DIT UNIVERSITY
IMAGINE ASPIRE ACHIEVE

YOUTHOPIA

The Editorial Board

Aarohan Golden Edition

YOUTHOPIA 2025

Annual • Techno • Cultural • Fest



20TH - 22ND NOVEMBER

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Dr. Shriya Goyal is an Associate Professor and the Head of Department in the Department of Humanities and Liberal Arts at DIT University, serving since October 2021. She earned her D.Phil. in English from H.N.B. Garhwal University and teaches at both undergraduate and postgraduate levels.

She actively participates in academic research and has contributed to academic administration, examination processes, and scholarly activities at H.N.B. Garhwal University and Uttarakhand Technical University.

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Her doctoral research focuses on women's tattoos in literature, exploring themes of body, memory, and identity. Her interests include feminist theory, cultural studies, film narratives, and gender studies, and her work has been published in reputed peer-reviewed journals.

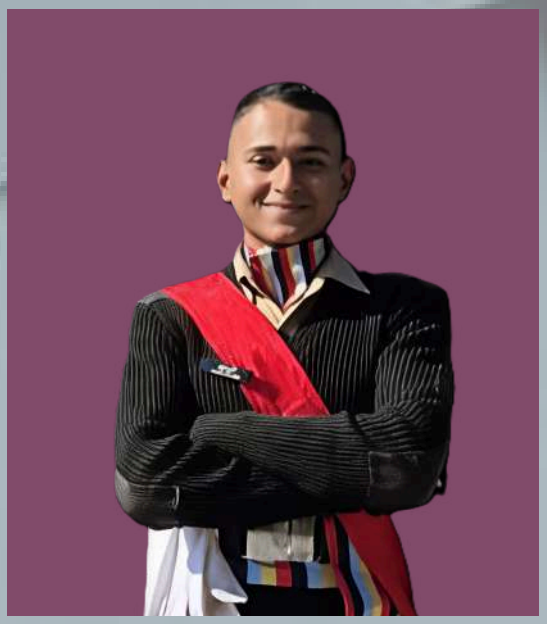


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INSIDE

YOUTHOPIA

DAY 1

A powerful blend of technology, creativity, and culture came alive as the campus transformed with the vibrant energy of Cultural Night and Fashionista, celebrating talent, style, and artistic expression.

DAY 2

The Auto Show—a striking display of power, style, and stunning machines—set the tone, followed by an electrifying night as Rajat Midha and DJ Shubang turned the campus alive with energy.

DAY 3

DIT University lit up on the grand finale of its techno-cultural fest with riveting energy and unforgettable performances. Fest N Beats and Crescendo set the mood, while Star Night performances by Benny Dayal and Akshita Mengi made the celebration truly iconic.


DAY-1
WHEN THE WAIT ENDED AND THE CHAOS BEGAN

YOUTHOPIA 2025

20TH NOVEMBER

Morning Inaugural Ceremony





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TH N VEMBER

Evening Inaugural



DIT University formally inaugurated its Annual Techno-Cultural Festival Youthopia 2025 on 20 November 2025 in the august presence of the Hon'ble Vice Chancellor, Prof. G. Raghurama, along with distinguished guests, Deans, HODs, faculty members, and students. This year's event held special significance as it celebrated 25 years of the establishment of Uttarakhand, acknowledging the state's remarkable progress in education, culture, and development. The ceremony began with a cordial welcome, followed by the felicitation of esteemed guests including Prof. Geetha (BITS Pilani), Registrar Dr. Surbhi Sachdev, and senior university officials.

The gathering stood for the university's Kulgeet, followed by the introduction of the Chief Student Conveners of Youthopia 2025. The Honorable Chief Guest, Prof. Raghurama, delivered an inspiring address, after which the Scroll Opening officially inaugurated Youthopia 2025. The ceremony concluded with an invitation to enjoy the evening's cultural performances.



AIoTHON 2025

24-HOUR HACKATHON | AI & IoT FOR A SMARTER WORLD

20TH NOVEMBER

ABOUT THE EVENT

AIoTHON 2025 is a 24-HOUR invention marathon where students from across the country come together to BUILD, CODE, AND INNOVATE. This year's theme is "AI AND IOT COMBINATION FOR A SMARTER WORLD". The agenda includes rapid ideation, coding, hardware-software integration, and real-time demonstrations of functional prototypes. By combining AI algorithms with IoT infrastructure, the event aims to push participants to explore practical implementations of emerging technologies while enhancing their technical, analytical, and collaborative skills.

RULES & REGULATIONS

- Team size: 2–4 members (leader registers)
- All work must be original and created during the event
- Final code submission via GitHub
- Teams must present functionality and innovation
- Any misconduct leads to disqualification



The Youthopia 2025 Hackathon began on 20th November 2025 at the Vedanta Auditorium, DIT University, bringing together students for an intensive 24-hour challenge focused on Artificial Intelligence (AI) and the Internet of Things (IoT). Following the Smart India Hackathon (SIH) model, participants were encouraged to think critically, innovate rapidly, and build complete solutions within the given time frame. A total of 12 teams took part—eight working on software solutions and four on hardware projects. Each team, comprising two to four members, was required to work entirely on-site, with all coding, integration, and development done during the event. Pre-written code was not allowed except for open-source libraries, and all final code must be uploaded to GitHub within the submission window. Participants reported at 9:00 AM for onboarding, accommodation arrangements, and the briefing session, where they received instructions, rules, and their AI/IoT problem statements. To maintain the 24-hour format, teams were not permitted to leave the campus between 10:00 PM and 6:00 AM. As the hackathon progressed, software teams developed AI-driven applications and automation tools, while hardware teams focused on prototyping, sensor integration, and real-time IoT system testing. All teams demonstrated strong coordination, innovation, and technical skill.

FASHIONISTA 2025

20TH NOVEMBER

Fashionista 2025 was an inter-college fashion extravaganza featuring participants from Quantum University, Graphic Era, UPES, Tula's Institute, DIT University, and IMS Unison University.

With the theme "Maya"—exploring illusion and perception—the event showcases creative fashion and visual storytelling on a shared runway.

Prizes include ₹10,000, ₹6,000, ₹3,500, and special titles Mr. & Ms. Fashionista worth ₹1,400 each.





Fashionista 2025 emerged as a visually striking celebration of duality, blending fashion and performance to portray hidden emotions and contrasting identities through powerful storytelling.

Anchored by Zahra Aman Aziz, Payal, and Kartik Beniwal, the event saw enthusiastic participation from leading universities and was attended by esteemed guests and industry representatives.

Quantum University won the competition, with DIT University (Team A) as 1st Runner-up and IMS Unison University as 2nd Runner-up.

TECHESHI'S CASTLE

20th November

About the Event

Techeshi's Castle is an exciting fusion of technology and fun, open to both DITans and non-DITans alike. This dynamic event takes participants through four action-packed levels, each designed to test a unique combination of logic, coding, creativity, and balance skills. From techinspired puzzles like Sudoku with icons, coding quizzes, and web sprints, to interactive challenges such as Jenga, UNO, and creative drawing games, every round promises a perfect mix of entertainment and challenge. Teams will compete to earn points across levels, striving for the highest score to claim certificates and trophies. So, gather your team, bring your ID cards, and get ready for an unforgettable experience that blends brains, skills, and laughter in true Youthopia style!

Rules & Regulations

- No mobile phones, internet access, or external help are allowed during coding or web sprint rounds.
- Teams must complete each level within the given time limit.
- Points are awarded based on accuracy, speed, and creativity depending on the challenge
- Any form of malpractice, cheating, or unfair play will lead to disqualification. Judges' decisions are final and binding.
- Teams must respect the venue and equipment; damages may lead to penalties. Participation in all levels is mandatory to qualify for the final points tall.

Results

🥇 **Butchers — 161**

🥈 **Proplis — 155**

🥉 **Shadow Hunters — 152**

The event concluded successfully with enthusiastic participation and great team spirit throughout.

Step into the dazzling world of Bollywood glam! Walk the runway in sparkling, glitzy ensembles inspired by your favorite Bollywood stars and iconic characters. Channel the charisma, confidence, and flair of the silver screen as you glide down the red carpet. From timeless classics to modern showstoppers, Bollywood Bash celebrates the magic of cinema through fashion, expression, and pure star power — so strike a pose and let your inner celebrity shine!

The contest was judged under the following parameters

•Costume • Confidence • Stage Presence • Bollywood Vibe



Glitz Glide



The Glitz Glide event saw an enthusiastic participation from more than 60 students, creating an electrifying and lively atmosphere. The event was filed with glamorous Bollywood vibes as popular songs like ‘Disco Deewane’, ‘Desi Girl, ‘Desi Boyz’ played through the event, uplifting the mood and encourage people to participate in the event. The music added rhythm and sparkle to the show which kept the crowd engaged throughout the event. The major highlight of Glitz Glide was the amazing fashion display, where Divas and Desi boys walked on the ramp confidently, with girls dressed in colorful ethnic outfits like sarees and kurti and boys in kurtas, showcasing graceful traditional wear. Many students took the excitement further by wearing Bollywood - inspired costumes adding glamour, creativity and excitement in the environment. Their outfits paid homage to famous Bollywood characters which made the event seem like mini Bollywood runway. Overall, the event was a joyous celebration of fashion, culture and music, bringing together for an unforgettable and fun experience.

NCC Inter Drill Competition

20TH NOVEMBER

The Drill Competition featured participation from the 29 UK Boys Battalion NCC cadets of DIT University, along with cadets from four colleges, including ours. The event tested the cadets' ability to work as a unit, perform synchronized movements, and follow commands with utmost discipline. It provided an opportunity for cadets to showcase their skills in precision and coordination vital aspects of military training.



High Josh

Rules and Regulations

• Cadets will be judged on coordination, confidence, and overall drill execution.
• Dressing and grooming standards must strictly follow NCC rules, including proper haircut and beard.
• Saluting movements should be precise, synchronized, and accurate.
• The commander's voice, clarity, and command delivery will be key evaluation points.
• Teams must maintain discipline and obey all instructions from the judging panel.
The top three teams will be awarded trophies and certificates, celebrating their excellence and dedication. This event standsas a proud part of Youthopia'25, reflecting the spirit of discipline and leadership at DIT University.

The Inter-College Drill Competition was held on 20th November 2025 at Chanakya Parking, DIT University, as a part of Youthopia 25. The event was organized to encourage discipline, teamwork, and precision among NCC cadets, and it witnessed highly energetic participation from all visiting and host contingents. The program began with the arrival of the Commanding Officer of 29 UK Battalion, Colonel Deepak Pandey, who was warmly welcomed by the cadets. After his arrival at 10:30 AM, a demo contingent march was presented to demonstrate the standard of drill for the other colleges.

Before the competition started, the Commanding Officer addressed the cadets with an inspiring speech that further boosted their confidence and enthusiasm.
Four teams participated in the competition—DIT University SD (Senior Division Boys), DIT University SW (Senior Wing Girls), Shivalik University (SD Group), and SGRR University (Mixed Group). The drill competition commenced at 11:00 AM, with each contingent showcasing synchronized movements, excellent command, and impressive marching skills. All teams displayed discipline and determination, making the event highly competitive.

After the performances, the results were announced, where DIT University's SD Contingent secured the first position, demonstrating outstanding drill precision and command. SGRR University earned the second position, while DIT University's SW Contingent secured third place. The contingents from Shivalik University and SGRR also performed commendably and contributed to the spirit. The judging panel consisted of Havildar Vishal from 29th UK Battalion & two retired Subedars from the Garhwal Rifles, who assessed the teams with experience and fairness.



The event was conducted under the supervision of Lt. (Dr.) Jabrinder Singh, Associate NCC Officer of the Boys Wing, and Lt. (Dr.) Brajlata Chauhan, Associate NCC Officer of the Girls Wing. The student coordinators – Under Officer Sarthak Tyagi, Company Sergeant Major Ayush Kulhari, & Sergeant Kartik Beniwal ensured smooth management and coordination throughout the event.
The competition concluded with the felicitation of all judges, who were presented with mementos & gift hampers as a gesture of appreciation. A spirited round of "Josh Pushups" followed, after which all cadets joined together to proudly sing the Garhwal Rifles regimental song, "Badhe Chalo Gadhwalio," bringing the event to an energetic and memorable close.

SHAHEED RIFLEMAN JASWANT SINGH RAWAT DEBATE COMPETITION

20TH NOVEMBER

Each participating college represented by a total of four cadets — two Senior Division (SD) cadets and two Senior Wing (SW) cadets. The competition was conducted separately for the SD and SW categories to ensure fair evaluation and representation.

Debate Format:

- Time Limit: 3 + 1 minutes per participant
- 3 minutes for the main speech
- 1 minute for rebuttal (countering the opponent's argument)
- Each participant will be allowed to speak either for or against the given motion.

Topic & Preparation Time:

- Each participant was provided with topic 2 days prior to the event. The cadets prepared their content beforehand and present it fluently and avoided reading from the sources, only necessary reference taking is allowed.
- Notes may be used for reference, but reading directly from written material was not allowed.



Judging Criteria:

Participants will be assessed on the following parameters:

- **Body Language – Confidence, stage presence, and composure**
- **Communication Skills – Clarity, tone, and delivery**
- **Vocabulary – Appropriate and effective use of language**
- **Research & Content – Relevance, depth, and logical reasoning of arguments**
- **Discipline – Time management, decorum, and adherence to rules**

Rules & Regulations:

- Each college must send 4 cadets — 2 SDs and 2 SWs. (SD and SW categories will compete separately.)
- Total speaking time: 3 minutes (main speech) + 1 minute (rebuttal).
- Exceeding the time limit may result in a penalty.
- Rebuttal will take place after both sides have delivered their main speeches.
- The decision of the judging panel will be final and binding.
- Participants must maintain discipline and decorum throughout the event.



The Shaheed Rifleman Jaswant Singh Rawat Inter College Debate Competition was successfully conducted on Day 1 with active participation and smooth coordination. The event was held under two categories—SD (Senior Division – Boys) and SW (Senior Wing – Girls)—on the motion: "India Follows 'Bullet for Bullet' Policy."

Eight colleges participated, including DIT University, SGRR, Shivalik, Uttaranchal University, DAV PG, Graphic Era, DBS PG College, and Tula's Institute. The competition followed strict timekeeping, and all teams presented strong arguments.

The judging panel comprised Dr. Suheel Porwal, Dr. Santwana Mani, and Dr. Sukanya Sharma, ensuring fair evaluation.

Final Results

Category SD:
1st – SGRR
2nd – DIT University
3rd – Uttaranchal University

Category SW:
1st – DIT University
2nd – Shivalik
3rd – Uttaranchal University

The event concluded successfully, reflecting excellent preparation and spirited intellectual engagement.

UNDER 25 SUMMIT

20th November

The Under 25 Summit stands as India's most dynamic youth festival, hosted across prestigious institutions like IITs, NITs, Manipal, SRM, VIT, MIT-WPU, and many more. A powerhouse of creativity and inspiration, it brings together leading creators, influencers, CEOs, entrepreneurs, and visionaries who have redefined success in the modern world. More than just an event, it's a movement that bridges the gap between academics and real-world exposure—fueling ambition, igniting ideas, and empowering students to dream bigger, create fearlessly, and shape the future with confidence.





Rules and Regulations

- Every participant must bring a valid college ID or government ID for smooth entry and verification.
- Your event pass/badge is mandatory for accessing sessions, workshops, and activity zones.
- Be punctual for all events, workshops, and competitions. Late entries may not be allowed.
- Follow all instructions given by the event crew for safety, coordination, and discipline.
- Any kind of misbehavior, harassment, or disruptive activities will lead to immediate disqualification or removal from the venue.
- Participants must maintain fairness in all competitions. Any malpractice can result in disqualification.
- Phones should be on silent mode. Avoid using them during speaker sessions unless required.
- Respect the campus/property. Any damage will be the responsibility of the participant.



Opening Atmosphere:
The summit began with energetic chart-buster songs that created an engaging and lively environment for the audience.
Opening Act:
Deepika from DIT presented a captivating classical × hip-hop fusion dance performance, setting a strong and impressive start to the program.
Anchoring: Vishwas Chandra conducted the event with confident and smooth anchoring, ensuring seamless flow throughout the segments. **Stand-UpComedy:**

Pravit Arora entertained the audience with his humorous and relatable stand-up comedy act, filling the hall with laughter.
Rapid Fire Segment: Himadri hosted a fun and interactive Rapid Fire round, asking students spontaneous and spicy questions that kept the energy high.
Flingo Challenge: The "Invest in You" Flingo competition took place, where the winner received a ₹2000 cash prize amid enthusiastic cheering.
Piano Performance: Karan Gulati delivered a soulful piano performance, adding a calm and melodious touch to the event.
Star Performance: The evening concluded with Luv Juyal's musical showcase featuring songs by Atif Aslam and Mohit Chauhan, followed by one of his original tracks, creating a memorable finale.



NUKKAD NATAK

20th November

A powerful street play that sheds light on the environmental challenges faced by Uttarakhand—from deforestation and rampant construction to the loss of cultural heritage. This thought-provoking performance aims to inspire awareness, responsibility, action and combines creativity with a crucial message of change for a greener and safer Uttarakhand.



In tune with the celebration of the Rajat Jayanti of the establishment of Uttarakhand state the audience witnessed the power-packed Nukkad Natak which was full of fun and energy and a deep social message on environmental challenges being faced by Uttarakhand. The Nukkad Natak started with the slogan “Na kata un daliyon te, Na kata” and raised issues of the loss of cultural heritage and rapid illegal urbanization in the hilly region of Uttarakhand, which caused deforestation, landslides, rampant construction and growing pollution in the Himalayas. This thought-provoking street play was organized with the aim to inspire awareness, responsibility, action and combined creativity with a crucial message of change for a greener and safer Uttarakhand.

This effort of the members of the Literary Club of DIT University was acknowledged and applauded by all.



THE LEGACY OF TILU RAUTELI–A TALE OF COURAGE & WOMEN EMPOWERMENT

20th November

The Theatre event at Youthopia 2025 showcased the inspiring story of Tilu Rauteli, the legendary Garhwali warrior known for her extraordinary courage. Born in the Garhwal region, she fought seven battles between seven battles between the age of 15 and 20 to protect her land, becoming a symbol of bravery and resilience.

This performance narrated her journey from a young girl to fearless warrior, drawing a connection to women empowerment in today's time. To honor her velour and legacy, the Government of Uttarakhand annually presents the Tilu Rauteli Award to women who demonstrate exceptional courage and excellence in their fields. The event promised a culturally rich and impactful experience, leaving the audience with a message of strength, pride, and inspiration.

THEATRE

The theatre performance was based on the life of Tilu Rauteli and presented on 20th November 2025 at 6:30 pm at the Main Stage of DIT University during Youthopia'25. The act highlighted the extraordinary courage, feminist spirit, and strong message of women empowerment demonstrated by Tilu Rauteli, a historic figure celebrated as one of Uttarakhand's earliest and bravest war heroines. Through powerful dialogues, expressive acting, and well-crafted scenes, the performers brought to life her determination to fight against injustice and defend her land despite the challenges faced by women in her era. The performance showcased key moments from her journey, portraying how Tilu Rauteli broke societal barriers, led battles at a young age, and emerged as a symbol of bravery and empowerment. The depiction of her fearless leadership not only educated the audience about her contributions but also inspired them with her strong feminist ideals and the enduring significance of women's empowerment. The act received an enthusiastic response from the crowd, who appreciated the blend of history, emotion, and impactful storytelling. This successful presentation was made possible through the guidance and support of the faculty coordinators—Dr. Sakshi Semwal, Dr. Shruti, and Dr. Deeksha Pant—and the dedicated efforts of the student coordinators, Arul Jain and Shubhangi Joshi, whose teamwork ensured the smooth and effective execution of the event. Overall, the theatre presentation successfully celebrated Tilu Rauteli's legacy and conveyed a powerful message of women's strength, courage, empowerment, and the importance of remembering such remarkable historical figures.

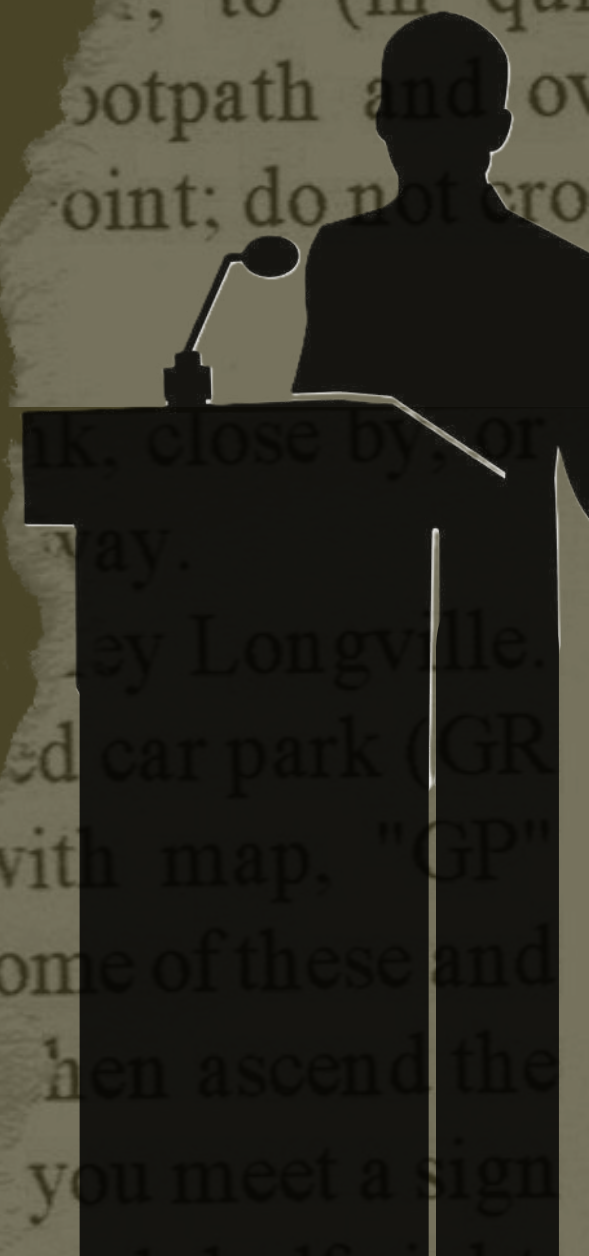
War of Words

20th November

War of Words is an exhilarating and intellectually charged debate competition that challenges participants to showcase their oratory skills, critical thinking, and persuasive abilities. Designed to engage competitors in rigorous argumentation, War of Words pits individuals or teams against one another on a wide range of topics, often covering current events, social issues, politics, ethics, and more.

Rules and Regulations • Debates may include prepared topics or impromptu rounds where topics are announced on the spot • Participants will be assigned their stance (For or Against) through a draw or pre-determined allocation. • Each participant gets 2-3 minutes to present their opening argument. • Participants may be allowed to ask one question to the opposing partcipant during a 1–2 minute cross-examination • Participants will receive 10-15 minutes to prepare their arguments. • Participants must respect the opposing side, judges, and audience. • Interruptions, heckling, or disrespectful behavior will not be tolerated.

War of Words, Youthopia's official debate competition, turned the Chanakya Seminar Hall in to a zone of sharp opinions, quick thinking, and fiery exchanges. Organized on 20th November under the guidance of Event Head Kanishka Paland Co-head Tanisha Jangid, the event encouraged participants to dive into meaningful discussions on topics ranging from social issues to politics and ethics



Participants were assigned their stance through a fair draw and were given 10–15 minutes to prepare. Each speaker got 2–3 minutes for their opening statement, followed by a fast-paced cross-examination round where they had to question and counter their opponents instantly. The format made the debate extremely dynamic, engaging, and honestly quite fun to watch.

The participants maintained discipline and showed respect towards their opponents and the judges, keeping the space competitive yet healthy. With strong arguments and some impressive comebacks, the debate truly lived up to its name. War of Words successfully provided a vibrant platform for students to express themselves, challenge ideas, and sharpen their communication skills—making it one of the most captivating events of the fest.

20th November

Acting Titans

The Acting Titans acting competition is a vibrant and high-energy event designed to showcase aspiring actor's talents. It provides a platform where contestants can demonstrate their acting skills through live performances, monologues, skirts, or dramatic scenes. Participants are judged based on their ability to express emotions, command stage presence, and engage the audience with convincing and creative performances.

Rules and Regulations

- Performances may include monologues, skits, dramatic scenes, or solo/duo acts.
- Each act must be completed within 5-6 minutes. Exceeding the limit may result in penalties or disqualification.
- Teams can use props and costumes, but must bring their own.
- Acts can be comedic, tragic, or inspirational, but must align with the theme (if any is provided). Acts must not contain offensive, vulgar or politically sensitive content.
- In case of disputes or rule violations, the judges' decision will be final

The Acting Titan event at Youthopia brought an energetic and lively atmosphere, with participants cheering each other on and keeping the room vibrant throughout the competition. The event unfolded across three engaging rounds, each designed to test a different aspect of the contestants' acting skills. In the first round, participants were given various situations on the spot, challenging their spontaneity and emotional expression. The second round shifted gears as contestants were asked to advertise a product creatively, showcasing their persuasive ability and stage presence. The third round introduced a twist—participants were assigned situations where, upon the judge calling out "change," they had to instantly modify their dialogue. This led to some humorous and unpredictable moments, highlighting their quick thinking and adaptability.

Participants were evaluated on multiple criteria, including emotional delivery, creativity, stage presence, and voice modulation. The judging was fair, focused, and aimed at rewarding versatility and originality. At the end of the event, the winners were announced . Kritaarth and Rudraksh, two of the students from our university itself secured the first and second position with an especially impressive performance in the second round. The third position went to Akshat, praised for his creativity, spontaneity, and effective use of props. Overall, Acting Titans proved to be an entertaining and skill-oriented event, offering participants a platform to express themselves while keeping the audience thoroughly engaged.

DAY 2

Unveiled







Doon Auto Show

21st November

The Doon Auto Show is not merely a place where vehicles are showcased, it is an arena where machines narrate their stories through their roars, revs, and resplendent designs. Patrons can expect an expansive display of automobiles from the most venerated classic cars, emblematic of vintage craftsmanship, to cutting-edge supercars that epitomise the technological future of vehicular innovation. The exhibition space will be adorned with vehicles gleaming under the Himalayan sun, each beckoning enthusiasts with its distinctive flair. Motor heads will find themselves immersed in a veritable feast of automotive diversity — muscle cars, superbikes, hypercars, adventure tourers, vintage cruisers, off-road beasts, and meticulously modified custom machines..



Manufacturers and private collectors alike converge to create an anthology of vehicular excellence, offering attendees the rare privilege of witnessing global automotive icons up close. The flagship attraction of Youthopia 2025, the Doon Auto Show, was organized on 21st November 2025 at Chanakya Parking, DIT University. The event began around 11:00 AM and concluded at 3:00 PM, emerging as the most enjoyed and most-awaited event of the entire fest. Huge crowds gathered from the very beginning, and the energy throughout the show remained unmatched.

The auto lineup featured an exciting collection of premium cars, including the Ford Mustang, BMW M5 Competition, Mercedes Cabriolet C300 Convertible, BMW Z4 Convertible, the rare and eye-catching MGC Cyberster Convertible, and the tuned BMW 330Li and 340Li. A major highlight of the show was the superbike burnouts and car drifts, which became the most entertaining segments of the event. The thrilling stunts performed by professional riders and drivers kept the audience cheering non-stop, adding a dynamic and adrenaline-filled atmosphere to the showcase. The vintage section brought a touch of nostalgia with classics such as the Ford Impala, BML Fiat, Singer 1959, Premier 118 NE, and the elegant Plymouth 1954 (USA).



The superbike lineup included the BMW M1000 Pro RR, Kawasaki ZH2R, Kawasaki H2R, Ducati Panigale V4, BMW 1000, Kawasaki Z900, Kawasaki ZX10R, and the iconic Harley-Davidson Fatboy. Their powerful engines, quick accelerations, and striking aesthetics made the bike section one of the most visited zones throughout the show. The event was supported by esteemed sponsors such as CeramicPro, Detailing Daddy, Legend Sports Café, Nikammi Aulad, Autonation, and Piston Crew, whose contributions played a crucial role in executing the show successfully. Overall, the Doon Auto Show lived up to its reputationas the flagship and most celebrated event of Youthopia 2025, leaving the audience thrilled with an unforgettable blend of luxury, power, nostalgia, and high-octane entertainment.

21ST NOVEMBER

DJ NIGHT

DJ Night at Youthopia 2025 set the DIT University campus ablaze with electrifying energy, massive crowd participation, and unstoppable musical euphoria. Hosted by Udhav Pundir and Vaidehi Negi, the evening began with a humorous, relatable, and high-spirited anchoring act that instantly connected with the students, celebrating the essence of real college life, friendship, and unforgettable campus moments. The night opened with a power-packed performance by Rajat Midha, who ruled the stage for the first one and a half hours with his dynamic set, energetic mixes, and crowd-synced beats. His performance ignited the dance floor instantly and built the perfect momentum for the night ahead.



As the countdown hit zero, the crowd erupted as DJ Shubang took over the stage, delivering electrifying drops and seamless mixes of Bollywood, EDM, Trap, and regional hits. Sponsored by Pepsi & Company, the DJ Night turned the ground into a vibrant sea of lights, beats, and nonstop energy. With powerful sound, stunning visuals, and unmatched crowd interaction, the night peaked on a high—leaving Youthopia 2025 with an unforgettable memory.



BATTLE OF BANDS



About

21st November

The Battle of Bands is one of Youthopia's most iconic flagship events — a high-energy musical face-off where top bands compete for the ultimate title of "Best Band."

With thrilling performances, powerful vocals, symphonic instruments, and commanding stage presence, each band brings its unique sound to captivate the audience. An esteemed panel of judges evaluates them on musical excellence, creativity, coordination, originality, and overall impact. More than a contest, it is a celebration of passion, rhythm, and the spirit of music where legends are born, and the stage becomes unforgettable.

Rules and Regulations

- Bands must represent a college/university and have at least 3 members.
- Performance time: 10–15 minutes (+ 5 minutes for setup/sound check). 5-point penalty per extra minute beyond 15.
- Any abusive behavior or damage to property/instruments will result in disqualification and damage charges.
- DIT University is not responsible for equipment damage or injuries.
- Bands must be available for the entire event.
- No sound or visual effects will be provided; same stage and lighting for all bands.

Report

Day 2 of Youthopia 2025 came alive with a pulse-pounding Battle of Bands at the centre stage. Hosted by Anushka, Payal, and Kartik, the evening set the tone with high energy, humour, and a roaring crowd. Bands from prestigious institutions delivered power-packed performances, showcasing diverse genres from rock and metal to fusion and indie, captivating the audience with their talent and stage presence. The event was judged by members of The Sahu Project—Jonathan Sahu, Sheel Bartwal, and Gabby—whose musical expertise added immense value and inspiration to the competition.



After a fierce musical face-off filled with overwhelming cheers and unstoppable energy, the judges delivered powerful feedback. They later set the stage ablaze themselves with a phenomenal performance, leaving the arena echoing with applause.

The results crowned the evening's finest performances, with Tapasva from Uttaranchal University securing first place for their electrifying stage command. Rudra Pralay from DIT University claimed second with their dynamic energy and musical precision, while Saptak from Graphic Era Hill University took third for their powerful, emotion-driven set. The winners were felicitated on stage by respected faculty members.

As the night concluded, the hosts extended heartfelt thanks to the participants, judges, organizers, and audience, celebrating the passion and creativity showcased throughout the event. Battle of Bands 2025 ended on a high note—leaving behind resonant melodies, lasting memories, and the promise of new beginnings.

Hackathon

21st November

24 hours

The Youthopia Hackathon is a 24-hour, onsite coding marathon where teams innovate, build, and compete to create original tech solutions from scratch. Taking place at the Vedanta Auditorium on 20th -21st November, the event challenges participants to think fast, collaborate under pressure, and transform ideas into functional prototypes within a single intense working window. Teams work through the night, code in real time, and present their projects to the judging panel based on innovation, execution, and real-world impact. With creativity, teamwork, and endurance at its core, the Hackathon stands as one of Youthopia's most demanding and rewarding technical experiences.



Rules and Regulations

•Team Size: 2–4 members; only the team leader registers.
•Original Work: All code must be created during the 24-hour event; no prebuilt projects allowed.
•Submission: Final code must be uploaded to GitHub before the deadline.
•Presentation: Each team must present functionality, features, and innovation to the judges.
•Conduct: Any plagiarism, misconduct, or breaking rules results in immediate disqualification.

Report

The Youthopia 2025 Hackathon was held on 20-21st November at the Vedanta Auditorium, DIT University. This 24-hour AI and IoT-based competition brought together 12 teams, including eight software teams and four hardware teams, who worked intensively on innovative solutions.

Teams developed their projects entirely on-site, adhering to rules that required original work, GitHub submission, and mandatory presence throughout the event. After receiving their problem statements in the morning, participants worked continuously through the night, showcasing strong technical skills, creativity, and teamwork.



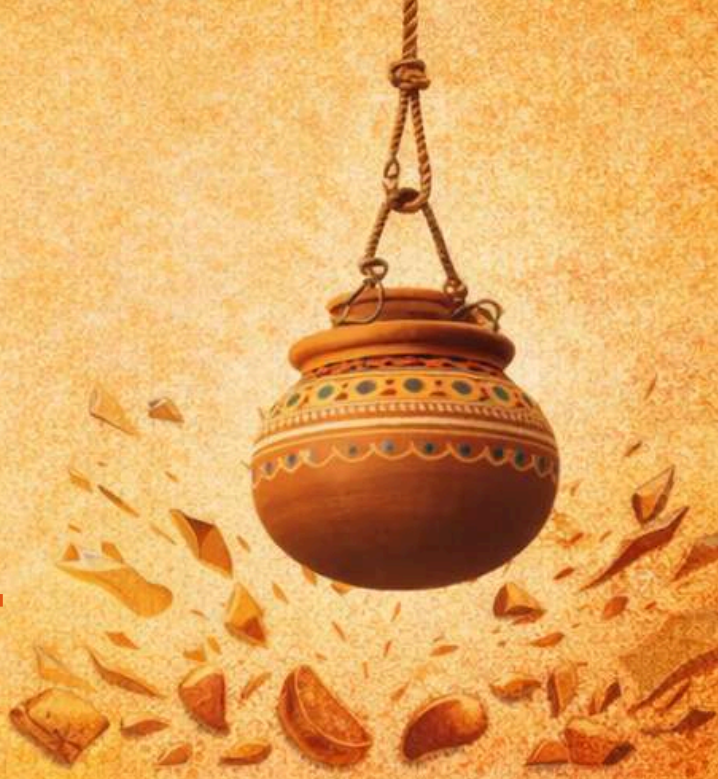
On 21st November, project presentations began at 2 PM, where teams demonstrated functionality, innovation, technical execution, and user experience before the judging panel. Results were announced by 5 PM.

Winners:

1st Prize: Arigotech, College of Engineering Roorkee (4 members)
2nd Prize: Epoch, Uttaranchal University (solo participant)
3rd Prize: CodeSythe, Tula's Institute, Dehradun (4 members)

The event was coordinated by Bhavesh Ahuja, Lakshay Dilliwar, Aanjaney Sharma, and S. Siddharth, who ensured smooth execution and unwavering support throughout the hackathon. With a prize pool of ₹1,00,000 and impressive participation from multiple institutions, the Youthopia 2025 Hackathon concluded successfully, highlighting exceptional innovation and problem-solving talent.

Matki Phod



21st November

About

The Matki Phod Competition was a lively and engaging activity designed to promote teamwork, coordination, and communication among participants. The event is conducted in pairs, where one participant is blindfolded and the other serves as a guide, providing verbal directions to help their partner reach and break the suspended Matki. The presence of audience interactions adds an element of challenge and excitement to the competition. Open to participants of all genders, the event encourages inclusive participation and spirited involvement. The team that successfully breaks the Matki in accordance with the rules is declared the winner, ensuring fair play and an enjoyable experience for all.

Rules and Regulations

- Each participant gets one attempt to jump and break the matki.
- They are not allowed to climb or use any external support
- Throwing the stick is not allowed.
- Each participant is given 1-2 minutes to attempt breaking the matki.

Report



The Matki Phod event was organized as an exciting part of Youthopia 2025 at Chanakya Lawn, DIT University, on 21st November 2025. The event took place from 12:00 noon to 4:00 PM and received tremendous enthusiasm from the students. Each participant registered with a participation fee of ₹80, and the energy remained high throughout the event. The atmosphere at Chanakya Lawn was vibrant, with loud cheers and active involvement from the audience. Participants showcased teamwork, balance, and determination as they attempted to break the matki suspended at a challenging height. The thrill and competitive spirit kept everyone engaged till the very end.

The winners were rewarded with special gift hampers that included donuts, pastries, and other delightful treats, adding a celebratory and sweet ending to their victory.

Overall, the Matki Phod event was highly successful and enjoyable, contributing to the festive spirit of Youthopia 2025 and creating memorable moments for all who attended.

ALIGN THE VIBE

21st November

About

Align the Vibe is a fun, interactive challenge designed to test your patience, precision, and focus. Participants attempt to balance a coin on a lemon floating in water simple to see, thrilling to try! With upbeat music and lively commentary at the Workshop Entrance, the energy stays high and entertaining.

Rules and Regulations

•Each participant gets one chance within the given time limit.
•Only one hand is to be used keeping the lemon freely floating without support.
•The judge's decision will be final to ensure smooth and fair conduct.

Report

The Align the Vibe event brought an energetic and cheerful atmosphere as students took on the fun challenge of balancing a coin on a floating ball. The task required patience, focus, and steady hands, making the activity both exciting and suspenseful. Cheers and laughter filled the venue, keeping the vibe lively throughout. The highlight of the event was the intense yet enjoyable competition, with participants showcasing creativity and determination in mastering the balancing act. After several impressive attempts, Paras Kumar and Satvik Sharma emerged as the winners, standing out with their precision and consistency. Overall, Align the Vibe was a joyful blend of skill, excitement, and fun, creating memorable moments.





The Poets Corner

21st November

The oet s orner event under Youthopia 2 2 took place on 21st November at the isvesvaraya eminar all, celebrating creative expression through poetry and spoken word. The event provided a platform for students to share their original pieces in both indi and English, allowing for a diverse blend of styles including ghazals, shayari, free verse, and couplets.

A total of six participants took part in the competition. Each performance followed a structured flow participants introduced themselves, shared the context or sentiment behind their composition, and then recited their poem. The hall carried a warm, intimate atmosphere, with the audience engaging deeply with the performances and applauding with enthusiasm after every piece. The ma ority of poems this year were presented in indi, reflecting strong emotional depth and cultural resonance.

All participants were re uired to follow the event guidelines, which emphasized that poetry must uphold the spirit of the event. Any derogatory, offensive, or politically sensitive content was prohibited. oets were free to choose any theme or format as long as it aligned with the creative nature of the event.

udging was based on clear evaluation criteria that included creativity and originality, emotion and expression, language fluency, presentation uality, and audience engagement. Each participant showcased a uni ue blend of thought, emotion, and personal storytelling, making the competition closely contested.

The oet s orner concluded on a heartfelt and inspiring note, leaving the audience moved and appreciative of the rich literary talent within the campus.

About

With strong participation, thoughtful compositions, and an encouraging audience, the event stood out as a meaningful celebration of artistic expression at Youthopia 2 2 . ne of the most soulful events of Youthopia 2 2 . This captivating celebration invites poetry enthusiasts to immerse themselves in the mesmerizing world of indi and English poetry, where emotions, rhythm, and imagination come alive through words. The event promises to be filled with lyrical artistry, cultural richness, and creative expression truly capturing the poetic essence of Youthopia.



Participants will be judged on the following criteria:

reativity and originality

Emotion and expression

anguage fluency and presentation

Audience engagement

Winners

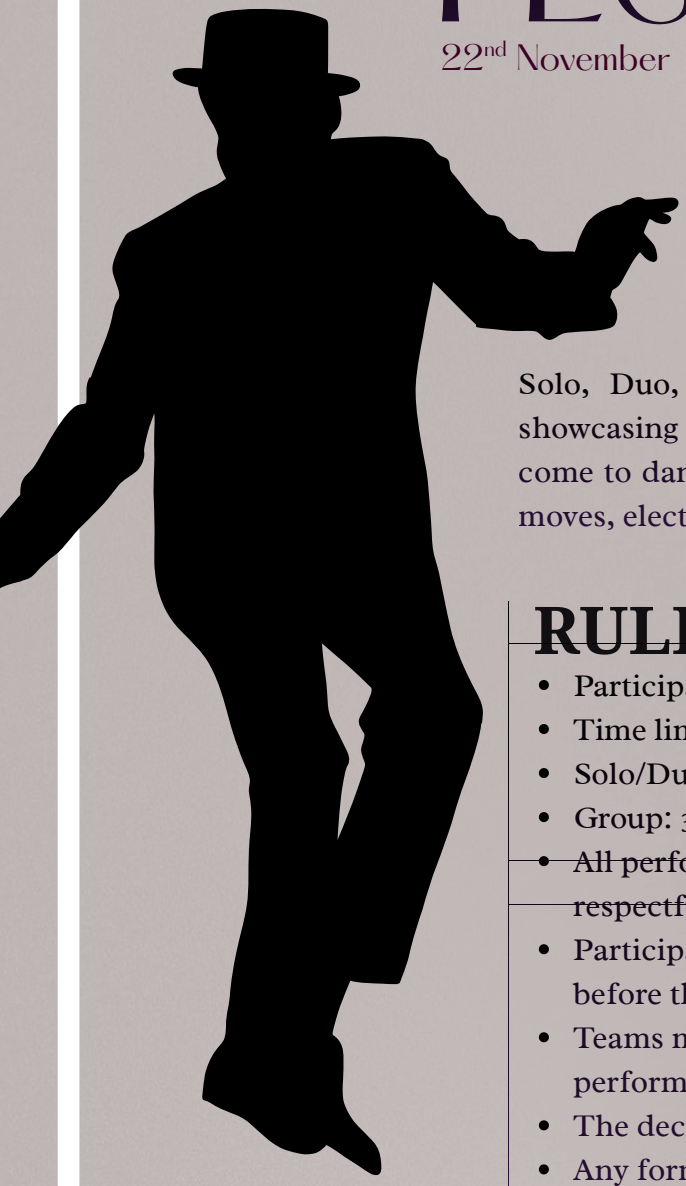
1st rize	onmohan haduri
2nd rize	hreya anwar
rd rize	arshit ishra




DAY3

FEST' N BEATS

22nd November



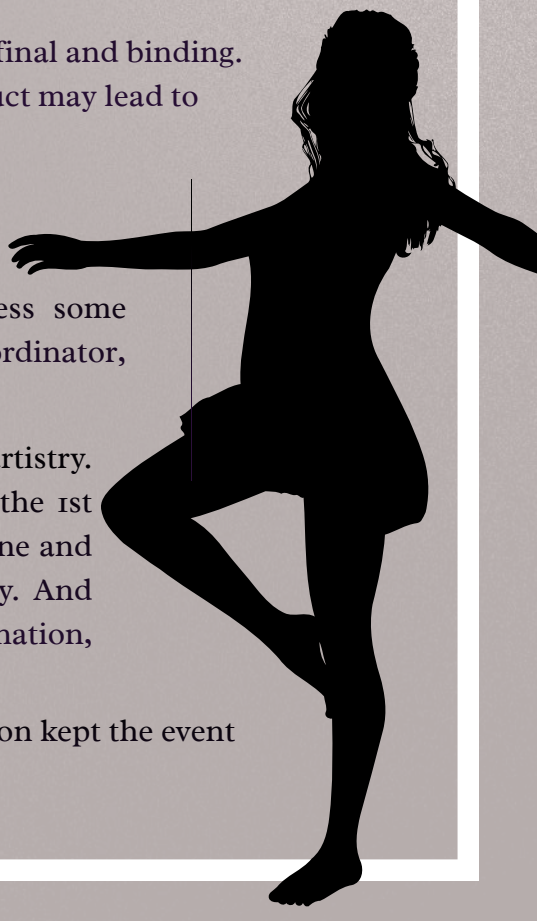
ABOUT

Fest' N Beats is the flagship dance showdown of Youthopia 2025, where rhythm, talent, and stage presence collide to create unforgettable performances. Dancers from across categories—

Solo, Duo, and Group—bring their energy to the Main Stage, showcasing creativity, technique, and unique styles. Whether you come to dance or cheer, Fest 'N Beats promises a night of dazzling moves, electrifying music, and unstoppable Youthopia spirit.

RULES AND REGULATIONS

- Participants can compete in Solo, Duo, or Group categories.
- Time limit
- Solo/Duo: 2–3 minutes
- Group: 3–5 minutes
- All performances must be original, appropriate, and respectful.
- Participants must submit their music track in MP3 format before the event.
- Teams must report at least 30 minutes before their scheduled performance.
- The decision of the judges will be final and binding.
- Any form of vulgarity or misconduct may lead to disqualification.



REPORT

Fest 'N Beats turned out to be one of the most electric events of Youthopia, pulling in a crowd ready to vibe, cheer, and witness some seriously impressive talent on stage. With Angela as the event coordinator, everything ran smoothly from start to finish.

The performances brought a mix of passion, power, and artistry. Divyanshi's stunning solo act stole the spotlight and earned her the 1st position with ease. The Rhythm Crew, with their high-energy routine and sharp formations, secured the 2nd position in the group category. And Trishakti, performing as a duo with great chemistry and coordination, claimed the 3rd position with a beautifully put-together act.

The audience loved every moment, and Angela's smooth coordination kept the event flowing effortlessly.

ROBO RUSH

22nd November

ABOUT

Robo Rush 2 2 is a robotics race challenge by the EEE tudent Branch and E tudent hapter of T niversity. articipants will build and race their own bots on an obstacle track. The event ill be held on 22nd November 2 2 at hanakya arking, with a ₹2 , prize pool for the top three teams.

RULES AND REGULATIONS

- Team size 2 4 members fee ₹1 .
- inimum 2 members must be present at the venue.
- nly self-built bots allowed wired wireless .
- ax size cm, power limit 12 .
- Time-based obstacle race with attempts per team.
- p to 2 skips allowed with penalties.
- ne controller one helper per attempt.
- Report minutes early udges decisions final.
- isconduct leads to dis ualification.
- arry charged and spare batteries.

REPORT

Robo Rush 2 2 , one of the most exciting technical attractions of Youthopia 2 2 , was conducted on 22nd November 2 2 at hanakya arking, T niversity, running from 12 to . The event brought together creativity, engineering skills, and competitive spirit as participants showcased their self-designed and self-built robots on a challenging track designed to test speed, agility, and precision. rganized under the banner of the EEE tudent Branch in collaboration with the E tudent hapter of T niversity, the event drew enthusiastic participation from various institutions

Teams navigated through a time-based track filled with obstacles, where every second counted. recision in control, uick decision-making, and e cient design played a crucial role in determining he winners.

Robo Rush 2 2 concluded on an energetic and inspiring note, successfully promoting innovation and technical excellence among students while standing out as one of the most engaging events of Youthopia 2 2



WINNERS

First Position: Team Paradox
3 members from Core University
Cash Prize: ₹5000

Second Position: Team Mechstrom
4 members (3 from SCRIT and 1 from DIT)
Cash Prize: ₹3000

Third Position: Team Sonic Shift
4 members from CCSU Meerut
Cash Prize: ₹2000

STAR NIGHT

22nd November

The much-awaited Star Night of Youthopia 2025 was held on 22nd November at DIT University, marking the grand finale of the three-day fest. The evening brought together excitement, music, performances, and unforgettable energy as students gathered to celebrate the closing night of Youthopia with enthusiasm and anticipation.

The event opened with an engaging and entertaining anchor act performed by Saryu Pathania and Aman, who set a vibrant tone for the night. Their humorous exchanges, lively banter, and interactive stage presence immediately connected with the audience, building excitement in the arena. Through a mix of witty commentary, relatable campus humor, and creative transitions, the anchors captured the mood of the fest while maintaining a strong flow throughout the evening.

The ambience grew more electrifying as the opening dance performance began, following a dramatic lights-out sequence and a beat drop that energized the entire crowd. After the performance, the anchors continued their energetic stage interactions, drawing laughter and applause through their playful back-and-forth, campus references, and smooth hosting chemistry. Their segment celebrated everything from Youthopia moments to student life, creating a nostalgic and spirited atmosphere for the final night.

The musical segment of Star Night began with a soulful opening performance by Akshita Mengi, whose poised and emotional delivery captivated the audience. Her voice brought a blend of calmness and depth, resonating with both seasoned listeners and first-years experiencing their first fest. Her performance set an elegant and heartfelt foundation for the rest of the evening.
As the night progressed, the anchors-built anticipation for the highlight appearance of the event. Their gradual build-up described the night as the defining moment of Youthopia, preparing the audience for the main attraction with rising energy and enthusiasm.

The star performer of the evening was none other than Benny Dayal, an acclaimed Indian playback singer known for his versatility and dynamic musical style. With over 3,500 songs in 19+ Indian languages, 100 million+ Spotify streams, and a Filmfare RD Burman Award for New Music Talent, Benny Dayal's presence elevated the excitement to its peak. The crowd erupted as he took the stage, delivering a powerful and high-energy performance featuring his biggest hits. His versatile vocals and engaging stage presence transformed the arena into a vibrant musical celebration.

DAY -3

The Star Night carried special significance for the final-year students, marking the last Youthopia of their college journey. The performers, anchors, and audience together created a heartfelt and memorable farewell atmosphere, making the event emotionally resonant and unforgettable. The evening concluded with the hosts acknowledging the audience, expressing gratitude, and signing off on behalf of Youthopia 2025. Star Night successfully captured the essence of the fest —energy, creativity, nostalgia, and celebration—leaving the attendees with moments to cherish long after the event ended.

TECHNOPIA 3.0

WINNERS

22nd November

1. Team Smasher – (First Position)
Yash Kumar Sen, Prabhat Kumar, Devansh Dangwal

Team Smasher impressed the judges with their powerful presentation, confident delivery, and excellent synchronization. Their clarity of content and engaging styles set them apart, earning them the top spot.

2. The Entente –(Second Position)
Akshat Raj

With a strong conceptual approach and impactful communication, The Entente secured the second position. Akshat Raj's confident and structured presentation made a remarkable impression.

3. Byteforce – (Third Position) Hemant Sharma, Divya Sharma, Sakshi Patel

Byteforce delivered a well-organized and insightful presentation supported by strong teamwork. Their balanced contribution and innovative ideas helped them secure the third position.

About

Technopia 3.0 project exhibition where teams of up to 4 members present innovative technical projects. Selected projects will be demonstrated live to judges and an audience, evaluated on creativity, technical execution, and applicability.

Rules and Regulations

- Teams: Maximum 4 members.
- Entries: 40 projects accepted online(first-come-first-serve) top 20 shortlisted.
- Submission: Project abstracts due 5 days before the exhibition.
- Judging: 70% judges, 30% audience votes based on project quality.
- Reporting: Teams must arrive 30 minutes early.
- Misconduct: Participants engaging in misconduct will be disqualified.
- Decisions of judges and audience are final.

Report

The event saw an enthusiastic participation from 9 teams across various domains, creating an atmosphere filled with excitement, creativity, and healthy competition. Participants showcased their skills through splendid presentations on topics such as winter forecasts, games, railway training*, and many more innovative themes. Each team brought unique perspectives, making the competition both insightful and intense. The judging panel evaluated the team on clarity of presentation, content depth, creativity, teamwork, and overall delivery. The competition remained tight throughout, with several teams standing out through their originality and well-structured presentations.

ROBO SOCCER

22nd November

About

Robo Rush 2025 is a robotics race challenge by the IEEE Student Branch and SPIE Student Chapter of DIT University. Participants will build and race their own bots on an obstacle track. The event will be held on 22nd November 2025 at Chanakya Parking , with a ₹25,000 prize pool for the top three teams.

Rules and Regulations

•Teamsize: 2– 4 members ; fee : ₹1500. •Minimum 2 members must be present at the venue. •Only self-built bots allowed (wired/wireless). •Maxsize:30×30cm, powerlimit:12V. •Time-based obstacle race with 3 attempts per team. •Upto 2 skips allowed with penalties. • One controller + one helper per attempt. •Report 30minutesearly; judges' decisions final. •Misconduct leads to disqualification. •Carry charged and spare batteries

Report

The third day of Youthopia 2025 witnessed an exciting display of technical skill, innovation, and competitive spirit as Robo Soccer was held at the Chanakya Parking area of DIT University. Organized on 22nd November 2025, this robotic sports event became a major attraction for tech enthusiasts and young innovators. In this competition, participants were required to design and build wired or wireless soccer bots capable of maneuvering a ball across the arena and scoring goals in the opponent's post. Conducted in a knockout tournament format, the event thoroughly tested the teams' expertise in robotic design, control mechanisms, motion handling, and strategic gameplay. The objective of the event was to enhance students' practical understanding of hardware, explore the complexities of game mechanics, and highlight the incredible potential of automation and robotic sports. Throughout the event, teams from various departments showcased exceptional technical skills, precise control, and creative innovation through their uniquely designed soccer bots. The arena was filled with thrilling goal attempts, fast-paced clashes, and strategic moves that kept the audience fully engaged and excited. After a series of intense and closely contested matches, Team 'Mechstrom' claimed victory. Demonstrating remarkable strategy, superior technical execution, and stable command over their bot, the team scored the highest number of goals and secured the championship title.



Seek and Slay

22nd November

About

Seek and Slay is a thrilling treasure-hunt-style event that tests your observation, decoding skills, and speed. Participants receive a Google Form filed with riddles, each leading to a specific object hidden around the campus. Players must decode every clue, find the correct object, click a selfie with it, and upload all photos in the same Google Form. Accuracy and timing decide the winners— the fastest team or participant with all correct selfies takes the top spot.

Rules and Regulations

•All clues come through a Google Form.

•Decode each riddle, find the object, and upload a selfie with it in the same form.

•No sharing answers or taking outside help.

•Only correct selfies will be counted.
•Winners are decided by fastest time among fully correct submissions.

•Stay within a lowed campus areas.
•Any unfair practice leads to disqualification.
•Judges' decisions are final.

Report

The Seek and Slay event brought an adventurous and fun-filled experience with its treasure-hunt style challenge on 22nd November. Teams received a Google Form containing creative riddles that led them to different objects hidden around the college campus. After decoding each clue, participants had to find the object, take a selfie with it, and upload it to the form. The fast-paced hunt, combined with quick thinking and teamwork, kept the excitement high and the atmosphere lively. Among the participating teams, Harshita Rawat, Khushi Maurya, and Dimple stood out with their accuracy and speed, earning them the winning title. Overall, Seek and Slay proved to be an engaging blend of puzzles, energy, and fun, leaving everyone with a memorable experience.

Chain SPRINT

22nd November

About

Chain Sprint wss one of Youthopia's most energetic and fun-filled team challenges, organized by the Informal Team. Held at the vibrant Chanakya Lawn on 22nd November from 10:00AM to 2:00 PM, the event tested teamwork, coordination, and rhythm as players race together in a caterpillar style formation with their feet tied. Teams were required to move in sync, pick up flags along the track, and reach the finish line without breaking their chain. With fast-paced competition, lots of laughter, and intense coordination, Chain Sprint offered an exciting blendof speed, strategy, and teamwork.

Rules and Regulations

•Team Size : 3–4players moving in a chain formation.
•Chain Formation : Players' feet must remain tied throughout the race.
•Coordination : Breaking the chain leads to penalties or restart.
•Flag Collection:All required flags must be picked up without breaking formation. •Victory : First team to finish with proper formation and all flags wins.

Report

The Chain Sprint event of Youthopia 2025 took place on 22nd November at the Chanakya Lawn from 10:00 AM to 2:00 PM. Designed as a lively and coordination-based race, the event brought together fun, teamwork, and competitive spirit. A total of four teams participated, with each team consisting of two members. The competition followed a 1vs1 match format, resulting in two separate matches, each featuring different teams. Before the start of every race, one leg of each teammate was tied together using a jute rope, requiring the pair to move in incomplete synchronization. The team that reached the endpoint first in each match was declared the winner. The format emphasised cooperation, rhythm, balance, and communication between partners. Throughout the event, participants maintained high energy while spectators actively cheered from the sidelines, creating an enthusiastic and engaging environment. The event was efficiently managed and coordinated by Arpit Sharma and Rishika Negi, who ensured smooth execution, fair play, and participant safety during the tying and racing processes. At the conclusion of the two matches, the winning teams were awarded special gift hampers, adding an exciting reward to the friendly competition and further motivating participant involvement. The Chain Sprint added a dynamic outdoor highlight to Youthopia 2025, successfully blending teamwork, strategy, and enjoyment in a memorable and spirited competition.

TUG OF WAR

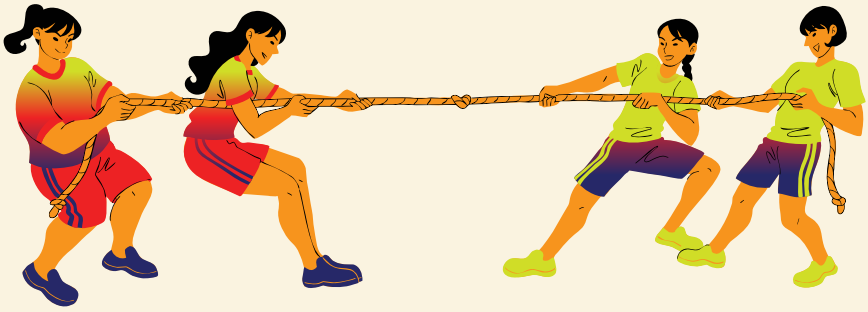
22nd November

ABOUT

Tug-of-War is the ultimate test of strength, teamwork, and agility. This thrilling event challenges participants to muster all their grit and determination as two teams face off, pulling against each other with everything they've got.

RULES AND REGULATIONS

- Each team in a Tug of War competition consists of five people.
- The rope used should be of a circumference of approximately 11 cm and should be marked in the middle with a centre line as well as two marks that should be placed 4m from the centre line.
- Both teams pull the rope, the winner being the team who manages to pull the mark on the rope closest to their opponents over the centre line.
- The rope must be pulled underarm, and nobody's elbow must go below the knee, otherwise a foul will be called.
- Referee's decision will be final.



REPORT

The event Tug of War was conducted as part of Youthopia on 22nd November, bringing forth an intense burst of strength and teamwork as two teams of six members each competed head-to-head in this classic contest.

The event witnessed strong enthusiasm, with both teams showcasing determination and high-energy participation. Following the traditional format, each team pulled from opposite ends of the rope, aiming to draw the midpoint past their mark.

After an intense round, the winning team was declared based on their synchronized pulls, stability, and superior endurance.

Tug of War concluded on a spirited note, capturing the competitive essence of Youthopia and celebrating the teamwork and enthusiasm of the participants.

22nd November

CRESCENDO

ABOUT

Music, once absorbed by the soul, becomes an eternal thread woven into our very being—uplifting our spirits and creating a bond that never fades. With a vision to discover and nurture exceptional oung talent from DITU and universities across the region, CRESCENDO rises as a dynamic stage where passion meets performance. It stands as a celebration of artistry, offering gifted students a remarkable platform to shine, inspire, and create unforgettable musical moments

RULES AND REGULATIONS

- Students will have to compulsorily audition for performing in the Finale.
- The performance should be about 2-3 minutes long for auditions, and 3-4 minutes long for the finale so the students can be judged based on all aspects.

REPORT

Music, once absorbed by the soul, becomes an eternal thread woven into our being—uplifting our spirits and creating a bond that never fades.

With the vision of discovering and nurturing exceptional young talent from DIT University and institutions across the region, Crescendo emerged as a dynamic platform where passion met performance.

The event featured a variety of musical categories including Western Vocals, Rap, Instrumental, Duo, and Indian Solo, bringing together artists with diverse styles and remarkable skills. Each performance captivated the audience, filling the atmosphere with melody, rhythm, and thunderous applause.

In Western Vocals, Lavanya (GEU) secured the first position, followed by Anshika Pandey (DIT) and Anshika (GEU).

In Rap, Vinay Chauhan claimed first place, with Devansh in second and SS Rapstar in third. The Instrumental category saw outstanding talent with Kautuk Kumar (DIT) in first place, Divyansh, Vidhi, and Vinayak (DIT) in second, and Siddhant in third.



The Duo category crowned Kautuk Kumar & Bhagya (DIT) as winners, with Anmol & Kanishk securing second place and Abhinav & Kush (DIT) placing third. In Indian Solo, Bhagya Bhatt (DIT) took first place, followed by Kush from Uttaranchal University in second and Kautuk (DIT) in third. Crescendo stood as a celebration of artistry, creativity, and musical excellence—creating unforgettable moments and inspiring young musicians to continue their journey with confidence and passion.

CRITICS OPINION

nd



About

An engaging and intellectually stimulating competition that tests participants' cinematic knowledge and critical writing skills. Critic's Opinion challenges aspiring film/book critics to move beyond personal opinion and provide a deep, well-reasoned analysis.

Rules and Regulations

•All submitted work must be original and solely the participant's own. Plagiarism will result in immediate disqualification.

•Participants can provide a written or an oral review.

•The review should be given in between 2 –3 minutes.

Report

As part of Youthopia 2025, the Literary Club of DIT University organized an intellectually driven event titled “TheCritics’ Opinion” at the Chanakya Seminar Hall on 22nd November. Designed to assess students’ analytical acumen, the event engaged participants through a structured short film interpretation exercise.

A 10-minute short film was screened at the beginning of the session, following which participants were allotted an additional ten minutes to critically examine its thematic depth, narrative composition, and visual cues. This format enabled students to demonstrate rapid critical reasoning, logical evaluation, and interpretative clarity.



Subsequently, each participant presented their analysis before the audience, offering diverse perspectives grounded in personal interpretation and textual insight. The event took on a more dynamic tone with the commencement of the cross-questioning round, during which participants were challenged with spontaneous queries aimed at testing the strength, consistency, and depth of their interpretations. Competitors responded with notable composure and intellectual precision, maintaining the academic rigor of the session.

The event concluded under the guidance of the host, Kanishka, after which the results were formally announced by the esteemed judge, Dr. Sakshi Semwal, Associate Professor at DIT University. Hardik Agnihotri secured the first position, while Rudraksha Pratap Singh and Dev Aayush earned the second and third positions respectively.

VIBE CODING

22nd November

VibeCoding Prompt to Perfection, organized by CodeGenX in collaboration with the Igniters Club, as a part of Youthopia 2025, the annual techno-culturalfest of DITUniversity. VibeCoding is an engaging and interactive coding experience designed for beginners as well as intermediate programmers. More than just a competition, it serves as a platform to learn, experiment, and channel creativity through code. Participants will take on real-time challenges that test logic, prompt engineering, design skills, and technical understanding, all while enjoying a lively and collaborative environment. The event encourages teamwork, innovation, and problem-solving while maintaining a fun and friendly competitive vibe– empowering coders to think differently, build confidently, and code with energy and enthusiasm.

Rules and Regulations

The competition will consist of three rounds, and participants must qualify each round to advance. Participants must bring their own laptops and chargers. Use of AI tools (e.g., code generators) is allowed, but participants must be able to understand and explain their code. Plagiarism or use of pre-built templates without understanding will lead to disqualification. Internet usage is allowed only for referencing documentation, not for copying complete code solutions. Time limits must be strictly followed, late submissions may affect scoring or lead to elimination



Round 1: Landing PageRecreation

Recreate the given landing page layout accurately.
Maintain correct visual structure, spacing, and styling for components. Include hover effects on buttons/links.
The page must be responsive on smaller screens

Round 2: The Spinning Wheel

Top 7 participants will build a Spin-the-Wheel component based on a random category.
Wheel must include minimum 4 creative subtopics.
Must spin smoothly, stop randomly, and display a result clearly.
Design should match the assigned theme/category.
Responsiveness will earn extra points.

Round 3: Final Shuffle

Top 3 finalists will swap their wheels and create a functional web app on a new topic.
Participants must perform live coding changes requested by judges.
App should be functional, not just aesthetic (forms, actions, features, etc.).
Innovation and unique features will be rewarded.
A short technical viva will be conducted to test understanding.

Report

VibeCoding- Prompt to Perfection was held on 22nd November 2025 as part of Youthopia 2025 at Vedanta 506, organized by the Igniters ×CodeGenX Clubs. Conducted from 11:00 AM to 2:00 PM, the event featured an offline competition with three high-speed rounds that tested creativity, logic, design precision, and coding skills. Round 1 (15 min) challenged participants to recreate a pixel-perfect landing page. Round 2 (30 min) required building a thematic Spin Wheel application based on a secret topic. Round 3 (1 hour) tasked qualified teams with creating a complete

prototype/project using the wheel outcome. Participants showcased impressive problem-solving and technical abilities in a collaborative and energetic environment. Winners were selected on the basis of speed, design accuracy, and code efficiency. The event was a resounding success, offering a fun and inspiring platform for young coders to learn, innovate, and express creativity through technology.



THANK YOU

THIS ISN'T A GOODBYE
SEE YOU IN 2026





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