

Aarohan

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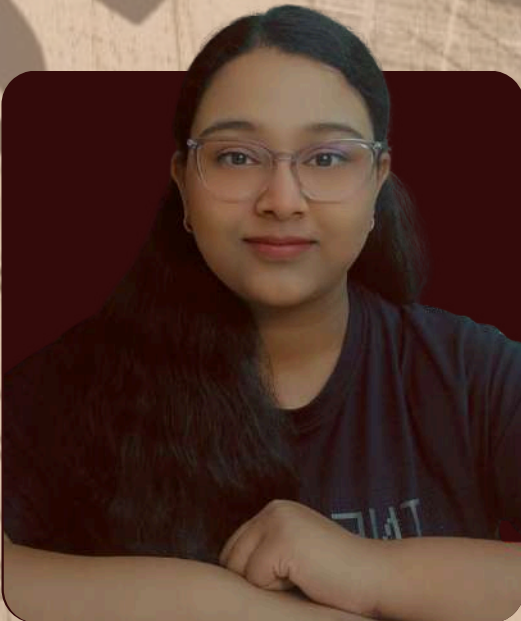


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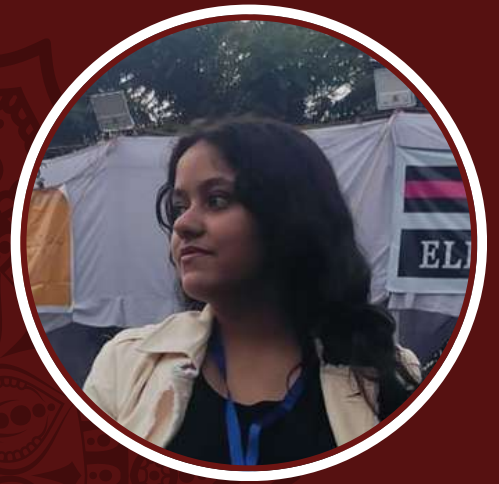
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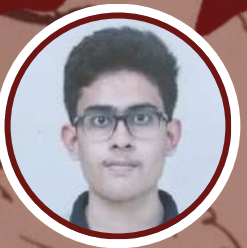
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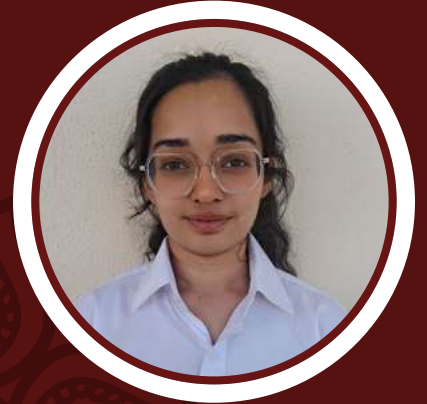


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October–December 2025 Highlights

OCTOBER

A month of academic enrichment, institutional awareness, and future-focused learning through expert-led lectures, national policy orientation, campus support sensitization, and practical financial education initiatives that strengthened knowledge, preparedness, and holistic development.

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NOVEMBER

A month of immersive learning, pedagogical advancement, scientific exploration, professional recognition, and disciplined engagement through intensive training programmes, faculty development initiatives, international exposure, national observances, and a series of NCC-led activities that fostered knowledge, leadership, and institutional pride.

• • •

DECEMBER

A month of technological insight, industry immersion, and academic upskilling through expert guest lectures on generative AI, hands-on industrial visits, and focused faculty development programmes that bridged theory with real-world engineering applications.



Hello

OCTOBER



Orientation Program

Know Your Support System on the DIT University Campus

The Internal Complaints Committee (ICC) and the Women Welfare Committee (WWC) successfully organised the Orientation Program titled “Know Your Support System on the DIT University Campus”, on October 6, 2025, from 3:00 PM to 4:00 PM at the Vedanta Auditorium.

The program was organized in strict compliance with the University Grants Commission (UGC) regulations on the prevention, prohibition, and redressal of sexual harassment in higher educational institutions. The primary objective of the initiative was to create awareness and promote a safe, respectful, and inclusive academic environment. It specifically focused on sensitizing first-year students and women employees about the nature and forms of sexual harassment, their rights and responsibilities, and the importance of reporting such incidents.

The event highlighted the role and functioning of the Internal Complaints Committee (ICC). Participants were informed in detail about the established procedures for filing complaints, the steps involved in the inquiry process, and the assurance of confidentiality and protection against retaliation. Through this initiative, the institution reaffirmed its commitment to ensuring a secure campus and empowering individuals with the knowledge and resources necessary to address and prevent sexual harassment effectively.

The event saw enthusiastic participation from a diverse group of attendees, including:

- 64 students from the School of Design (SoD) - 23 from M.Des (UX) and 27 from B.Des
- 62 students from the School of Pharmaceutical and Population Health Informatics (SoPPHI) - B.Pharm
- 07 students from the School of Liberal Arts and Management (SoLAM)

INTACH-SUSTAINABLE MATERIAL & DESIGN IN CONTEMPORARY ARCHITECTURE

28 October 2025 – 29 October 2025

The Department of Architecture and Planning, DIT University, in collaboration with INTACH, organized a specialized lecture series on 28–29 October 2025 focusing on contemporary paradigms in sustainable architectural practice. The session emphasized the intersections of heritage conservation, material innovation, and ecological design methodologies. The lecture series featured a presentation by Ar. Neeraj Manchanda at DIT University and Ar. Saurav Chaudhary, who participated in online mode. Both speakers brought significant professional expertise to discussions on sustainability, materiality, and design ethics in contemporary architectural discourse. The proceedings were coordinated by Ar. Purnima Verma, ensuring productive dialogue between presenters and participants.



1. Ar. Neeraj Manchanda

Key Project: IIT Gandhinagar

Neeraj Manchanda's most significant contribution to the IIT system is his work on Phase 1B of the IIT Gandhinagar campus for which his firm won the National Architectural Design Competition in 2014. The Guesthouse is one of his most celebrated structures on the campus. It was designed to move away from anonymous corporate spaces and instead establish an experiential connection with the local climate and flora.

Climate-Responsive Design: Inspired by the Pols (traditional housing clusters) of Ahmedabad, the design employs mutual shading to create a cooler microclimate. Features such as split corridors and slender internal gardens facilitate natural ventilation.

Sustainability: The project incorporates passive solar strategies, including RCC fins and context-sensitive building orientations, to reduce energy consumption for cooling.

Academic and Research Spaces: His firm also contributed to master plan development and visual-spatial analysis for hostel blocks and institutional buildings on the campus. Computational design tools were utilized to optimize layouts and spatial performance.

Design Philosophy

Manchanda's approach to campus architecture emphasizes:

"Building as a Learning Aid": Creating spaces that encourage social interaction and academic growth. Sustainable Technology: NMA believes in the use of eco-friendly materials such as raw-earth blocks and advanced passive cooling techniques. Cultural Context: Referencing local geometry and vernacular architecture, such as the Corbusierian vocabulary associated with Ahmedabad's modern history.

1. Ar. Saurav Chaudhary

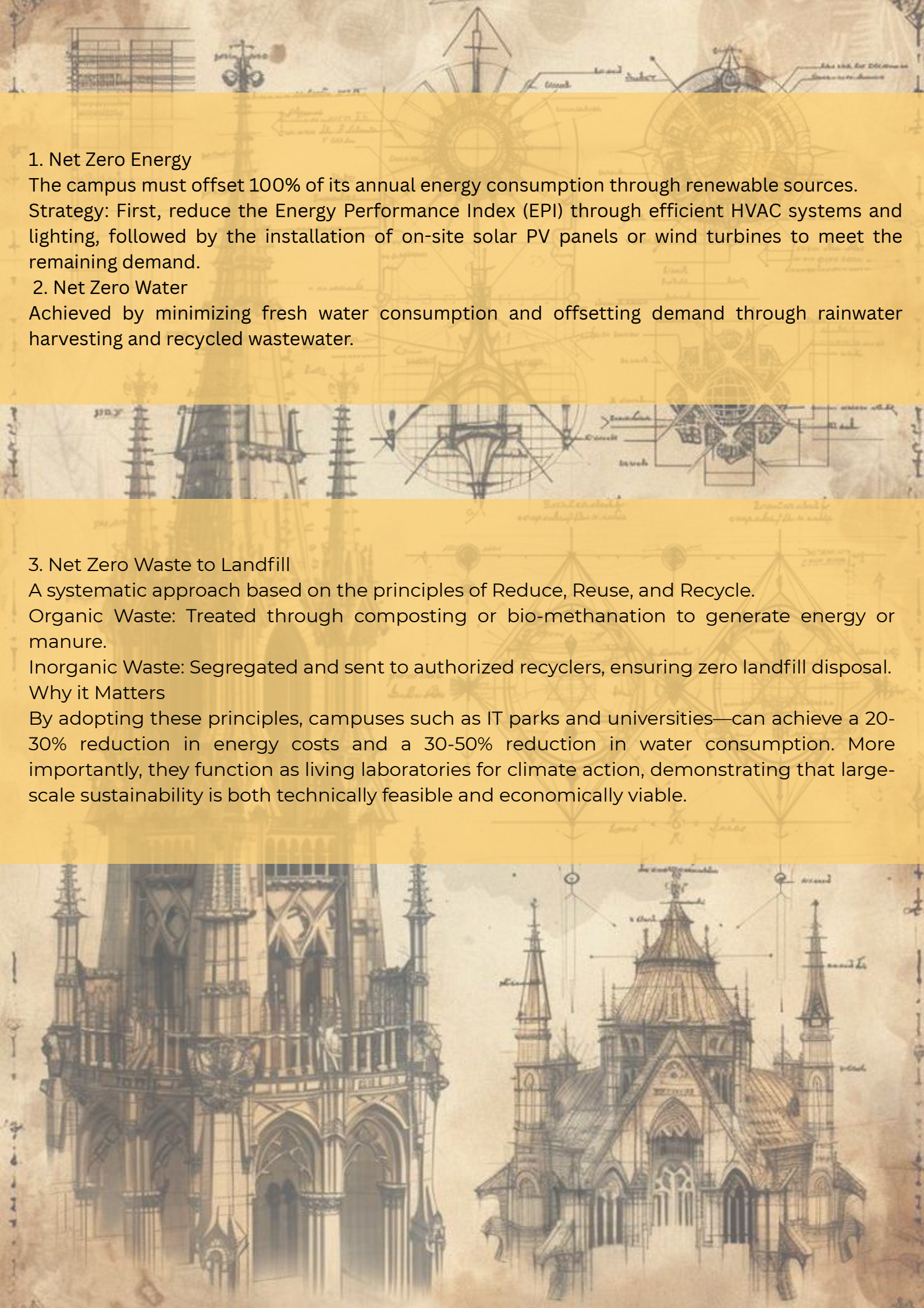
(an IGBC Accredited Professional and specialist in Sustainable Architecture)

Sustainability in architecture is no longer just a "good-to-have" feature but represents a fundamental shift in how we design, build and operate our living spaces. According to frameworks often discussed by experts such as Ar. Saurav Chaudhary (an IGBC Accredited Professional and specialist in Sustainable Architecture), the objective is to create a circular built environment that gives back more than it consumes. Sustainability in Architecture: Core Pillars Sustainable Architecture, at its core, aims to minimize the environmental footprint of buildings throughout its entire life cycle through:

Passive Design: Optimizing natural light, cross-ventilation, and thermal mass to reduce reliance on artificial heating and cooling. Low-Embodied Carbon Materials: Utilizing materials like fly-ash bricks, recycled steel, and locally sourced stone to reduce energy consumption during production and transportation. Water Stewardship: Implementing rainwater harvesting systems and on-site sewage treatment plants (STPs) to create closed-loop water system.

* The Concept of a Net Zero Campus

A Net Zero Campus is a large-scale development where the total amount of energy, water or waste used is balanced by renewable energy generation or resources recovered on-site. The Indian Green Building Council (IGBC) provides specific ratings that extend beyond individual buildings to encompass entire campus ecosystems.



1. Net Zero Energy

The campus must offset 100% of its annual energy consumption through renewable sources.

Strategy: First, reduce the Energy Performance Index (EPI) through efficient HVAC systems and lighting, followed by the installation of on-site solar PV panels or wind turbines to meet the remaining demand.

2. Net Zero Water

Achieved by minimizing fresh water consumption and offsetting demand through rainwater harvesting and recycled wastewater.

3. Net Zero Waste to Landfill

A systematic approach based on the principles of Reduce, Reuse, and Recycle.

Organic Waste: Treated through composting or bio-methanation to generate energy or manure.

Inorganic Waste: Segregated and sent to authorized recyclers, ensuring zero landfill disposal.

Why it Matters

By adopting these principles, campuses such as IT parks and universities—can achieve a 20-30% reduction in energy costs and a 30-50% reduction in water consumption. More importantly, they function as living laboratories for climate action, demonstrating that large-scale sustainability is both technically feasible and economically viable.

WORKSHOP ON FINANCIAL EDUCATION AND RETIREMENT PLANNING

28-OCT-2025

A one-day workshop on Financial Education and Retirement Planning was organized on 28th October 2025 by the SoLAM Department, in collaboration with SEBI. The session aimed to educate faculty members about the importance of financial literacy, early savings, and systematic retirement planning to ensure long-term financial security.

The event began with a warm welcome by the Dean Sir, who greeted everyone and provided a brief introduction about Dr. Sunil Madan. The session was then taken over by Dr. Sunil Madan, who asked the participants to complete a quick QR scan for enrolment, as per NISM guidelines. The presentation was advice and suggestion-based, focusing on practical financial awareness and planning techniques.

Key Highlights

Dr. Sunil Madan discussed the following key points during the session:

- Importance of Retirement Planning
- Defined Benefit vs. Defined Contribution Plans
- Explanation of the NPS (National Pension System) Accounts and Components — Tier I and Tier II Accounts
- Benefits of Starting Early and the Power of Compounding
- Investment Activity System – demonstrated using a data table of over 15 years to show how early contributions, interest earnings, and compounding increase wealth over time



WORKSHOP ON FINANCIAL EDUCATION AND RETIREMENT PLANNING

- Tax Benefits – highlighted the deductions and exemptions available under retirement schemes
- Asset Classes – discussed the role of diversification and allocation among different asset types to reduce risk and enhance returns, mistakes to avoid in retirement planning.
- Accumulation vs. Distribution Stage

Accumulation Stage: The phase during which individuals actively invest and build their retirement corpus.

Distribution Stage: The phase after retirement, where the accumulated corpus is systematically withdrawn or utilized to generate income.

Participants were advised to maintain a clear distinction between these stages and plan accordingly to ensure long-term financial stability.

Key Takeaways by the attendees

- Introduction to new financial instruments and concepts in financial education
- Clarity on the process of starting and managing future investments

The event was concluded by Dr. Priyanka Danny and Dr. Aarushi Chaba followed by refreshments.





Welcome
November

Five days Short term training program (STTP) on Architectural Narratives of Uttarakhand

(3 Nov-7 Nov 2025)

Introduction

The Department of Architecture and Planning, Visvesvaraya National Institute of Technology (VNIT), Nagpur, in collaboration with the Department of Architecture and Planning, Indian Institute of Technology (IIT) Roorkee, and the School of Architecture and Planning, DIT University, Dehradun, organized a five-day Short Term Training Program (STTP) titled "Architectural Narratives of Uttarakhand" from 3-7 November 2025.

This initiative represented a significant academic endeavour in regional architecture studies, building upon the foundation of STTP (2024), which focused on the vernacular traditional houses of Gujarat.



Program Structure and Pedagogical Approach (with Field Visits) The programme was strategically designed to integrate classroom instruction with experiential field studies, enabling a comprehensive understanding of Uttarakhand's architectural heritage.

Day 1 (November 3, 2025)

Foundation and Urban Context The programme commenced with an inaugural ceremony at DIT University, followed by an inaugural lecture delivered by Mr. Lokesh Ohri (Social Activist) and Dr. Akhilesh Kumar (Associate Professor, DIT University). The afternoon session included an architectural tour of Dehradun city, with particular emphasis on the Forest Research Institute (FRI), a monumental colonial-era structure exemplifying the Indo-British architectural synthesis. This visit offered insights into institutional architecture and its role in shaping urban landscapes.

Day 2 (November 4, 2025)

Technical Expertise and Hands-on Learning

A full-day academic engagement at IIT Roorkee facilitated interaction with expert faculty members Dr. Ram Sateesh Pasupuleti and Dr. Manavi Suneja from one of India's premier technical institutions. The sessions included specialized lectures on architectural conservation, sustainable design practices in hill regions, and hands-on workshops focused on documentation techniques and analytical methodologies. This session highlighted the scientific and technical aspects of architectural preservation and contemporary practice.

Day 3 (November 5, 2025)

Colonial Heritage and Hill Station Urbanism

The comprehensive visit to Mussoorie and Landour offered participants an opportunity to examine the architectural legacy of British colonial hill stations. Through guided heritage walks and architectural site visits led by Dr. Pankaj Bhadure (VNIT Nagpur) and Dr. Akhilesh Kumar (DIT University) examined settlement morphology of hill station development, adaptive building techniques for steep terrain, and the cultural landscape that emerged from colonial settlement patterns. The day provided critical insights into the colonial impact on regional architecture and urban planning.

Day 4 (November 6, 2025)

Vernacular Architecture and Rural Settlements

The field visit to Bisoi, a heritage village in Uttarakhand, formed the core of vernacular architecture studies. Guided by Dr. Pankaj Bhadure (VNIT Nagpur) and Dr. Purnima Verma (DIT University). Participants examined traditional hill architecture, examining construction techniques, material utilization, spatial organization, and the relationship between built form and environmental factors. This immersive experience highlighted the sustainability principles inherent in traditional building practices and the socio-cultural dimensions of rural settlements in the Himalayan region.

Day 5 (November 7, 2025)

Urban Heritage and Synthesis

The concluding day featured a heritage walk through old Dehradun city, enabling participants to observe the layered history of urban development and architectural transitions. Architectural site visits focused on significant structures representing different historical periods. The programme concluded with a valedictory session that provided a platform for reflection, discussion, and synthesis of the knowledge acquired throughout the five days by Guest of Honour, Prof. Ashutosh Joshi.

Learning Outcomes and Academic Significance

This Short-Term Training Programme enabled participants to:

1. Understand Regional Architectural Identity

Develop an understanding of the historical evolution, cultural influences, and environmental determinants shaping the architectural narratives of Uttarakhand, with specific reference to Dehradun, Mussoorie, and surrounding hill settlements.

2. Interpret Built Heritage in Context

Critically analyse heritage precincts, traditional settlements, and landmark buildings through guided heritage walks, establishing connections between architectural form, socio-cultural practices, climate, and topography.

3. Apply Experiential Learning to Architectural Discourse Translate on-site observations from field visits, heritage walks, and documentation exercises into informed architectural, urban design, and conservation perspectives relevant to hill contexts.

4. Integrate Theory with Practice

Correlate expert lectures with real-world examples encountered during site visits, strengthening the understanding of architectural narratives, conservation challenges, and sustainable development in fragile hill ecosystems.

5. Develop Documentation and Analytical Skills

Enhance skills in visual documentation, architectural mapping, measured drawings, and critical analytical reflection of built heritage through structured tours and guided interpretation.

6. Appreciate Mobility, Infrastructure, and Tourism Interfaces

Recognize sustainability embedded within traditional construction techniques, material usage, spatial organization, and climate-responsive design practices of Uttarakhand's vernacular architecture.

Gain insights into the relationship between transportation networks, tourism infrastructure, hospitality development, and heritage settings, and their impact on architectural character and urban growth in hill towns.

7. Foster Interdisciplinary and Peer Learning

Engage with faculty members, professionals, and peers from multiple institutions, encouraging collaborative learning, exchange of regional knowledge, and critical dialogue across disciplines.

8. Strengthen Professional and Academic Perspective

Build a holistic understanding of Uttarakhand's architectural narratives that can inform future research, teaching methodologies, professional practice, and context-sensitive design interventions in hill regions.

Conclusion

Architectural Narratives of Uttarakhand successfully delivered an intensive and multifaceted academic experience that enhanced participants' understanding of regional architecture through the specific lens of Uttarakhand's built heritage. The programme's balanced integration of theoretical knowledge, expert guidance, field investigation, and critical analysis serves as a model for architectural education that is both academically rigorous and practically relevant.

As architecture and planning education continues to evolve, such initiatives remain essential for grounding future practitioners and scholars in the rich architectural traditions and evolving narratives of India's diverse regions.

Next Gen AI and LLMs



Dr. Pankaj Kumar participated in the Faculty Development Programme titled Next Gen AI and LLMs: Transforming Pedagogy and Research, organized by ATAL Academy under AICTE during 10-15th November 2025. The programme focused on emerging advancements in Artificial Intelligence, with special emphasis on Large Language Models (LLMs) and their growing impact on higher education.

The sessions covered fundamental concepts of AI, machine learning, deep learning, and natural language processing, followed by hands-on exposure to modern AI tools and platforms. Special attention was given to the application of AI and LLMs in teaching-learning processes, curriculum design, assessment methods, and research activities.

The programme also extensively explored ethical considerations associated with Artificial Intelligence, including data privacy, transparency, bias mitigation, and the principles of responsible and sustainable AI usage in academic environments. It highlighted the importance of adhering to ethical frameworks while integrating AI tools into teaching, learning, and research practices. Through meaningful interaction with domain experts, hands-on sessions, and practical demonstrations, participants gained valuable insights into the effective application of AI for enhancing instructional delivery, improving student engagement, and personalizing learning experiences. Overall, the programme contributed significantly to the development of technology-oriented pedagogical competencies and strengthened participants' research capabilities in AI-driven education.

Transforming Pedagogy and Research



REPORT ON VISIT TO 6TH INTERNATIONAL SCIENCE AND TECHNOLOGY FESTIVAL (13 NOVEMBER 2026)

Objective of the Visit: The purpose of attending the 6th International Science and Technology Festival was to provide students with exposure to cutting-edge innovations and research in science and technology, and to encourage active participation in knowledge-sharing platforms.

Participants

Students: Aadya Pant, Yash Negi

Faculty Mentor: Dr. Mohamed Samir (Assistant Professor)

Activity Details: During the festival, the students presented a detailed explanation of the working of drones. Their presentation covered the following aspects:

1. Basic Components of a Drone
2. Principle of Operation
3. Applications of Drones

Dr. Mohamed Samir provided guidance and mentorship throughout the preparation and presentation process, ensuring the students were well-prepared and confident in delivering their explanation. The visit proved to be highly beneficial for the students, enhancing their practical knowledge and presentation skills. It also strengthened their interest in emerging technologies and innovation. Participation in such events fosters experiential learning and motivates students to explore advanced technological domains. The department appreciates the efforts of the students and faculty in representing the institution at this prestigious festival.



64th National Pharmacist Week

18 NOVEMBER 2025

Organized by Faculty of Pharmacy in Collaboration with Aarogya Club, APTI and IPA

DAY 1

1. Welcome and Opening Remarks

The session commenced with a warm welcome by Ms. Khushi Madheshiya, a 1st year B. Pharm student, who set the tone for the event and introduced the purpose of the program. She extended heartfelt gratitude to the Guest of Honour, Mr. Sanchit Arora, followed by a round of applause.



2. Inaugural Ceremony

The event began with the Lamp Lighting Ceremony, where dignitaries and faculty members lit the ceremonial lamp. This was followed by a soulful recitation of Saraswati Vandana, which invoked blessings of knowledge and wisdom. Following this, the audience joined in the rendition of the DIT University Kulgeet, which symbolized unity and institutional pride.



3. Welcome Address

The guest, Mr. Sanchit Arora, was felicitated with a bouquet by Prof. G. T. Kulkarni, Prof. S. K. Gupta, and other senior faculty members. Prof. G. T. Kulkarni then delivered an insightful welcome address, stressing the relevance of organ donation awareness in the healthcare sector.



4. Introduction of the Guest Speaker

Ms. Khushi formally introduced Mr. Sanchit Arora, Project Manager and Organ Donation Advocate at the Mohan Foundation, highlighting his remarkable contributions to organ donation advocacy, training, and community engagement across India.

5. Technical Session

Mr. Sanchit Arora delivered a highly engaging and informative session on Organ Donation, covering:

- Ethical aspects of organ donation
- Community and volunteer training
- Donor coordination
- Supporting families with empathy during donation decisions
- The importance of creating awareness to bridge the gap between donors and recipients

His presentation inspired the audience, especially budding pharmacy professionals, to take an active role in organ donation awareness.



6. Felicitation Ceremony

A memento had been presented to Mr. Arora by Prof. G. T. Kulkarni, Prof. S. K. Gupta, Dr. Rajeev Sharma, and Dr. Samir Bhargav as a gesture of appreciation for his valuable contribution.

7. Concluding Remarks and Vote of Thanks

Dr. Samir Bhargav expressed gratitude to the speaker, dignitaries, faculty, and students for their enthusiastic participation. He emphasized the need to spread the message of organ donation and worked collectively toward this noble cause.



8. Closing Note

The session concluded on a positive and motivating note, renewed the participants' commitment to social responsibility and ethical practice in the field of pharmacy.



DAY 2

19 NOVEMBER 2025

1. Welcome and Opening Remarks

The session commenced with a warm welcome by Dr. Anglina Kisku, who set the tone for the event and introduced the theme of the awareness program. She extended heartfelt gratitude to the Guest of Honour, Dr. Pankaj Kumar Garg, followed by a round of applause that marked the beginning of the session.



2. Inaugural Ceremony

The event began with the Lamp Lighting Ceremony, led by dignitaries and faculty members, symbolizing the triumph of knowledge and wisdom. This was followed by a soulful recitation of Saraswati Vandana, which created a serene and auspicious environment.

The ceremony concluded with the audience standing together for the DIT University Kulgeet, expressed unity and institutional pride.



3. Welcome Address

The guest was felicitated with a bouquet by senior faculty members. Prof. G. T. Kulkarni then delivered the welcome address, emphasized the need for increased awareness about Breast Cancer and highlighted the importance of ethical and informed decision-making in healthcare.

4. Introduction of the Guest Speaker

Dr. Anglina introduced the guest speaker, Dr. Pankaj Kumar Garg, Professor and Head, Department of Surgical Oncology, Shri Guru Ram Rai Institute of Medical & Health Sciences and Shri Mahant Indiresch Hospital, Dehradun. Dr. Garg was a distinguished surgical oncologist with qualifications including MS, DNB, MCh, FUICC, FACS, and FRCS (Glasgow). He had previously served as Head of Surgical Oncology at AIIMS Rishikesh and had over 220+ PubMed-indexed research publications, multiple global fellowships, and several awards to his credit. His expertise in breast cancer and oncology made him an invaluable speaker for the session.



5. Technical Session

Dr. Garg delivered an enlightening talk, covering key aspects such as:

- Epidemiology and burden of breast cancer
- Importance of early screening and self-examination
- Clinical signs and symptoms
- Common myths and misconceptions
- Diagnostic and treatment approaches
- Role of pharmacists in patient guidance, medication counselling, and community-level awareness

His session emphasized the need for multidisciplinary collaboration and patient-centered communication in oncology care.

6. Felicitation Ceremony

A gift had been presented to Dr. Pankaj Kumar Garg by dignitaries as a token of appreciation for his valuable contribution to the session.

7. Concluding Remarks and Vote of Thanks

The concluding remarks were delivered by Prof. Mandeep Kumar Arora, who expressed gratitude to the speaker, participants, and organizing team. He encouraged everyone to have carried forward the message of cancer awareness and made meaningful contributions to society.

The Vote of Thanks was delivered by Dr. Rajeev Sharma, who appreciated the efforts of the coordinators, faculty, students, and the guest for making the event a grand success.



8. Closing Note

The Breast Cancer Awareness Talk served as an impactful and informative session, aligned with the spirit of National Pharmacist Week. It strengthened the understanding of breast cancer awareness among pharmacy students and highlighted the vital role of pharmacists in promoting preventive healthcare.



Hello

DECEMBER

INDUSTRY VISIT: HERO MOTOCORP, HARIDWAR

Introduction

This report presents the observations from an industrial visit to the Hero MotoCorp manufacturing plant, Haridwar (Uttarakhand) on 6th December, 2026. The facility showcases high-volume automotive manufacturing with a production rate of nearly two motorcycles per minute, resulting in thousands of units daily. The visit offered valuable insights into the advanced systems and technologies that enable such rapid and efficient production.

The High-Volume Manufacturing Process

Motorcycle production at the plant is carried out through five major interconnected stages: Component Fabrication, Engine Assembly, Welding & Painting (Chassis/Frame), Final Assembly, and Quality Assurance & Testing.

1. Component Fabrication

The plant manufactures key components in-house while ensuring strict quality control for outsourced parts.

- **Sheet Metal and Plastic Parts:** Stamping and moulding machines are used to produce components such as fuel tanks, fenders, and side panels with high precision.
- **Supplier Integration (Just-In-Time – JIT):** The plant follows a JIT system where suppliers deliver parts exactly when required, reducing storage space and inventory costs.

2. Engine Assembly

Engines are assembled on a dedicated line before being fitted into the chassis.

- **Casting and Machining:** Engine blocks and cylinder heads are cast and then CNC-machined to meet tight tolerance standards.
- **Sub-Assembly:** Parts like crankshafts, pistons, and transmission gears are assembled with support from automation and robotic tools for accuracy and torque control.

3. Welding and Painting (Chassis/Frame)

The chassis production is highly automated and quality-driven.

- **Frame Welding:** Robotic welding arms perform strong and consistent welds using jigs and fixtures, ensuring safety and stability.
- **Paint Shop:** Frames undergo pre-treatment, ED coating for corrosion resistance, and automated top-coat painting, followed by baking in high-temperature ovens.

4. Final Assembly Line

The final assembly is a fast-moving conveyor system based on the Takt Time principle to match production demand.

- **Chassis Building:** Suspension, swingarm, and wheels are installed on the painted frame.
- **Engine Integration:** The assembled engine is mounted and bolted into the chassis.
- **Component Mounting:** Wiring, battery, fuel tank, handlebars, and exhaust systems are added.
- **Fairing and Finishing:** Seats, panels, and lighting are fitted, ensuring completion within the set takt time to achieve the target output.

5. Quality Assurance and Testing

Quality inspection is continuous and final checks are mandatory before dispatch.

- **Functional Checks:** Electrical systems, braking, lights, and horn are tested.
- **Engine Run-Up Test:** Engines are started briefly to verify sound, idling, and performance.
- **Road Worthiness:** Sample units undergo test rides on specialized tracks or dynamometers to ensure safety and compliance.

Key Learnings and Observations

A. Mass Production and Assembly Line Dynamics

The plant's speed and precision reflect a highly streamlined production system.

- **Synchronized Assembly:** Sub-assemblies merge smoothly into the main line, minimizing delays.
- **Takt Time:** Each workstation is designed to complete tasks within a fixed time to avoid bottlenecks.

B. Lean Manufacturing and Waste Reduction

Hero MotoCorp applies Lean principles to maximize efficiency.

- Just-in-Time (JIT) Inventory: Parts are supplied only as needed, reducing excess inventory and storage costs.
- Kaizen (Continuous Improvement): The work culture promotes small improvements to reduce waste and enhance productivity.

C. Robotics and Automation

Automation supports consistency, safety, and speed in key operations.

- Welding and Painting: Robots ensure accurate weld strength and uniform paint application.
- Material Handling: Conveyor systems and automated movement methods support smooth transfer of heavy components.

D. Quality Control (QC) and Testing

Quality is maintained despite high production speed.

- In-Process Checks: Torque monitoring and error-prevention systems (Poka-Yoke) reduce defects.
- End-of-Line Testing: Final inspections confirm performance, safety, and compliance before dispatch.

E. Supply Chain Management (SCM)

Efficient SCM is essential to support continuous production.

- Vendor Integration: Strong supplier coordination ensures timely delivery and prevents line stoppages.
- Logistics and Warehousing: The facility layout supports smooth inbound and outbound logistics, ensuring uninterrupted operations.



IMPACT OF GENERATIVE AI IN LEGACY PROCESS TRANSFORMATION

The guest lecture “Impact of Generative AI in Legacy Process Transformation” was organized to enhance students’ understanding of Artificial Intelligence and its growing role in modern business environments on 8th December by Department of Management Studies, DIT University. The session aimed to familiarize management students with advanced AI concepts and highlight how AI is driving transformation across industries such as banking, healthcare, and enterprise services.

Conducted as an expert-led seminar, the lecture explained the evolution of AI from rule-based systems to Generative AI and Agentic AI, emphasizing the shift toward autonomous AI agents capable of planning, decision-making, and executing tasks across enterprise systems. Real-world examples and interactive discussions helped students gain conceptual clarity and practical insights.

The seminar covered key applications including Intelligent Document Processing (IDP), legacy code refactoring, data harmonization, and AI-driven risk and compliance management such as fraud detection and transaction monitoring. It concluded with discussions on security, ethics, change management, and employee upskilling.

Overall, the session provided students with valuable managerial insights into AI adoption and its impact on operational efficiency, innovation, and responsible decision-making in organizations.



Industrial Visit to Patanjali Haridwar, Uttarakhand

Patanjali Food & Herbal Park

The Department of Management Studies, in collaboration with DIT University, Dehradun, organized an industrial visit to Patanjali Food & Herbal Park, Haridwar on 16th December, 2026. The visit aimed to provide students with practical exposure to large-scale Ayurvedic and FMCG manufacturing, herbal processing, and modern packaging systems used by Patanjali Ayurved Limited.

Organizational Overview

Patanjali Ayurved Limited is a leading organization in the Ayurvedic and FMCG sectors, known for blending traditional Ayurvedic knowledge with modern technology. The Haridwar unit functions as a major manufacturing hub for herbal raw materials, food products, and wellness items distributed across India.

On-Site Briefing and Safety

Students were welcomed by facility officials and briefed on Patanjali's operations, vision, and safety guidelines. Emphasis was given to hygiene standards, quality control practices, and the importance of standardization in herbal and food production.

Herbal Storage and Raw Materials

During the visit to the herbal storage section, students observed raw materials such as Gudmar, Amla, Giloy, Ashwagandha, and Aloe Vera, stored under controlled conditions. The guides explained sourcing methods, storage procedures, and the medicinal value of these herbs in Ayurvedic formulations.

Practical Learning: The "Madhunashini" Experience

A highlight of the visit was a live demonstration using Gudmar leaves (*Gymnema sylvestre*). After tasting the leaves, students experienced a temporary reduction in sweetness perception. Known as "Madhunashini", Gudmar is commonly used in Ayurveda to support blood sugar management and reduce sugar cravings. This activity helped connect classroom learning with real-life observation.

Packaging, Automation, and Traceability

Students also visited the packaging and automation units, where they observed pouch, bottle, and carton packaging lines. Key observations included:

- Automation: Automatic filling, sealing, and labelling machines ensuring speed and accuracy.
- Traceability: Batch coding, MRP printing, and barcode systems supporting compliance and inventory control.
- Quality Assurance: Pre-dispatch checks for seal quality, weight accuracy, and labelling correctness.

Key Learnings from the Visit

- Understanding large-scale herbal inventory management
- Practical knowledge of Ayurvedic herb properties
- Exposure to automated FMCG packaging systems
- Importance of batch coding and barcodes for traceability
- Role of quality inspection and logistics in supply chain efficiency
- Insight into Patanjali's model of combining tradition with modern industry standards

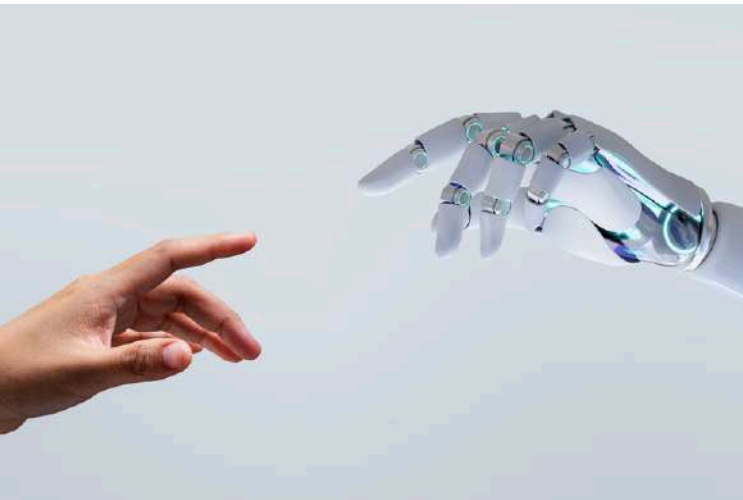


AI FOR ENGINEERING APPLICATIONS

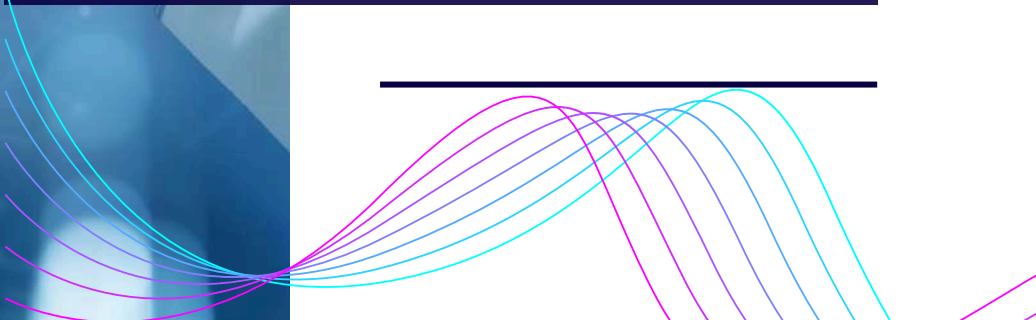
Dr. Nafees Ahmad attended the Faculty Development Programme on AI for Engineering Applications organized by the National Institute of Technical Teachers Training and Research (NITTTR) during 08–12 December 2025. The programme was designed to provide in-depth knowledge of Artificial Intelligence techniques and their practical applications across various engineering disciplines.

The sessions focused on AI-based tools, algorithms, and methodologies used in areas such as data analytics, automation, predictive modeling, and intelligent systems. Participants were introduced to real-world engineering case studies demonstrating the role of AI in problem-solving, optimization, and decision-making processes.

The programme emphasized the integration of AI concepts into engineering education and research to enhance innovation and industry relevance. Interactive sessions, demonstrations, and expert lectures helped participants gain practical insights into applying AI techniques for improving research outcomes and fostering interdisciplinary collaboration. The programme strengthened participants' technical competence and encouraged adoption of AI-driven approaches in teaching and research.



**"TRANSFORMING OUR
LIFESTYLE, WORK
PRACTICES, AND CREATIVE
PROCESSES FOR A FUTURE
THAT IS BOLDER AND MORE
INTERCONNECTED."**



Student

(SoPPHI)-2025-2026

UG Students:

1. Vrinda Poply (Qualified GPAT-399 Rank and NIPER JEE-28 Rank)
2. Subhamay Choudhary (Qualified GPAT-796 Rank and NIPER JEE-305 Rank)
3. Gagan Rajput (Qualified GPAT-1791 Rank and NIPER JEE-1239 Rank)
4. Tarun Sharma (Selected for MBA Programme, IIT-Dhanbad-Indian School of Mines).

PG Students:

1. Neeli Halder (Second Position in Poster Presentation during International Conference entitled "From Molecule to Medicine: Drug development, Drug Delivery and Lifesaving Therapies" held at Galgotias College of Pharmacy, Greater Noida on November 2025)

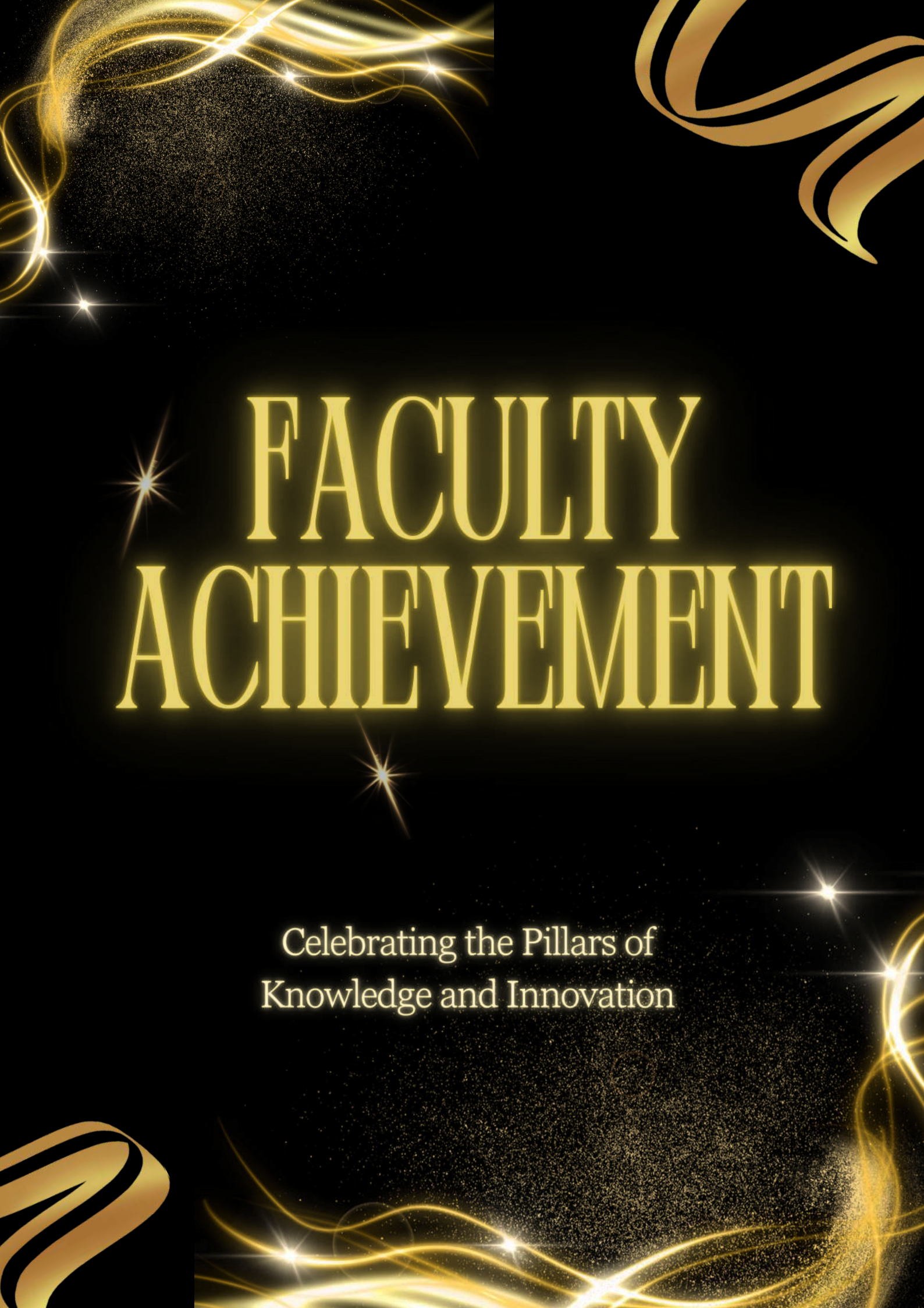
Ph.D

1. Mrs. Vibhooti Papola (secured 2nd position and a cash prize of Rs. 11000/- as award money during the project exhibition under the theme "Industry 4.0-Ideation to Creation." The exhibition was organized as a part of the Rajat Jayanti Samaroh 2025 of the formation of the State of Uttarakhand (07/11/2025).
2. Dr. Krishna Mohan Surapaneni has been included in the Top 2% Scientist List released by Elsevier–Stanford for the last five consecutive years.

NIRF Ranking: All India 83rd Position for SoPPHI (News Letter Attached)

Events

- National Pharmacy Week celebrated by the Faculty of Pharmacy, DIT University, on 18–19 November 2025.
The Career Services Centre, in collaboration with the School of Pharmaceutical and Population Health Informatics (SoPPHI), successfully organized a guest lecture on 16th October 2025 titled "Industry Awareness, Role Readiness & Interview Skills." The session was delivered by Mr. Naveen Badoni (Founder & Director, NEBA Ventures Pvt. Ltd.), who shared valuable insights on industry trends, essential competencies for role readiness, and effective interview strategies. A total of 92 participants, including faculty members, attended the session.
- Industrial Visit to SoPPHI Students at CSIT-Indian Institutes of Petroleum, Dehradun on 09/10/2025.



FACULTY ACHIEVEMENT

Celebrating the Pillars of
Knowledge and Innovation

Dr Debashish Chowdhary

Professor - DIT University, has been included in top 2% Scientists of Stanford. This is the sixth consecutive time that Dr. Chowdhary has been listed in Stanford's Top 2% Most Influential Scientist List.

Dr Garima Verma

Associate Professor - DIT University, has been included in the top 2% Scientist of Stanford.

Dr S.S. Das

Assistant Professor- DIT University, has been included in the top 2% Scientist of Stanford.

Dr Shashank Shekhar Mishra

Assistant Professor- DIT University, has been awarded "Young Scientist Award" by Association of Pharmaceutical Teachers of Uttarakhand, India (APTI)



QUILLS AND QUIVERS



WHO AM I ?

~SALONI RAYAL

पता नहीं ये दिन कैसे गुज़र रहे हैं,
मानो इनमें कोई जान ही नहीं है।
जैसे बेरुखी सी छाई है हर वो डाली में,
बहुत ही शांति सी हर तरफ़ छाई है।
पता नहीं क्यों एक किल्लत सी आई है,
मन बहुत ही शांत और अकेला सा रहता है।
ये अकेलापन बस सीने में चुभता है,
इतनी शांति बस खुद से मिलवा रही है।
और सवाल बस एक ही उठा रही है—
कौन हूँ मैं? आज ये सवाल मन में आया है।
पता नहीं कितनी ज़िम्मेदारियों का ज़िम्मा इस दिल ने उठाया है।
इस सवाल का जवाब देने के लिए कोई नहीं,
अगर मैं दे भी दूँ तो सुनने के लिए कोई नहीं।
हूँ तो यूँ मैं लापता कहीं खयालों में,
या भटकी हुई हूँ खुद ही की राहों में।
समझ तो नहीं आता कि करना क्या है मुझको,
पर शांत बैठे भी दिल सवाल करता है—
क्या मरना तो नहीं है तुझको?
बहुत ज़्यादा परेशान हूँ, पता नहीं क्यों खुद से ही मैं।
इस अकेलेपन की अब आदत भी पसंद नहीं आ रही।
मन करता है कहीं दूर ही क्यों न चली जाऊँ,
याद आती है कि ये औकात भी नहीं है हमारी।



**The Art of Being on
Your Own**

~SHUBHI BHATNAGAR

Being on your own doesn't start with candles or books or walks alone in the park. It starts with sitting across from yourself, no distractions, no noise, no people to mirror your worth back to you, and realizing you don't really know who you are without someone else watching. You spend so much of your life in relation to others.

Who you are when you're liked.

Who you are when you're ignored.

Who you are when you're chasing closure,

Or pretending you don't care,

Or holding your breath in a room full of people who never asked how you're really doing.

And when all of that is stripped away,
when it's just you,

you think: okay, now what?

What do I even like without being told it's cool?

How do I feel without asking someone else to validate it?

Why do I keep reaching for people who only show up when I'm quiet, agreeable, and useful?

Being on your own forces you to look at the roles you've played just to be loved.

The version of you that laughs too hard at jokes that aren't funny.

The version that replies fast so you don't seem cold.

The version that downplays how much things hurt because you don't want to be "too emotional."

And then one day you realize:

You're not meant to become a better version for them.

You're healing, so you can finally stop auditioning.

I don't want to perform for people anymore.

I want to exist without editing myself.

I want to say "I'm not okay" without being afraid it'll scare someone away.

I want to like something without checking if it's cringe.

I want to be alone without feeling like it means I've failed at something.

People talk about solitude like it's this aesthetic journey,

But no one talks about the breakdowns you have when you're three days into silence and all your thoughts come back louder than ever.

No one talks about watching someone else get the love you begged for.

No one talks about how hard it is to stop explaining yourself to people who have already decided not to understand you.

That's what the art really is.

Not disappearing. Not isolating.

Staying with yourself. Through the ache. Through the doubt. Through the boredom.

Through the hours that feel heavy and the mornings that don't come with any motivation at all.

Just staying.

Because being on your own isn't just a phase.

It's not a middle chapter before the romance or the glow-up.

Sometimes, it's the whole point.

Sometimes, the lesson isn't in who comes next,

But who you become when no one comes at all.

It's in how you talk to yourself after a rejection.

It's in what you choose to believe when the loneliness whispers that you're unlovable.

It's in the tiny moments no one claps for,

the meal you cooked for just yourself,

the song you played just because you like it,

the decision to stay home and protect your peace even though the world says you should be out "living."

There's a certain kind of power in not being easy to access.

In knowing your own patterns so well that you can call yourself out without shame.

I'm not settling for halfway love just to avoid being alone.

I'm not saying I've mastered it.

I still have days where I want to text the people I outgrew just to feel something familiar.

I still crave conversations that make me feel seen without having to explain so much.

I still check if they watched my story.

But now I notice those things without needing to act on them.

And maybe that's growth.

Maybe that's the beginning of a quieter kind of strength.

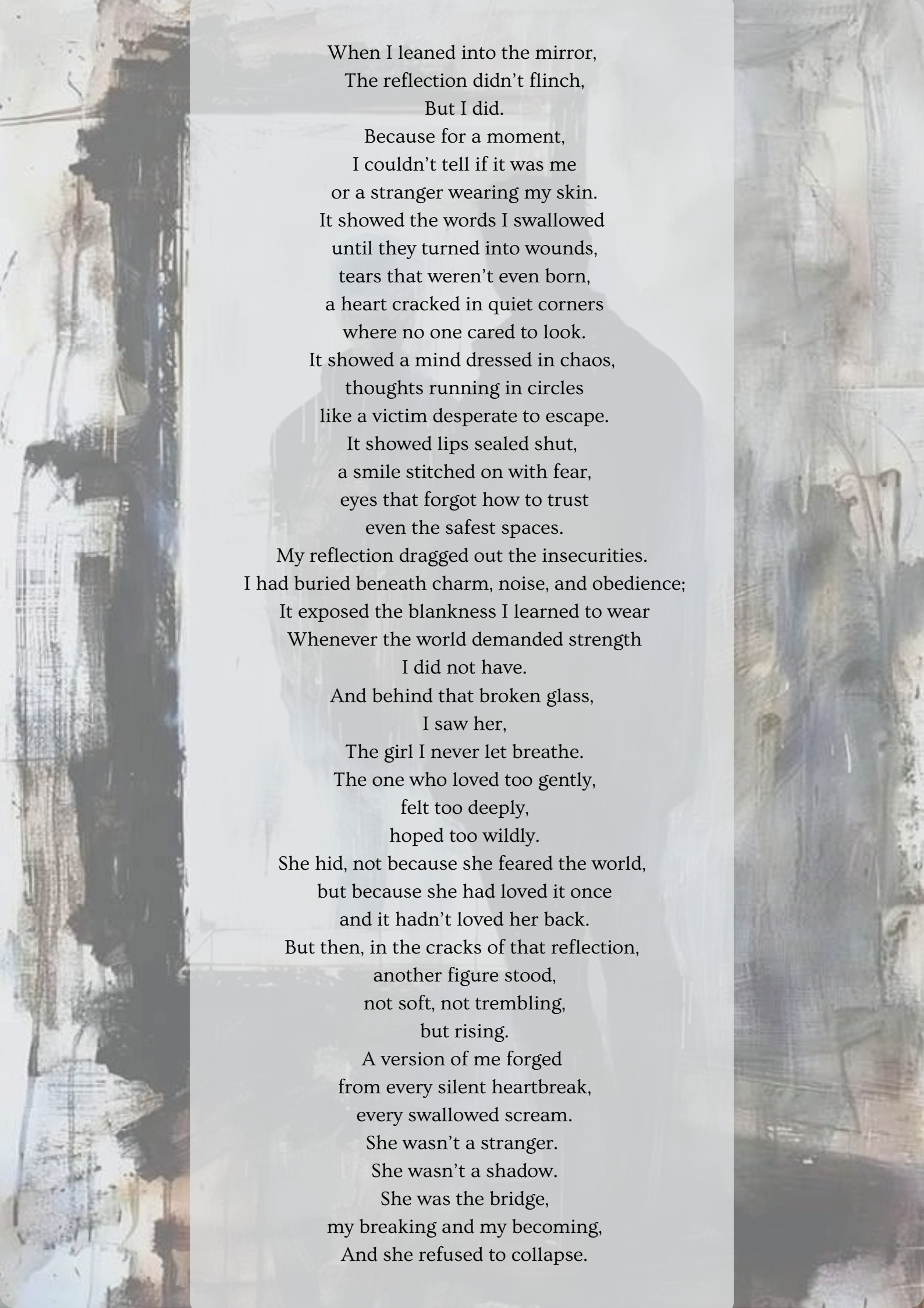
Maybe that's the art.





*A Reflection with a
Pulse*

~SHREYA PANWAR



When I leaned into the mirror,
The reflection didn't flinch,
But I did.

Because for a moment,
I couldn't tell if it was me
or a stranger wearing my skin.
It showed the words I swallowed
until they turned into wounds,
tears that weren't even born,
a heart cracked in quiet corners
where no one cared to look.
It showed a mind dressed in chaos,
thoughts running in circles
like a victim desperate to escape.
It showed lips sealed shut,
a smile stitched on with fear,
eyes that forgot how to trust
even the safest spaces.

My reflection dragged out the insecurities.
I had buried beneath charm, noise, and obedience;
It exposed the blankness I learned to wear
Whenever the world demanded strength
I did not have.

And behind that broken glass,
I saw her,
The girl I never let breathe.
The one who loved too gently,
felt too deeply,
hoped too wildly.

She hid, not because she feared the world,
but because she had loved it once
and it hadn't loved her back.


But then, in the cracks of that reflection,
another figure stood,
not soft, not trembling,
but rising.

A version of me forged
from every silent heartbreak,
every swallowed scream.

She wasn't a stranger.

She wasn't a shadow.

She was the bridge,
my breaking and my becoming,
And she refused to collapse.

An underwater scene with a dark blue background. Bubbles rise from the bottom, and a school of small fish swims in the lower half. The text is overlaid on a semi-transparent dark blue rectangular area.

*When Vulnerability
Becomes a Liability*

~SHREYA PANWAR

We write to live a moment twice.” But some moments are lived far more than that, relived in journals, replayed in the head, rewritten until the ink itself feels tired. Not because they were beautiful, but because they were never allowed to rest.

Emotional attachment was never meant to feel like a risk. It was supposed to be safe: quiet, mutual, unspoken. Feeling deeply was not an obligation placed on another person; it was a trust offered. Yet today, that trust is often misunderstood. Vulnerability is reduced to attention-seeking, and honesty is weighed against how inconvenient it makes others feel.

When emotions surface, they are rarely met with listening. Instead, they are interrogated. Why so sensitive? Why so serious? Why now? Pain is not asked about: it is judged. And slowly, expressions have begun to feel like a mistake.

What hurts more is not the lack of understanding from outsiders. It is the response from those called “closest.” The ones who were meant to protect softness sometimes turn it into spectacle. What was shared in confidence becomes a topic of humour, a passing remark, a story told too lightly. The wound is not caused by distance: it is deepened by familiarity.

Strangers, unexpectedly, often show more care. With nothing to gain and nothing to defend, they listen. They do not minimize. They do not laugh it away. Distance gives them the grace that closeness often forgets.

Feelings are not expressed because they overflow uncontrollably, but because they are placed where safety is assumed. When that safety collapses, silence follows. Not because there is nothing left to say: but because saying it once was already too costly.

Maybe this is how people learn restraint. Maybe this is how softness hardens. And maybe, if empathy were easy and consistent, its absence would not hurt as much as it does.

Kanashimi wa Moeru

Every time that I think about it, it hurts,
Maybe it's the evil in me that lurks,
Hiding in the bushes with hands in the air,
So thin and cold, I can barely see them from here,

And then I start to think It is all in me suited well,
You find the trust doesn't love you, it cinders the Kanashimi to dwell,
Then I put my hands in the soil, try not to mell with what I felt,
By the virtue of Kanashimi, it sheds and kills my kell,

"100 is not big.", but big enough for me,
To see the House catching fire with pointy words so sleek,
Liquid Ruby made a path, using a pencil for creek,
The House is made of valves, it beats and it beats,

It's been months... or YEARS, Ok let's just say weeks,
Or false an attempt to hide, the "I" is weak,
The Tide in the Ruby water is deep,
It doesn't kill, nor it drowns, only hurts where it needs,

Harangued practices, are failed rehearsals for insults,
At the end he is sick, "He" sulks, and he sucks,
As far as I see and bit by bit, pollens are plucked,
Waited too long, the practice of carnality which I never began,
Is what I'm alleged off,

— *Khushan Pant*

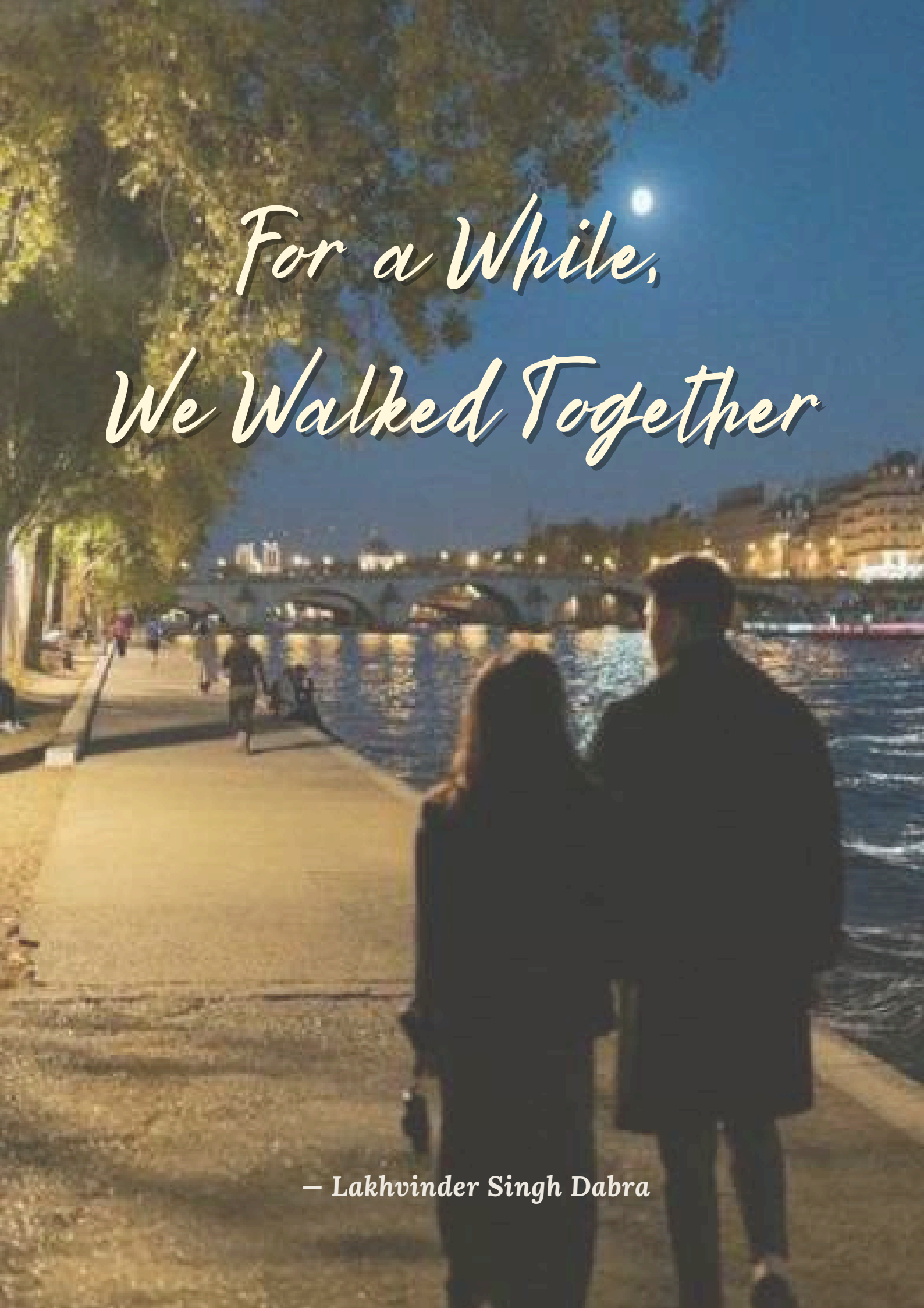
Cold Iced Tea and Warm Weather

Isn't it strange? Two different personalities come together and become friends. Two quite different ways of thinking, ideologies, values, and principles blend, and a beautiful friendship is made. Friendships are blessings. They make the bitterness in the world sweet, make the world a better place to live in, ease our lives, and fill them with love, care, and concern. What is friendship? It is a special bond shared between two people that is unique and different; only those two people truly understand its significance and depth. Every friendship is unique; every friendship symbolizes a different meaning. Even Bollywood has immortalized friendships like the one in the movie Sholay. It is like a comfort zone where you are assured you will not be judged—you will be heard and understood.

Friendship is not only between people of the same age. In fact, our first friends are our parents. Because they care, love us, and are concerned without judging us, that is what being friends is about: a place where you can pour your heart out and feel light. It is a bittersweet feeling. Friendship, on one hand, is all about care and love, but on the other hand, it is also about the enjoyment and jokes created while "rage baiting" each other. The extent of this depends upon the closeness of the friends or, as Gen Z would say, the "vibe match." Good friendships can teach us a lot because we are always influenced by what we keep close. Friendships are free from jealousy, insecurities, competition, and racing against one another; that is how pure this bond is. It does not come out of force; it comes voluntarily and wholeheartedly. You make friends not because of their physical appearance, but because your heart and mind tune in with them.

Good friendships have fights and ups and downs; however, a truly good friendship means that through all these challenges, those in the bond sail through and make it work without leaving each other's sides. That is the essence of friendship. It symbolizes companionship together with support and trust. Friendship is a zone where you can carry yourself comfortably without the fear of judgment or the fear that your mistakes and flaws will be made fun of. It is built on understanding, trust, and the willingness to be together. There are not enough words to describe this special bond God has created, but it is the one thing that truly makes this world a happy place to live in.

— Anshika Agrawal

A romantic scene of a couple walking away from the camera on a paved path along a river at night. The man is on the right, wearing a dark suit, and the woman is on the left, wearing a dark dress. They are walking towards a bridge in the distance. The river is illuminated by city lights, and the sky is dark with a full moon. The overall mood is peaceful and intimate.

*For a While,
We Walked Together*

— Lakhvinder Singh Dabra

A few days ago, a friend said something that stayed with me. We were on a scooter, and I pointed toward another rider ahead of us and said, "Shall we race them?"

She replied, "What's the point? Our destinations are not the same."

It made me wonder—do we only walk together because our destinations align? Is it always that way, in every context? I don't think so.

How do you even know what the destination is? It may be the same, or it may not. I might die the next second—who knows? Is it only destination and certainty that give meaning to our relationships? If so, why don't we demand a stated purpose for every bond we hold?

What, then, is the meaning of bearing a child?

If you look at it through that lens, it almost feels meaningless. One may think a child will become support in old age—but who knows if you will even see old age? As we often say, "You might die the next second." Why make friends, then? You'll eventually take different routes anyway.

Why bother with something so temporary?

But that logic doesn't sit right.

In simple terms, it's not the destination that gives meaning to a relationship. It never has been. It has always been about the little moments shared before you part. Relationships don't last because they have a destination; they last because of the bond—the unsaid promises, the comfort of being understood even when you are both wrong. That is what gives a relationship meaning.

Destination is just a convenient excuse. In truth, destinations are never the same—ever. There's an old joke where someone says, "I don't want to die alone," and the other replies, "Idiot, everybody dies alone." The destination was never the problem. The real problem is the lack of willingness to walk together through uncertainty.

In uncertainty, there are possibilities: to walk a few miles longer, to stop sooner than planned, to stumble unexpectedly. The human mind fears this. As Divya Prakash Dubey once wrote in *October Junction*: if you ask someone why they want to meet and they give you all the "right" answers, you should never meet them. But if someone says, "Let's just see," there is an opening of possibilities in that response. You should meet such people.

It seems there are not many people left who can walk with you while accepting that everything is uncertain. And that's okay. It is as much their choice to stay behind as it is yours to walk this uncertain patha.

No one is at fault; no one is wrong. Just two people choosing different ways of moving through the world.

Why do you need certainty, though? What do you fear? Maybe you'll be wrong about a decision in the future. But even if you are, the world won't stop. The sun will still rise in the east and set in the west. As the Hindi saying goes:

“क्यों डरते हो रात आने से इतना—कभी सुना है अंधेरे ने सूरज निकलने नहीं दिया?” (Why fear the coming of the night so much—have you ever heard of the darkness stopping the sun from rising?)

So, it's okay even if things go south. You'll still be okay. You'll figure it out. The "right moment" may come again—but the "right person" might not. And that, perhaps, is why walking together—even for just a while—still matters.

The image shows a wooden surface with an open book. The book's pages are aged and feature a detailed black and white illustration of a dragon perched on a rocky outcrop. The dragon has large, veined wings and a long, curled tail. Above the dragon, there are faint, stylized clouds. Below the illustration, there are columns of text in a small, serif font. A decorative bookmark is placed between the pages. The bookmark has a blue and white pattern resembling a night sky with clouds and stars. The text 'THE BOOKMARK' is overlaid in a large, white, elegant serif font, with 'THE' in a smaller size above 'BOOKMARK'.

THE BOOKMARK

~ Rhidhima Chhabra

That day, I was again late for college. I missed my bus, so I had to use public transport. I really hated using public transport in the morning, and the reasons were obvious—the rush in the morning and how people stared.

Well, I was Divya, a first-year student of engineering, and I was really introverted. Since I missed my morning classes that day and was free for about two hours, I directly went to the library. I put my bag outside the library and took my novel, my iPad, and, most importantly, my earphones inside.

I was looking for a seat near the window because I loved to stay in my own zone, away from the world. While I was searching for a seat, a girl came up to me and asked about my class and section.

She even complimented me on my outfit—a Kashmiri kurta with a high neck and dark blue jeans, along with a shawl of different shades of brown. I really felt anxious for a moment; like, was she complimenting me? As we stood in the middle of the library, the librarian scolded us for making a disturbance. I panicked and started apologizing to her when I spotted a seat near the window, and I walked toward it as if my life depended on that seat.

I reached that place, settled down, put my earphones on, and as usual, I played my playlist. The song was “Itna Na Mujhse Tu Pyaar Badha.” I loved listening to those old songs; they resonated with me. Nowadays, I found myself playing one song on repeat—“Pal Pal Dil Ke Paas” by Kishore Kumar.

I was opening my novel when I saw someone come and sit in the chair in front of me. I totally ignored that person, but his eyes caught my attention. His eyes had the most beautiful shade of brown, the kind that changed color when sunlight hit them or when moonlight washed over them.

I must admit, I noticed his eyes just as he excused himself and asked if something was wrong.

I fumbled while replying and mentally slapped myself for that awkwardness.

He continued his work, and I realized I was noticing him again.

I took a deep breath and tried to focus on what I was doing when I saw the same girl who had asked about my class and section come and greet him as if she had known him for a long time. I didn't know why, but I felt a twinge of jealousy.

I had been engrossed in my novel, and for a moment, I lifted my gaze and froze. Those brown eyes had been looking directly into mine. The person with whom I had had an awkward moment a few minutes ago was staring at me. I felt so anxious that I decided to leave the library. I packed up everything and headed out. Just as I was about to leave, I heard someone say, "Excuse me," and I hoped it wasn't meant for me. But there was no one else in the entire corridor, so I turned and saw him coming toward me.

I noticed his hands—he was holding a bookmark. Wait, that had been mine! I had dropped my bookmark in the library. I was still processing this when that tall figure with those beautiful eyes had been looking at me. His body language described him—polite, hesitant, and a little unsure—just like me. "I think this belongs to you," he said, holding the bookmark out to me. For a second, I stared at it, then at him, as if my mind was urging me to function at the earliest. For a moment, I forgot how to respond. My fingers hesitated before reaching out, and when I finally took the bookmark from him, our hands almost touched. This had been my favorite bookmark, and I could not leave without it.

"Thank you," I said softly, more to the bookmark than to him. He gave a small nod and stepped aside, assuming that I was getting uncomfortable with that sudden encounter. I walked away without knowing my destination, hoping to never have another encounter with him again. I kept walking and slowly began to feel calm. The moment stayed in my mind, but it was no longer troubling me; I was no longer anxious about him. That day, I understood a few things. Firstly, I did not need to impress anyone; I had to have confidence in myself. If someone truly liked me, they would appreciate me effortlessly, even if they did not know me. Secondly, a bad start did not mean everything was going to go wrong. Sometimes, unexpected things happened and made a place in our lives. It was important for us to allow those out-of-the-box experiences to occur.

THE TICKING CLOCK

TIME & TRANSFORMATION IN THE UNIVERSITY YEARS

~ Dhyey Patel

Time isn't just perceived as speeding up when we're busy or feeling overwhelmed; it is also experienced differently when we manage it effectively. University is a place where an individual typically experiences numerous rapid changes, so the way we relate to and deal with time cannot be reduced to its mere passing.

As semesters progress, students realize that they cannot control time. They are able to record, regulate, and organize it in order to schedule their lives; however, time itself cannot be slowed. Time spent with those we love, intense studying, the stress and excitement of an academic project, and the laughter shared with friends during late-night conversations are the periods when we wish we had enough time to truly relish feeling alive. On a positive note, these "parts of time" become "segments of memory"—symbols of our lifetime.

This observation reveals a curious contradiction: the more we become aware of how fast time flies, the more we realize how significant it is. We become wiser in our usage of it by deliberately seeking knowledge, establishing meaningful connections, and living with a deeper sense of purpose.

There is also something uniquely generational about the experience of time during university. We are the first to grow up in a digital age where time is punctuated by notifications, social media updates, and constant pressure to perform. With the rapid pace of a continuously evolving world comes the realization that many of us are affected by the anxiety of time ticking away.

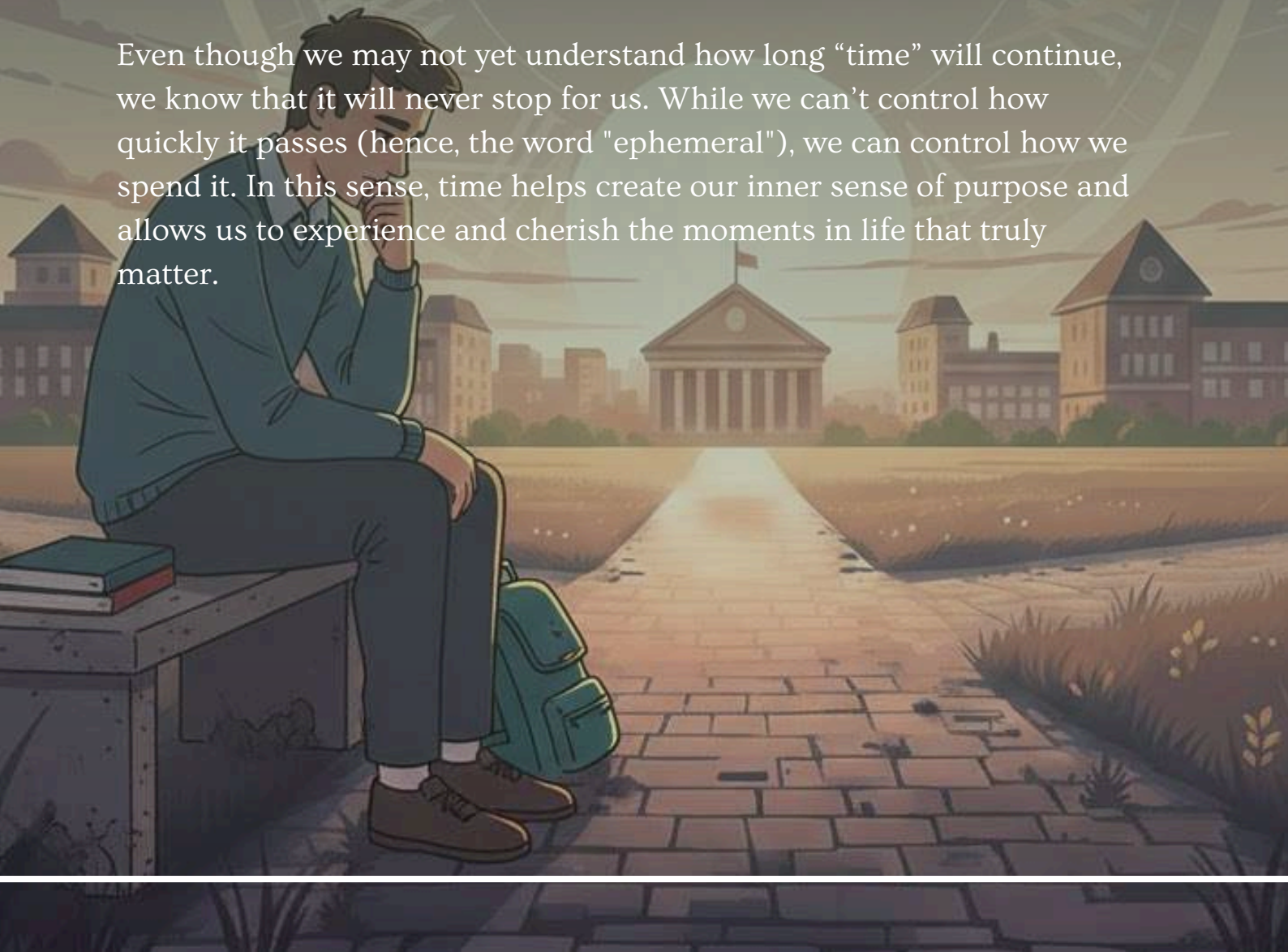
Although we do not have a universal standard for success, we can create our own stories and build our lives according to our values. This affords us the opportunity to take time for ourselves in a world full of noise.

Time is meaningless to many people, even when they are aware of everything happening around them. Most students spend the majority of their semesters with to-do lists filled with tasks that—more often than not—remain uncompleted.

Time is unique to everyone, and it is the one thing we cannot control. However, the benefit of time is that we can look back on what we have accomplished and learn from our mistakes.

As the end of our studies approaches, many students begin to look back on the countless days, nights, and weekends spent poring over books and papers to get assignments submitted before the deadline. This graduation ceremony represents not only the culmination of those efforts but also the beginning of an entirely new chapter—one filled with unknowns, possibilities, challenges, and opportunities.

Even though we may not yet understand how long “time” will continue, we know that it will never stop for us. While we can’t control how quickly it passes (hence, the word "ephemeral"), we can control how we spend it. In this sense, time helps create our inner sense of purpose and allows us to experience and cherish the moments in life that truly matter.



PRIDE AND PREJUDICE

- AAYUSHI NEGI



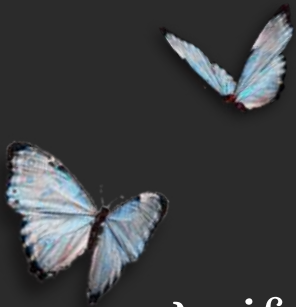
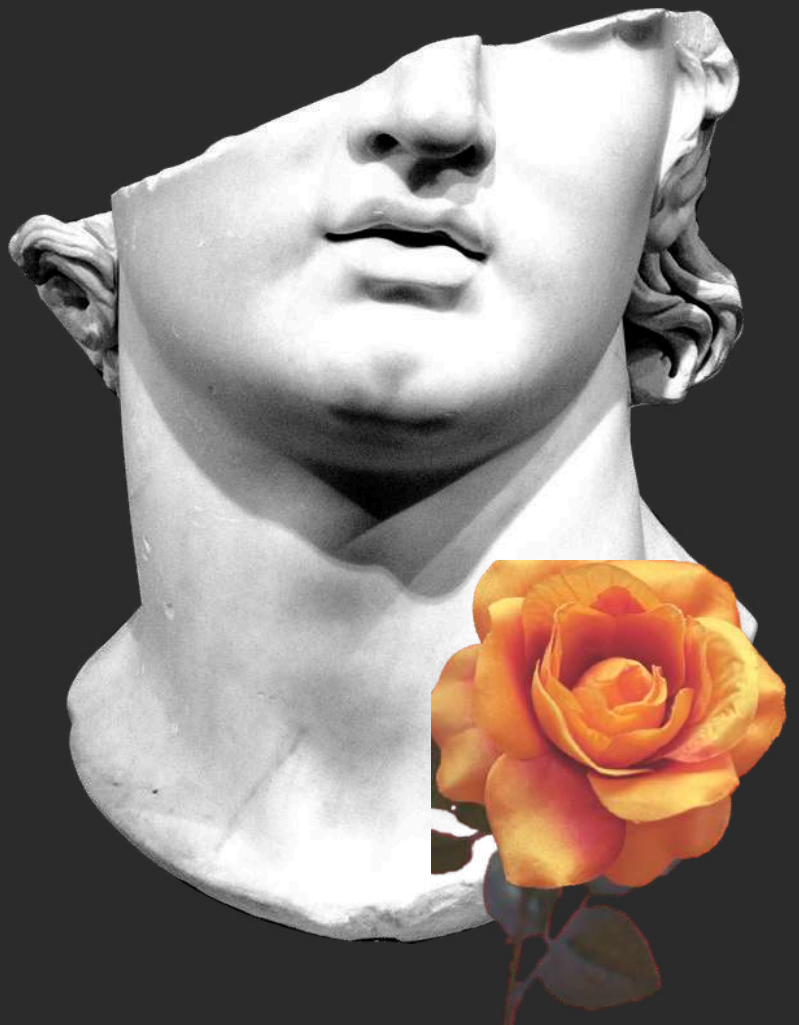
In the galleys of societal scrutiny, where
masks are donned,
Pride parades as virtue, prejudice whispers
poison unthroned.
The crowd applauds the facade, the crafted,
polished sheen,
While beneath, truths churn in shadows cast
by unseen screens.

We judge the clothes, the speech, the name,
And in our haste, the soul's worth
is lost in the claim.

The poor are wantless,
the rich are blessed,

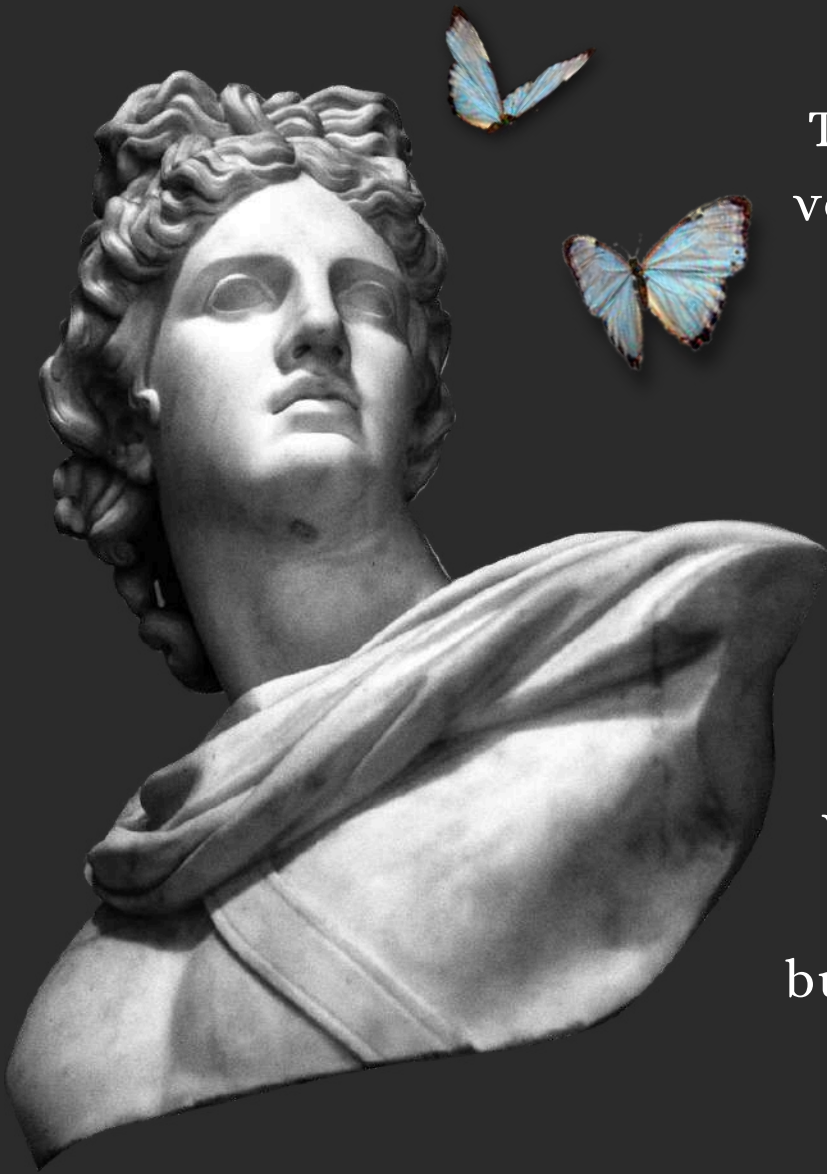
As if prosperity's
measure lay in
gold,
not the heart's
unrest.

The outsider's
strife is met with
cold disdain,
Their worth
diminished, as if it
were tied to birth's
vague stain.



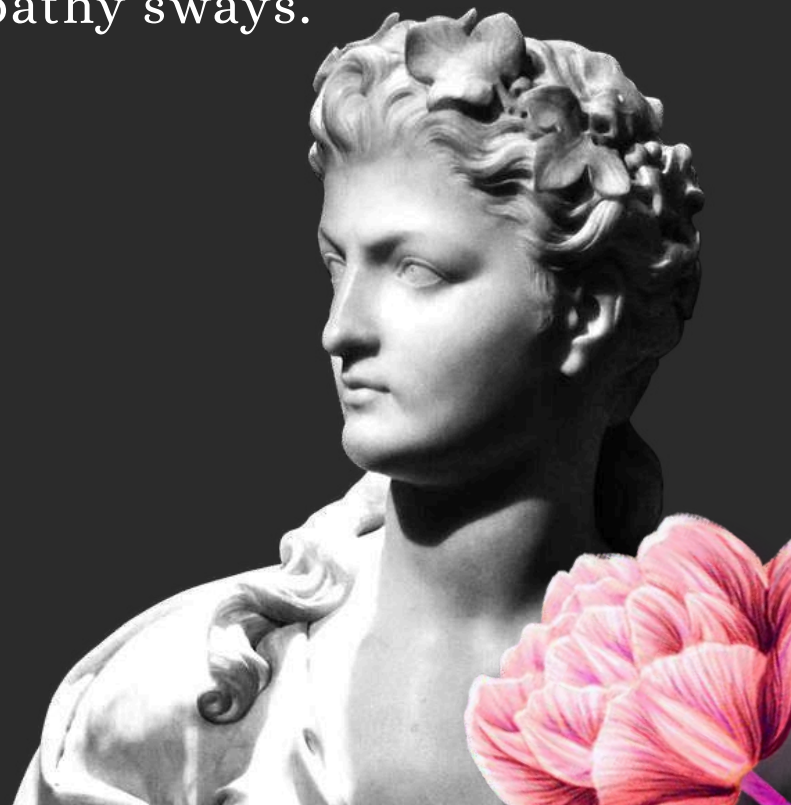
We laud the loud, the proud, the ones who fit
the mold,
And in our hallowed halls, compassion is often
left cold.

But on the peripheries, the silenced start to
speak,
Voices rising against the tide of imposed,
suffocating creed.



The faceless, nameless,
voiceless - they begin to
find their strength
Finding power in
numbers, where once
there was a hollow,
fractured rind.
For when the walls of
prejudice crumble ,
What's revealed is not
chaos,
but the lives we could've
lived,
the love we could've
picked.

Pride forces us into boxes - rigid, airless,
small,
While humility is the bridge that lets the heart
expand past walls.
To see beyond the tinted glass of social decree,
To hear the whispers, truth speaks in the
silences we fear,
Where transformation stirs, where growth
unfurls.
For when we shed the armor forged in others'
gaze,
Only then do we discover the vast, uncharted
spaces
Within ourselves,
Where freedom is,
Where truth resides,
Where empathy sways.





Five
AND
Dust

— *Khushan Pant*



Life is less of a lie,
truly pure the time flies,
People existing just to hurt others,
So, Humanity is about to die,

that one bite Eve took off,
the apple was mistook for acuity,
no one is respecting, a wild toss,
love and ambitions are thrown freely,

a small rat race with lot emphasis to downgrade,
the other person with harangue,
the acceptance for mistakes is made up as an aid,
the parts are too obvious to end up in the bed,
good ones are too few,

Youth was a child,
but still not grown to step up,
with harakiri thoughts of fire and dust to end up,
but hearts are still too gnarly to be unwind,
and it is said that emptiness is undefined...





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