

*"Imagination is more important than knowledge" - Albert Einstein*

## MESSAGE FROM THE VICE CHANCELLOR



VICE CHANCELLOR

I am gratified to learn that DIT University is bringing out yet another issue of its quarterly newsletter "Aarohan". Aarohan remains for years, a chronicle of students' achievements and creativity which not only mirrors the organization but also its vision.

The dynamics of the fast-changing world urges the academicians to give the right impetus for making life-long learners out of students. The progress of our university has magnified in all areas-academic as well as non-academic as a result of exuberance, coordination and perseverance on the part of staff and students.

I congratulate and appreciate the Editorial board for sifting and culling out the best for this edition.

## INDIA SKILLS UTTARAKHAND 2018 - ROBOTICS WORKSHOP

Ministry of Skill Development and Entrepreneurship (MSDE) & National Skill Development Corporation (NSDC) organised a state level competition named 'India skills Uttarakhand 2018' at DIT University, on 21 April, 2018. This competition provided a platform to the individuals to display their ideas in the field of mobile robotics and Mega electronics. This competition was subdivided into two regional rounds held in Garhwal and Kumaon respectively. The winners of the regional contest further competed against each other at DIT University for the state level prize.

The following contenders from the DIT university emerged as the winners :-

- Rao Dheeraj of BTech ECE and Himanshu Kotnala of Btech CSE secured the second position.
- Neelesh Raina of BTech ECE and Nischay Singh Muktawat of Btech CSE bagged the third position.

The winners also went at the regional level competition, where their performance was highly appreciated. DIT University looks forward to conduct many such creative events in future.



## DIT UNIVERSITY ADMISSION COUNSELLING 2018

As the admission season started, DIT University geared up for the admissions with all its might. DIT University held its first Admission Counselling on 9 - 10 June 2018 in its Campus.

On these dates the budding future of India was seen in the Vedanta building of the University campus, Dehradun. The aforementioned dates, being the counselling dates for admissions and seat blocking, saw a pretty huge crowd of aspiring engineers and students from various other streams, flocking in with their parents to get a shot at getting one of the seats in the University. The counselling was conducted on 2 different days due to a huge turn-up, which clearly is a sign that nobody wanted to miss the opportunity of selecting DIT University as the Alma Mater.

## HANDS-ON WORKSHOP ON INDIGENOUS ARCHITECTURE AND DESIGN

On 4th and 5th of April 2018, the Faculty of Architecture & Design organized a Hands-on Workshop on Indigenous Architecture & Design. The workshop featured guest lectures and practical sessions by Ar. Tanya Pahwa, who is an independent professional practicing Indigenous Architecture & Design and worked with Anangpur Building Centre and team.

The two-day workshop was divided into two parts. Day 1 witnessed the students flocking out in the construction yard to put their knowledge to use, create and learn things practically under the guidance of Tanya Pahwa & team, faculties, as well the HOD(Architecture Department). On Day 2, an open-to-all lecture was held in the Vedanta auditorium from 10:00 AM to 11:30 AM on Sustainable Building and Recycling Structure system, Roofing System, Walling System, and Flooring System.



Architecture Student working at Construction Site

## IMPROMPTU '18 - THE EDITORIAL BOARD

Impromptu, meaning doing something unrehearsed. The Editorial Board, DIT University hosted Impromptu - 2018 on 2nd April, 2018. Every year the board organizes an annual competition on creative writing (Hindi & English) and designing skills (both digital and manual) to recruit new members to the board.

The first step is an on-the-spot Article writing competition for creative writing and sketches/designs for designing. The second step is a personal interview round, for which the students are selected on the basis of the scores they receive on the quality of articles and designs.

The topics for writing/designing were disclosed to the participants just minutes before the event started. It was organized in the Seminar hall of the Workshop building (Vishwakarma). As per the number of participants, Impromptu '18 can definitely be labelled as a successful event.



Editorial Board team Organised IMPROMPTU ' 2018

## ALUMNI MEET 2018



Alumni Meet 2018 in London

In today's world, Alumni relations play a very important role in an institution's advancement activities. In the same context, the DIT University organised its 2nd alumni meet '18 in United Kingdom, London.

It took place on 24th June at the o2, London. It was a perfect opportunity to reconnect with the DIT community based in the UK. It was a moment of through enjoyment for everyone.

The meet was successfully conducted where a number of people gathered to enjoy and reconnect with each other.

## A TALK BY GIRISH DOSHI ON 'CONSTRUCTION OF SPACE AND PLACE'

Faculty of Architecture organized a talk by Mr. Girish Doshi on 'Construction of space and place' on 2nd April 2018, in Vedanta Auditorium. Mr. Doshi is an architect based in Pune, Maharashtra. His construction technique is strongly influenced by his guru Engineer Vishnu Joshi who taught him the art of Ferrogammi and Concrete block technique for cost effective construction.

The talk enlightened the students on how architecture is not just another manipulation of forms but is also about the construction of space and place. The students were inspired and they hope to continue their work driven by the faith that the aesthetic truth of such ideas will definitely contribute towards dignifying human existence.



### ‘प्रभात-स्वप्न’

तेरी घूमी हुई लटों का मेरे चेहरे पे गिर जाना  
और तेरी जुल्फों से कुछ इत्र की सी खुशबू का आना  
धीमे धीमे तेरे बदन की महक से तेरा एहसास होना  
और तेरे हाथों का अचानक मेरे कांधे से नीचे गिर जाना  
मेरे हाथों में पकड़े मेरे कविता पृष्ठ को मुझसे छीनना  
और उस कविता में खुद के जिक्र को ढूँढना  
फिर धीमे से मेरे हाथों का तेरे कोमल हाथों को स्पर्श करना  
और उस सुंदर स्पर्श से एक लहर सी मुझमें दौड़ना  
इठलाते हुए, शर्माते हुए, अपने हाथों को मुझसे छुड़ा लेना  
तेरे मृगनयनों और मरमरी होठों से, तेरी शर्म का मुझे एहसास होना  
फिर तेरा मुसकुराना, और तेरे होठों की हंसी देखके, मेरा फिरसे तेरा हो जाना  
सुबह की हवाओं का कर्मे में ठंडक पैदा करना  
और सूरज की किरणों का खिड़की से मेरी आँखों में पड़ना  
फिर पक्षियों का प्रभात-गीत शुरू हो जाना

\*\*\*\* और अचानक मेरे स्वप्न का टूट जाना \*\*\*\*

- Shivam Raturi  
CIVIL 4TH YEAR

### ‘NO AMBITION’ AS AN AMBITION

The future holds scope for each person to pursue his or her ambitions. Nobody has the power to control his or her future. From the time we breathe our first, people start setting checkpoints for us. These checkpoints are a chain of achievements which these people expect us to cover at different intervals in our life. These checkpoints are interconnected because if we fail to cross one checkpoint, the negativity that will surround us won't let us reach the next one. If a student does not do well in his 10th standard examinations, he will be surrounded by so much pressure that his self-confidence will break, and it will be very difficult for him to stand back on his feet. In this chaos no one can set an achievable ambition for themselves.

People should understand that a person who has set an ambition is no better than a person who hasn't. Why is an ambitionless person always frowned upon and not respected? There should be no difference until those ambitions are fulfilled. We can't just presume that a person who has a well-planned future is more capable than one who does not. Maybe the ambitionless person has so many capabilities that he is not able to decide between them. Discouraging them can't bring out any good. They will eventually set an ambition for themselves but only when they are not put under pressure.

I am not saying that a person should be ambitionless but if you don't know in which direction to proceed, just hang in there and go with the flow. Success is always a look away.

- Hassan  
CSE 3rd YEAR

## REAL FACE OF MODERNISATION

Often this question comes to my mind seeing today's scenario. Have we really become so smart and modern in all the terms?...Well i think its a big "NO".....I mean we have just progressed in terms of science and technology.....and the women and girls are facing its dark side. Swami Vivekananda once said, "A bird can't fly on only one of its wings". Similarly, we need to maintain a balance between men and women for our country to progress.

I would here like to share one thought-

"Vo kehte hai chote kapde pehenti hai isiliye rape hua...vo kehte hai chote kapde pehenti hai isiliye rape hua!! Ye sun vo ma bilakh uthi ki 2 mahine ke bacchii ko sarce kaise pehnao?"

Well it really gives me goosebumps....so disappointing that earlier nobody wanted a girl child so as to stay away from the burden of dowry...and now they don't want to give birth to a girl child so that they might be raped. Well.....seriously no words are left to be said...

The Rapist freely roaming and the victim attempting suicide!! Not just rape but women have to face various harassment imposed on them. Why take candle and walk on road?, why not change your mentality and punish the one who really needs to be. Think upon it.....

**DON'T TRY TO CHANGE THE WORLD ...BECOME THE CHANGE YOU WANT TO SEE IN THE WORLD....OR JUST ANSWER ONE QUESTION-ARE YOU READY TO LIVE IN A WORLD WITHOUT A MOTHER,A WIFE , A SISTER AND A DAUGHTER?"**

- Ananya Upadhyay  
CSE 2nd YEAR



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## Faculty Achievements

Dr. Anil Kumar Patil, Associate Professor, School of Engineering & Technology-Mechanical Engineering has been recognized as Outstanding Reviewer by Elsevier