

LANGUAGE COURSE – FRENCH

Course Objective:

The training module on in French Language will ensure that the participant will learn the most important aspects of French, from numbers and grammar to phonetics, accents, and social conversations. The training classes will also cater the learning of basic French words and phrases for self-introduction as well as for ordering food, meeting people, and describing places.

Prerequisite:

This course module is designed as a common course for non-francophone students, regardless of study area or chosen elective. There is no prerequisite.

Overview of Training:

This course module is intended to provide students with linguistic and cultural resources to enable them to make maximum use of their time and study in France. The module will introduce students to various aspects of French life and culture, issues of intercultural communication, and the fundamentals of the French language, including useful phrases for negotiating daily life in France. The module is divided into three parts: 1. French language: an introduction to the French language, including basic grammar and vocabulary to allow students to express themselves through a short series of expressions or easy sentences (such as asking directions, ordering at a restaurant, physical description, and other familiar topics); to understand and use common expressions; and to better understand French culture. Specific elements to be covered will include: • lexical fields: greetings, numbers, colours, nationalities, days/months/date, and physical description, jobs, clothes, common transports, food, everyday activities, feelings, class vocabulary. 2. Intercultural Communication: an introduction to the theories and practice of intercultural communication to aid students in understanding and effectively living and learning in different and diverse environments, lending them practical tools for effective intercultural interactions. Through focus on some of the fundamental cross-cultural differences in communication, ways of working and interacting, students will learn how to recognize the influence of “cultural software” on attitudes, behaviours, and communication styles, and to discover their own “cultural blueprints.” Topics to be covered will include: • What is culture and where does it come from? • How do we learn it and what

happens to our sense of it when we travel? • Stereotypes and generalizations: what is the difference? • Avoiding judgment: why does it matter? • How can we decode our experiences: non-verbal communication

3. Seminar on Gastronomy: This seminar introduces students to - History of French gastronomy - Food today, in relation to Sociology - Eating habits in different regions, in relation to their agricultural production - Typical French dishes Practical part - Visit of a sensory analysis laboratory to do a tasting - Playful study of a savory product and of a sweet product - Visit of the student brewery with an explanation of the brewing process

What am I going to get from this French Language course?

By the end of the course, the students should: • be familiar with important aspects of French culture and daily life, including social French, shopping, food & drink, arts, governance and commerce, and geography • understand some fundamental theories of intercultural communication, and the impact of culture on the attitudes and behaviors of those around them, as well as on themselves • understand and be able to use and generate a variety of common phrases and sentences in French, related to daily life in France

Intended Audience:

All the students across all the programs.

Course Outline:

Lecture, interactive discussion, role play, experience sharing Self-study, dictation, grammatical exercises with multiple examples and both written and oral practice, covering the 5 linguistic skills (listening, speaking, reading, writing and oral interaction).