



# YOUTHOPIA

2023



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# THE

# *Inaugural Ceremony*

The inauguration of the Annual techno-cultural fest, Youthopia '23, signaled the beginning of a lively and dynamic celebration of talent and creativity.





The event began with a warm balloon raising ceremony led by our vice chancellor, pro vice chancellor, DSW, chief warden, and chief proctor.

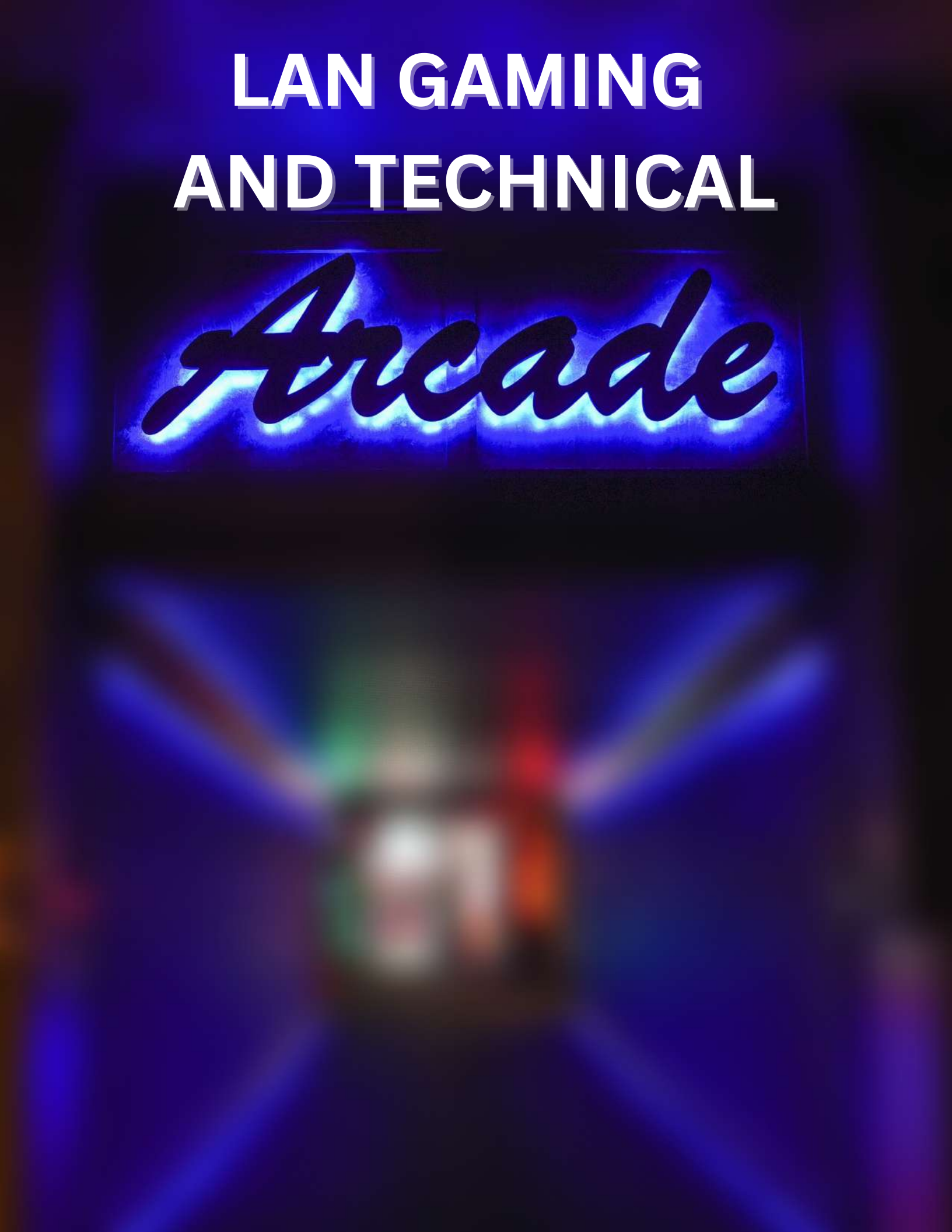
Afterwards, Professor G. Raghurama, our esteemed vice chancellor, delivered an inspiring keynote speech, imparting valuable insights and motivating students to seize the opportunities provided by the festival.

This was followed by the thought-provoking lecture “Nukkad Natak”, which dealt intensively with the topic of “Media that affects each of us”. Everyone was intrigued by the Nukkad Natak, which had subtle humor, slight sarcasm, and captivating transitions.

The Anchors concluded the inaugural ceremony by delivering a vote of thanks, expressing gratitude to all participants, sponsors, and organizers for their dedicated efforts in bringing the event to life.

# LAN GAMING AND TECHNICAL

*Arcade*



# ROCK AND ROLL FIESTA:

IT OFFERS A UNIQUE CAPTIVATING WAY TO CONNECT WITH FRIENDS AND FELLOW GAMERS.

## A way of entering the world of LAN games

Technical Club and LAN gaming club organized Rocket League on 2nd November 2023 at Vedanta 227 which comprised almost 30 students.

This event began at 11 and ended at 2 in noon. In this league, one can test their car racing and football gaming skills. Each match took 5 minutes but gave a new experience that raised their adrenaline levels as well as unleashed their digital dominance.

It was the ultimate showdown for strategy and skills. Tension increased at the competitive level whereas players felt less stressed at the simpler level.

The tension peaked as contestants tackled the hurdles one by one during the first round, showcasing their unwavering determination to emerge victorious.



# AMONG THE US

TRUST IS AS FRAGILE AS A SPACESHIP IN AMONG US - WHERE SUSPICION WHISPERS LOUDER THAN WORDS, AND THE JOURNEY TO VICTORY HANGS BY A THREAD OF TRUTH.

When is playing games with your friends not fun? A three-day event with multiple sessions throughout the day gathered a huge array of attention from the crowd's mind.

Having participants play the game among us with friends and win a set of 3 stickers of their choosing, drew the students towards them. The rules were quite simple. A game round of among us would be started online. Everyone was given a tag of either being a crewmate or an imposter. If the imposter kills all crewmates before being caught or having them finish their tasks, the imposter wins. But if all crewmates finished their tasks before getting killed by the imposter, then the crewmate who was always aiming for the killer wins. Such a tide of emotions for a round!

The game started with over 30+ participants in one session. Following multiple sessions throughout Youthopia, the team conducted over 45+ sessions over three days. What a remarkable achievement for the team.

# SMASH AND DASH

## *RoadRash*

“Life’s journey is a lot like Road Rash – it’s bumpy, full of unexpected turns, and sometimes you fall. But it’s those thrilling rides, daring challenges, and the wind in your hair that make the memories unforgettable. The scars may fade, but the stories of the road will forever echo with the sweet sound of nostalgia.”

Smash and Dash steps you into the Virtual Arena, where the world of LAN Gaming reaches its principle. It allows you to brace yourself to rise to the challenge and immerse in an exhilarating experience that sends your adrenaline levels soaring.

It’s the place where gamers of all levels connect, and compete for glory, with a single goal: to Conquer the Digital Realm. It allows you to unleash your digital dominance and let your skills define your destiny in the ultimate showdown of strategy and skills.

The event is all about MotoGP’23 which is a bike racing game. It is being played one versus one on two different laptops with two consoles one for each. The person who completes the lap in the least time wins the round and the person who has the maximum number of wins in a day is going to be the winner of the day. The winner is to be rewarded with a “Coffee Mug”.

# TECHNOPIA

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Technopia is a grandiose exhibition vessel dedicated to the marvels of technology, where innovators and creators come together to present their groundbreaking technical projects. The evaluation process for these projects is twofold, with the first aspect involving esteemed dignitaries who carefully scrutinize and assess them.

The second component of the evaluation is conducted by the general public, whose opinions hold significant weight and contribute to the final judgment. The dignitaries' judgment carries a substantial 70 percent weightage, while the public's evaluation accounts for the remaining 30 percent.

## DRUNK N CODE

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This prestigious occasion showcased an array of coding challenges, centered around the captivating realm of competitive programming. Participants showcased their remarkable talent and unwavering determination as they triumphed through three demanding rounds.

The initial round primarily assessed their coding proficiency, while the second round captivated participants with intellectually stimulating questions posed by the esteemed Event Coordinator.

Aptly named the Buzzer Round, this segment was skillfully executed by the Technical Head of Youthopia, who meticulously evaluated the participants' performance. As the second round drew to a close, the event seamlessly transitioned into its final phase, flawlessly unfolding before our eyes.

# INFORMAL EVENTS



# TAMBOLA

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Tambola, also known as Housie, is a popular game often featured in college fest. In this game, participants buy tickets with random numbers arranged in a grid. A caller then draws numbers at random and calls them out. Players mark the corresponding numbers on their tickets.

The objective is to complete a specific pattern, such as a line or a full house, before others. Winners are rewarded with prizes. Tambola adds an element of excitement and friendly competition to college fests, offering an enjoyable experience for participants.

## MUSICAL CHAIR

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The rhythmic beats echoed through the college grounds as students gathered in anticipation for the exhilarating musical chairs event. With hearts pounding and laughter in the air, participants geared up for a showdown of agility, strategy, and pure musical magic.

The chairs, strategically arranged in a straight line, became coveted treasures. Each round was a symphony of movements, as competitors darted and jostled for their seats, while the melody played on.

As the DJ spun tracks ranging from classic hits to contemporary beats, contestants, over 40, swayed and hustled to secure their spot. In this thrilling game of musical prowess

As the tunes picked up tempo, the competition grew fiercer. The suspense reached its peak with every dwindling chair, until a final victor emerged, triumphantly claiming the last seat.

# MATKI PHOD

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The event took place in a mesmerizing and dramatic fashion. Matkis were skillfully positioned, hanging gracefully from a wire, alluring participants to take a swing while blindfolded.

Limited to just three tries, the objective was to hit the matki with precision, granting the triumphant individual a mouth-watering chocolate delicacy and an enthusiastic round of applause filled with joy and satisfaction.

There were countless victors because the lack of competitive platforms made it even more valuable for someone to be able to trust and willingly follow their partner's guidance.

# BLIND STROKES

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At the captivating occasion known as 'Blind Strokes', a remarkable demonstration of artistic prowess unfolded. With a sense of daring and finesse, one individual delicately sketched upon another's back, without the aid of sight.

In a mesmerizing display of synergy, the recipient, devoid of visual cues or spoken words, skillfully transferred the intricate design onto a pristine canvas.

This captivating game, founded upon the principles of tactile communication, proved to be both an imaginative and arduous undertaking.

Such was the brilliance of this endeavor that all three participants were duly honored with certificates, a testament to their extraordinary talents.

# KABBADI

Kabbadi is a unique and exciting team sport that combines elements of strategy, physical strength, and agility.

Kabbadi is played between two teams, typically consisting of seven players each. Its cultural significance and growing international appeal have made it a beloved and competitive game enjoyed by people of all ages.

Despite the event being quite exciting, there was no participation witnessed for this event

# CATCH ME IF YOU CAN

In this game participants were supposed to catch one another Inspired from the childhood concept of pakadam pakdai which finds popularity irrespective of age group.

Despite the event being quite exciting, there was no participation witnessed for this event

# COIN GAME

In this exciting game, all the participants are given their own special cup that they must carefully place inside a large tank filled with water.

The task at hand is for each candidate to skillfully throw a coin into their designated cup, showcasing their precision and aiming abilities.



**Fine Arts**



# Clay Canvas



Art enthusiasts gathered in excitement on 3 November at the Vastu building for a remarkable event that celebrated the intriguing world of clay canvas. This was hosted by Debdutta Maitra and Sanjana Negi. The event, held from 11 am to 1 pm, provided a platform for participants to delve into the art of clay canvas. Each participant was armed with pencil colors, erasers, and charming earthen cups. A World of Imagination was unleashed.

The event was more than just a competition; it was an artistic journey. The most fascinating part of the event was when the participants explained their artwork to the judges. As the event concluded, the judges faced the challenging task of selecting the winners. The winners were selected based on the level of creativity, originality, and the depth of their expression.

# L'Amour

L'Amour is an artful extravaganza that transcends the ordinary. Fine art events are a symphony of colors and emotions, where the canvas comes to life and faces become living artwork.

It is an exhibition in which you can exhibit your art and you can put them to sell as well. With live demonstrations and an atmosphere of boundless creativity, this event is a celebration of human expression. It allows you to immerse yourself in a world of artistry and inspiration, and experience the extraordinary at every stroke. The journey into the heart of art begins here. The only requirement is that your artwork must be framed. DITians as well as non-DITians can give their artwork.

# SabhyaArt

In this exciting event, each team was given the opportunity to showcase their creativity and resourcefulness through three exhilarating rounds.

The challenge at hand was to dress their designated partner as a stunning model, utilizing only waste materials. The stakes were high as the judges would carefully evaluate each creation to determine the ultimate champion. With a harmonious blend of enthusiasm and professionalism, every participant wholeheartedly immersed themselves in this delightful endeavor, ensuring that the event was executed with utmost decorum and discipline.

## Mad Ads

The Mad Ads is a creative and entertaining showcase of advertising talent and humor. This event brought together a diverse group of participants who competed to create the wackiest and most memorable advertisements.

A panel of judges evaluated the ads based on creativity, humor, and overall impact. Their expertise added credibility to the event and helped identify the winning ad.

The Mad Ads event provided a platform for participants to unleash their creative and comedic talents while delivering a memorable and entertaining experience for the audience. It successfully combined the worlds of advertising and humor, making it a standout event that left everyone in stitches.

# BRUSHES AND BLUSH

**Two people can use colorful makeup and special brushes to create fun and beautiful patterns on each other's faces.**

Brushes and Blush, a unique and captivating event, provides an extraordinary opportunity for individuals to unleash their inner artists by utilizing exquisite makeup and brushes to craft mesmerizing designs on one another's visages.

This particular occasion was meticulously curated with an enchanting theme centered around the celestial wonders of stars and space, aiming to ignite a sense of wonder and imagination among participants. Intended to be a joyous and inventive affair, it was dishearteningly devoid of any enthusiastic souls who were willing to embrace this extraordinary chance for self-expression.

Sparks from embers drift

Fireflies in summer's maw, dusk

Soon the dying light

LITERARY  
EVENTS

JFH

"Fading"  
2021.

# KAVI SAMMELAN

Dive into the symphony of verses, where words waltz and poetry pirouettes – a Kavi Sannelan, where every heartbeat echoes in the rhythm of soulful expressions.

Kavi Sannelan is the event in which the talented poets take the stage to recite their verses and share their heartfelt emotions. With the soft melodies of ghazals and the rhythmic flow of shayari, this event is the transport to a realm of lyrical beauty and cultural richness.

The contestants were judged on the basis of their Clarity, Content, Expressions and Emotions. They were judged by the prestigious judges who were invited from outside the college.

कवि  
सम्मेलन

# DIT ROADIES

The DIT Roadies event started at 11:50 am, in the Seminar Hall, Vishwakarma, featuring teams exhibiting unwavering grit and camaraderie in facing challenges. Contestants displayed sportsmanship and teamwork, creating an atmosphere charged with excitement. Laughter, cheers, and unforgettable bonds marked the event, making this edition a resounding success.

The tension peaked as contestants tackled the hurdles one by one during the first round, showcasing their unwavering determination to emerge victorious. Participants also wowed the crowd, revealing hidden talents ranging from acting to impressive physical exercises like push-ups, and even singing, showcasing a remarkable array of skills and abilities. The panel of judges, including Ms. Rudrika Singh, Ms. Mallika Agarwal, Mr. Dhruv Agarwal, and Mr. Ansh Thapliyal, empowered participants to confidently demonstrate their talents. They asked insightful questions, inspiring contestants to reveal their skills and abilities without hesitation.

In the end, Mr. Nawal Singh, Mr. Kartik, and Mr. Vishal Raheja stood out, earning their spot in the final round. Despite the competitive challenges, they demonstrated exceptional sportsmanship, supporting each other and embodying the true essence of teamwork. Mr. Vishal Raheja emerged as a champion, securing the first prize, and also earned the title of 'Best Roadie.' Meanwhile, Mr. Nawal Singh displayed remarkable prowess and claimed the runner-up position. Their exceptional performances contributed to the undeniable success of the event, making it a memorable and thrilling competition for all.

# PAINTBALL SHOOTING

**THE ONLY WAY TO TRULY TEST YOUR BOUNDARIES IS TO SMASH THEM. PAINTBALL IS THE SPORT THAT CAN DO IT ALL.**

*“Dodge, Shoot, Win: Paintball Warriors Unite! Paint the Town, One Splatter at a Time!”*

In this event, targets were provided, and each participant were given a replica of a gun with paintball bullets to shoot at the target. Participants indulged themselves with high spirits and showcased their talent in the event.

A stall was provided by the grace of college for this event where all the equipment and resources were stocked. This event took place for two days where individuals enjoyed and participated with diligence. Many of the faculties also participated and all the NSS Team devoted themselves to make this event a successful one.

# Youth Parliament

The MUN Society of DIT University organised a youth parliament, where the students explored the possibilities on the topic, "Independence of Media". The portfolios assigned included leaders from the ruling party and opposition, and media personnels.

The winners were, at 1st position - Vinayak Sharma. at 2nd position - Kaushal Kishore Sharma, and at 3rd position - Lakhvinder Singh Dabra.

# United Nations Security Council

The MUN Society of DIT University organised a United nations Security Council (UNSC), a mock of Model United Nations committee, wherein the participants represented the delegates of different countries. The topic for the committee was "Israel-Palestine War", which fueled the fire inside every delegate and ignited their call for justice.

The participants made some core memories and the winners included, at 1st position - Gunjan Bhandari, at 2nd position - Mayank Shekhar, and at 3rd position - Kaushal Kishore Sharma. The prize for the best position paper was also grabbed by Gunjan Bhandari, representing India.



# Bid & Win: IPL Auction

An event to form your cricket team along with your friends, and compete over a league, the event of IPL Auction provided the opportunity to the students. It was a major turnout event, with over 30 students participating in a session of 2 hours. They were divided into 7 different teams, each having a purse of INR 80 crores. The rules of the game were quite simple, whoever bids the highest for a player takes it, with over 237 players up for bidding. Due to time constraints, only 80 players were bid. Each player had a rating. The ratings of the players of each team were summed up at the end to count the final score. Along with this, the money left in the purse granted them further credits. For every 5 crore left, they got an extra point.

The session started with an uproar with the bidding of Ashwin Hebbar, followed by David Warner. The process continued for a while, with players like Riyan Prayad being sold for 2.25 crores, having only 30 lakhs as the base price. A real tide of emotions came through over the bidding of the favorite, Virat Kohli. Having a base price of 2 crores, the player was sold for 13.5 crores, with even a team taking it directly from 2 to 10 crores jump.

# DANCE MMA

Dance is the hidden language of the soul.

With this profound quote in mind, students from DIT University, as well as other universities in Dehradun, came together to participate in Dance MMA, which took place in the parking area of the Vastu Building from 3 pm to 4:30 pm. The judging panel of the event included Mr. Harsh Tyagi, Mr. Armaanjot, and Ms. Sristi Panwar, and the event was organized by the Vagabond team of DIT University.

Dance MMA was a face-off featuring solo performances inside a boxing ring. The participants were challenged to perform impromptu to a song played on the spot, showcasing their unique dance forms. Each round saw an elimination of participants, with the judges evaluating various aspects such as energy level, innovation, body movement, expression, competence, and entertainment value.

The winners of Dance MMA were Mr. Arpit Negi from IMS Unison and Mr. Mohit Mamgain from Graphic Era University, securing 1st and 2nd positions, respectively. To conclude the competition, Mr. Harsh Tyagi, the judge of the event gave a surprise solo performance, marking the grand finale of Dance MMA.

This event was flawlessly executed and successfully ignited the spirit of the annual techno-cultural festival, Youthopia 2023. The enthusiastic support and cheers of many students from DIT University and other institutions added to the vibrant atmosphere and energy of the event.

# EMERGEX

EmergEX is an incredibly practical event that closely resembles the famous television show Shark Tank. This event is primarily focused on fostering innovation and providing a platform for participants to showcase their startup ideas through presentations or speeches within a strict time limit of 3 minutes.

Following their presentation, participants are then subjected to a series of thought-provoking questions. The entire process for each participant typically takes around 5 to 6 minutes.



# Central Events



# FESTS AND BEATS

the students at DIT University organized Fests and Beats, a competition to showcase your hidden skills to the world. The competition consisted of three different categories: solo, duo, and group. Solo and duo categories had 2 rounds, preliminary and finals. Whereas, the group category had only one round. The respected judges' panel consisted of the amazing social media influencer and dancer, an ex-hockey player, Mr. Harsh Tyagi, and the honorable Mrs. Swati Mishra.

With every participant touching the high expectations of the judges and soaring through the sky, it was quite difficult to choose one over the others. In the words of the judges, "Every performance was remarkable indeed, with no one less than the other." A face-off of all contestants with each other marked a great day that entertained a huge crowd of audience

But at last only one trophy goes home. In the group category, The Gorkhas from Graphic Era Hill University grabbed the first position. The duo from Graphic Era was honored with the first prize in the category. Azar from IMS Unison was awarded the first prize in the solo category. Kudos to all the winners!

**DANCE IS THE LANGUAGE  
THAT CAN EXPRESS  
EMOTIONS BETTER THAN  
WORDS.**

# CRESCENDO

Crescendo, the band that graced our college fest this year, left the audience spellbound with their astonishing musical prowess. From the moment they stepped onto the stage, their coordinated instrumentation and heartfelt vocals had everyone in attendance completely enthralled.

The harmonious fusion of melodies and invigorating rhythms created an atmosphere charged with electricity, as the audience was left in a state of awe and wonderment.

What unfolded before our eyes was not just a mere performance, but a true work of art that flawlessly showcased the band's unwavering passion, skill, and unwavering commitment to their craft. Such was the impact of their performance that the crowd couldn't help but demand an encore, making Crescendo's contribution an absolute highlight of this year's college fest.

EVERY NOTE IS A BRUSHSTROKE, EVERY MELODY A  
MASTERPIECE. IN THE CANVAS OF SOUND, YOUR VOICE  
PAINTS A CAPTIVATING SYMPHONY THAT ECHOES IN THE  
HEART.

# Battle of BANDS

BRACE YOURSELVES FOR AN UNFORGETTABLE NIGHT AS TALENTED MUSICAL WARRIORS TAKE THE STAGE, EACH VYING FOR SUPREMACY IN A COMPETITION WHERE ONLY THE MOST MELODIC WILL EMERGE VICTORIOUS. LET THE BATTLE BEGIN!



The "Battle of Bands" event, meticulously organized by DIT University, was an exhilarating showcase of musical talent and artistic creativity. The riveting musical contest that brought together numerous bands from diverse universities and colleges. The event aimed to celebrate musical talent, originality, and creativity, while fostering healthy competition among young musicians.

Bands delivered electrifying performances, each lasting between 10 to 15 minutes, with an additional 5 minutes allocated for setup and sound testing. The event showcased a diverse array of musical genres, from rock and pop to jazz and metal, creating a dynamic and engaging atmosphere. A minimum of three members was necessary for a band to qualify for registration. This requirement aimed to encourage full and well-rounded musical performances.



The bands were judged on their verbal and physical interaction with the audience, which included their ability to engage the crowd effectively, display confidence, and utilize eye contact, head nods, and acknowledgments.

Judges scrutinized the band's confidence and competence during their performance. Their ability to construct a dynamic setlist, use the stage effectively, and maintain a positive and engaging presence were evaluated.

Compliance with contest rules, including the time limit and prohibition of profanity, was also assessed. His criterion evaluated the band's on-stage attitude and whether it suited their genre. Appearance and their apparent enjoyment of the performance were considered. Judges also assessed the entertainment factor and showmanship displayed toward the crowd, ensuring that the audience was captivated and thoroughly entertained.

**AS INSTRUMENTS CLASH AND HARMONIES COLLIDE, WITNESS THE BATTLEFIELD OF BEATS, WHERE BANDS RISE, RHYTHMS ROAR, AND MUSIC REIGNS SUPREME.**





UNLOCK THE KALEIDOSCOPE OF  
CULTURE, WHERE EVERY SHADE OF  
TRADITION PAINTS A VIBRANT  
MASTERPIECE OF UNITY AND  
DIVERSITY.

**CULTURAL  
PERFORMANCE**



The VC and Chief Proctor presented a flower bouquet to the chief guest, thanking the Registrar. The event was enhanced with a lamp lighting ceremony and the university's anthem. The speeches by the Chief Guest and Vice Chancellor were thrilling and reinvigorated the crowd. The event started with the unveiling of a scroll and the chief guest was appreciated with a souvenirs.

A beautiful song dedicated to Brahma, Vishnu, and Mahesh opened the event. The students impressed with their energetic Pahadi dance, captivating everyone. Bollywood and Western dances added to the lively atmosphere. A classical dance portrayed Lord Shiva and Sati's marriage with finesse, combining art forms to impart a valuable lesson.

The Rajasthani dance was majestic, reminding us of Rajasthan's forts. The Nepali dance took us on a graceful journey to Nepal. The Haryanvi dance celebrated joy and was visually stunning.

The night was truly special with beatboxing, choir, flute performances, energetic dances from South India, and lively Bhangra. The ceremony concluded with a vote of thanks.



# Fashionista



**THE CAPTIVATING FASHIONISTA EXHIBITION SHOWCASED A BEAUTIFUL COMBINATION OF SOPHISTICATED AND INDIVIDUAL STYLE ON THE UNIVERSITY RUNWAYS.**

The Fashionista runway showcased a variety of styles, representing the distinct cultural and artistic expressions of each university involved.



# Going *beyond* Looks



**"DON'T BE INTO TRENDS. DON'T MAKE FASHION OWN YOU, BUT YOU DECIDE WHAT YOU ARE, WHAT YOU WANT TO EXPRESS BY THE WAY YOU DRESS AND THE WAY YOU LIVE"**

The mesmerizing exhibition, Fashionista, gracefully unveiled its enchantment on the esteemed university runways, celebrating the harmonious blend of elegance and personal flair. DIT University, IMS Unison, Tulas, Graphic Era, and ICFAI splendidly presented the extraordinary aptitude and ingenuity of their students, igniting an exhilarating ambiance that captivated the spectators.

The runway at Fashionista became a melting pot of diverse styles, reflecting the unique cultural and artistic expressions of each participating university. Students from DIT University, IMS Unison, Tulas, Graphic Era, and ICFAI brought forth an eclectic mix of designs, ranging from avant-garde creations to chic, wearable pieces.

The exhibition provided a remarkable opportunity for aspiring designers and models to express their artistic prowess and leave an indelible impression in the realm of fashion. Each university showcased a collection that not only exemplified the students' exceptional technical acumen but also revealed their profound comprehension of contemporary fashion trends.

The runway became a captivating spectacle of vibrant hues, intricate textures, and captivating silhouettes, unveiling the boundless potential of these emerging talents.

The seamless coordination of music, lighting, and choreography added to the overall enchantment, creating a captivating experience for attendees.

In the end, DIT University came out as the victorious institution, with IMS and Tulas closely trailing behind.



# SUFI NIGHT

**SUFI SINGING UNVEILS A CELESTIAL DANCE OF MELODIES, WHERE THE SOUL GRACEFULLY PIROUETTES TO THE RHYTHM OF DIVINE ECHOES. IN THIS TRANSCENDENT SYMPHONY, THE HEART DISCOVERS ITS REFUGE, BATHED IN THE SOOTHING WATERS OF SPIRITUAL SERENITY.**

Sufi singing performances at college festivals offer a mesmerizing display of the captivating artistry of talented groups. These performances serve as a platform for showcasing the enchanting world of Sufi music, where singers skillfully weave together devotional songs, poetic verses, and soul-stirring melodies inspired by the rich traditions of Sufism.

The ultimate goal of these performances is to create an atmosphere of tranquility, enabling both students and faculty to embark on a profound journey delving into spirituality and experiencing the profound emotional resonance that emanates from the performance.

By immersing themselves in these events, students are given a precious opportunity to truly appreciate and embrace the profound cultural and musical heritage that Sufi singing embodies.

# DJ NIGHT

The DJ night at DIT University was a truly unforgettable experience for the students. They were consumed by the mesmerizing beats of the music as they danced their hearts out. The much-anticipated Bharat Bass Festival began with a grand welcome, and the renowned DJ, Johny Ernest, took the stage.

The entire evening was filled with an electrifying atmosphere, thanks to the pulsating disco music and irresistible beats that had everyone in the audience rushing to the dance floor.

It was impossible to resist the rhythm, and some attendees couldn't help but tap their feet or clap their hands in perfect sync. The dance moves on display were impressive, with some individuals showcasing their skills in a truly captivating manner. What made the night even more special was the unexpected participation of the faculty members. They couldn't resist the temptation to join in on the fun, creating an unforgettable and enjoyable experience for everyone involved.

AMIDST THE BEATS AND PULSATING RHYTHMS, A DJ IS NOT JUST A SPINNER OF TRACKS BUT A SORCERER OF MOODS, CONJURING MAGIC ON THE DANCEFLOOR WHERE MELODIES MEET MOVEMENT AND THE NIGHT COMES ALIVE.

# STAR NIGHT



The event turned out to be an absolute banger, with students and faculty members alike embracing the opportunity to revel in the joyous ambiance.

The infectious beats and melodious tunes had everyone grooving to the rhythm, creating a collective sense of euphoria that transcended all barriers. It was a night where inhibitions were discarded, and pure bliss took over as people swayed and twirled in unison.

Notably, even the esteemed faculty members couldn't resist the allure of the music and joined in the festivities. Breaking away from their usual roles as mentors and educators, they let their hair down and fully immersed themselves in the enchanting melodies.

**IN THE CONSTELLATION OF PERFORMANCES, TONIGHT'S STAR SHINES BRIGHTEST, CASTING ITS BRILLIANCE ACROSS THE STAGE, LEAVING AN INDELIBLE GLOW IN THE HEARTS OF ALL WHO WITNESS ITS CELESTIAL ARTISTRY.**

It was a sight to behold as the boundaries between students and faculty blurred, and everyone became united in their shared love for music and celebration. Overall, the star night event at DIT University featuring Nakash Aziz was an unforgettable experience that left a lasting impression on all who attended.



It served as a reminder of the power of music to bring people together, ignite passion, and create moments of pure joy. The event will be cherished in the memories of those present, serving as a testament to the university's commitment to providing its students and faculty with truly remarkable and memorable experiences.

Star Night is an extravagant and highly anticipated event that showcases the mesmerizing talent of a renowned star in the music industry. Recently, on the 4th of November, which happened to fall on a delightful Saturday, DIT University hosted an unforgettable star night event.

The star of the evening was none other than the exceptionally talented Nakash Aziz, who graced the stage with his captivating presence and enthralling vocals. During this star-studded event, Nakash Aziz not only performed his original compositions but also paid homage to some of the greatest songs of all time.

His soulful renditions and electrifying performances left the audience in awe, creating an atmosphere that was nothing short of a musical extravaganza. The energy in the air was palpable as students and faculty members alike couldn't resist the temptation to let loose and dance like there was no tomorrow.

**IN THE GALAXY OF PERFORMANCES, TONIGHT'S STAR ILLUMINATES THE STAGE WITH UNPARALLELED BRILLIANCE, CASTING A CAPTIVATING RADIANCE THAT ETCHES AN ENDURING GLOW IN THE HEARTS OF ALL FORTUNATE ENOUGH TO WITNESS THIS CELESTIAL ARTISTRY.**

