

**COURSE STRUCTURE OF PHD COURSEWORK ENGLISH  
APPLICABLE FOR BATCH: 2022 ONWARDS**

**DIT UNIVERSITY  
DEHRADUN**



**DETAILED COURSE STRUCTURE**

**OF**

**PHD (ENGLISH) COURSE WORK  
SESSION – 2022 ONWARDS**

# COURSE STRUCTURE OF PHD COURSEWORK ENGLISH APPLICABLE FOR BATCH: 2022 ONWARDS

## COURSE STRUCTURE DISCIPLINE: PH. D ENGLISH

Year: I

Semester: I

| SN | Course Category | Course Code                             | Course Title                           | L         | T | P | Credit    |
|----|-----------------|-----------------------------------------|----------------------------------------|-----------|---|---|-----------|
| 1. | Core            | ENG906                                  | Research Methodology                   | 4         | 0 | 0 | 4         |
| 2. | Core            | ENG907                                  | Literary Criticism and Literary Theory | 4         | 0 | 0 | 4         |
| 3. | GE              | ENG946/<br>ENG947/<br>ENG948/<br>ENG949 | General Elective                       | 4         | 0 | 0 | 4         |
| 4. | Core            | CPE-RPE                                 | Research & Publication Ethics          | 2         | 0 | 0 | 2         |
| 5. | Core            | ENG908                                  | Seminar                                | 2         | 0 | 0 | 2         |
|    |                 |                                         | <b>Total</b>                           | <b>16</b> |   |   | <b>16</b> |

### General Elective-

|                                   |
|-----------------------------------|
| ENG946- Art of Fiction            |
| ENG947- Indian Writing in English |
| ENG948- Literature of Diaspora    |
| ENG949- English Language Teaching |

# COURSE STRUCTURE OF PHD COURSEWORK ENGLISH APPLICABLE FOR BATCH: 2022 ONWARDS

## DETAILED SYLLABUS PROGRAM/BRANCH: PHD

| Subject Code | ENG906 | Subject Title | RESEARCH METHODOLOGY |                  |      |      |   |          |   |
|--------------|--------|---------------|----------------------|------------------|------|------|---|----------|---|
| LTP          | 4-0-0  | Credit        | 4                    | Subject Category | Core | Year | I | Semester | I |

### Course Objective:

1. To make the scholars understand the various techniques of research and their application.
2. To enable the students select the appropriate methodologies as per the type of research.

### UNIT – I RESEARCH: MEANING AND SCOPE (5 Hrs)

Philosophy and Meaning of Research, Nature and Scope of Research, Nature of inquiry in Physical Science and Social Sciences, Difference between writing a popular article and research paper, Difference between writing a book and a dissertation

### UNIT – II RESEARCH-METHODOLOGY AND APPROACHES (10 Hrs)

Selection of Research Topic, Plan of Work, Thesis Statement and its Feasibility, Survey of different critical approaches, Selection of a particular approach, Micro and Macro analysis, The identification of the Research Problem, Problem of plagiarism, Material Collection: Primary and Secondary Sources, Reliability of Sources

### UNIT – III PREPARATORY STEPS (7 Hrs)

Writing the Synopsis, Literature Survey, the search for facts; the verification of facts, the analysis of evidence, trusty and causation, sources if prejudice and bias, Collection, Listing and Organization of Material, Library references; note- making, Use of Note-Cards and Reference Cards.

### UNIT – IV ESSENTIALS OF THESIS-WRITING (13 Hrs)

Format and the Structure of a thesis, Single and Multi-Tier Division of Chapters, Writing of the Main Chapters, Preparation and Presentation of Conclusions, Foot Notes, Bibliography, Index, Quotation & Translation, Style: Paragraphing: Mechanics of Writing, the stylistics of thesis writing, Preparation of Manuscript and References, Proof reading, Documentation, Use of MLA Style Sheet

### Learning Outcome

1. The scholars will be able to explore and understand the various Research methods.
2. They will be able to strengthen their research work by selecting the most appropriate research tool for their study.

### TEXT BOOK:

1. The Art of Literary Research, R.D. Altick and J.J. Fenster maker. The University of Michigan, 1963.
2. The MLA Style Sheet- recent edition.
3. The Craft of Research, Booth and Colomb. Chicago Guides to Writing, Editing, and Publishing

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## **REFERENCE BOOKS:**

1. Methodology and Methods of Linguistic Research, I.P. Ranspopov.
2. Literary Research Guide, J.L. Harner.2nd edn. New York Press, 1993.
3. Handbook of Literary Research, R.H. Miller. The Scarecrow Press, 1995.
4. G. Watson- The Literary Thesis
5. Jaeques Barzun and Henry F. Graft. The Modern Researcher, New York, Harcorurt, Brace & World, 1962.

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## DETAILED SYLLABUS PROGRAM/BRANCH: PHD

|                     |               |                      |                                               |                         |      |             |   |                 |   |
|---------------------|---------------|----------------------|-----------------------------------------------|-------------------------|------|-------------|---|-----------------|---|
| <b>Subject Code</b> | <b>ENG907</b> | <b>Subject Title</b> | <b>Literary Criticism and Literary Theory</b> |                         |      |             |   |                 |   |
| <b>LTP</b>          | <b>4-0-0</b>  | <b>Credit</b>        | 4                                             | <b>Subject Category</b> | Core | <b>Year</b> | I | <b>Semester</b> | I |

**Course Objective:**

1. To make the scholars know and appreciate the finer sensibilities of literature.
2. To equip them with the critical nuances to explore various genres for in-depth research.
3. To nourish the philosophical faculty of the scholar.

**UNIT –I Conceptual Background**

**(9Hrs.)**

1. Appreciation of Literature
2. Literary Sensibility
3. Literature, Life and Society
4. Truth and Morality in Literature

**UNIT – II Theories of Literary Appreciation**

**(9Hrs)**

1. Art for Art's sake
2. Psychological Analytical Criticism
3. Archetypal Criticism
4. New Criticism
5. Reader-Response Theory
6. Structuralism
7. Deconstruction

**UNIT – III Recent Trends in Literary Appreciation**

**(8Hrs)**

1. Marxism
2. Feminism
3. Post Structuralism
4. Postmodernism
5. Post Colonialism

The selected critics and text will be discussed

**Learning Outcome:**

1. The scholars will be able to appreciate the finer sensibilities of literature.
2. They will be able to go for in depth study or research in the particular genre
3. The scholars will be able to develop the philosophical faculty by reading and analyzing the fiction.

**TEXT BOOK:**

1. Theory of Literature, Wellek and Warren, 1999
2. Literary Theory: An Introduction, Terry Eagleton, 1983

**REFERENCE BOOKS:**

1. Contemporary Literary Criticism, Davis and Schleifer, 1989
2. A Glossary of Literary Terms, M.H.Abrams, 2000
3. Modern Literary Theory: A Reader, Rice, Philip &Wagh, Patricia,1989

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## DETAILED SYLLABUS PROGRAM/BRANCH: PHD

| Subject Code | CPE-RPE | Subject Title | RESEARCH AND PUBLICATION ETHICS |                  |      |      |   |          |   |
|--------------|---------|---------------|---------------------------------|------------------|------|------|---|----------|---|
| LTP          | 2-0-0   | Credit        | 2                               | Subject Category | Core | Year | I | Semester | I |

### Course Objective:

1. The course aims at enhancing the awareness about research integrity.
2. It also has an objective to make the learner know-how of quality publication.
3. The objective of the course is to prepare the scholars for original and authentic research.

### Theory

#### Unit 1: PHILOSOPHY AND ETHICS (5 HRS.)

1. Introduction to Philosophy: Definition, Nature and Scope, Concept, Branches
2. Ethics: Definition, Moral Philosophy, Nature of Moral Judgments and Reactions

#### Unit 2: Scientific Conduct (5 HRS.)

1. Ethics with respect to Science and Research
2. Intellectual honesty and research integrity
3. Scientific misconducts, falsification, Fabrication and plagiarism
4. Redundant publications, duplicate and overlapping publications, salami slicing
5. Selective reporting and misrepresenting of data

#### Unit 3: Publication Ethics (5 HRS.)

1. Publication Ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidance: COPE, WAME ETC.
3. Conflict of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice-versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complains and appeals
7. Predatory publishers and journals

### Practical (5 HRS.)

#### Unit 4: Open Access Publishing

1. Open Access Publications and Initiatives
2. Sherpa/RoMEO online source to check publisher copyright and self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal; finder/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal suggester etc.

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## **Unit 5: Publication Misconduct**

**(5 HRS.)**

### **A. Group Discussion**

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complains and appeals: examples of fraud from India and abroad

### **B. Software tools**

Use of plagiarism softwares like Turnitin, Urkund and other open source software tools

## **Unit 6: Databases and Research Metrics**

**(5 HRS.)**

### **A. DATABASES**

1. Indexing databases
2. Citation databases: Web of Science, Scopus etc.

### **B. RESEARCH METRICS**

1. Impact factor of journal as per Journal citation report, SNIP, SJR, IPP cite score
2. Metrics: h-index, g-index, i10 index, altmetrics

## **Learning Outcome**

1. At the end of the course learner will be introduced to research integrity.
2. The learner will be able to understand the correct approaches to quality publication.
3. By the end of this course the scholar will be able to conduct and publish the authentic research work.

## **TEXT BOOK:**

1. Bryman A (2008) Social research methods. Oxford University Press, Oxford
2. Hoffman, A. (2003). Research for Writers, London: A&C Black Publishers Limited
3. Creswell, John W (2012). Educational Research Planning, Conducting, and Evaluating Quantitative and Qualitative Research, ISBN 0-13-136739

## **REFERENCE BOOKS:**

1. Hammersley M (2011) Methodology—who needs it? Sage, Los Angeles, CA
2. Hesse-Biber SN, Leavy P (2011) the practice of qualitative research. Sage, Los Angeles, CA
3. Horigan PG (2007) Epistemology: an introduction to the philosophy of knowledge. universe, Lincoln, NE

# COURSE STRUCTURE OF PHD COURSEWORK ENGLISH APPLICABLE FOR BATCH: 2022 ONWARDS

## DETAILED SYLLABUS PROGRAM/BRANCH: PHD

|                     |               |                      |                                    |                         |             |             |          |                 |          |
|---------------------|---------------|----------------------|------------------------------------|-------------------------|-------------|-------------|----------|-----------------|----------|
| <b>Subject Code</b> | <b>ENG946</b> | <b>Subject Title</b> | <b>ART OF FICTION (ELECTIVE 1)</b> |                         |             |             |          |                 |          |
| <b>LTP</b>          | <b>4-0-0</b>  | <b>Credit</b>        | <b>4</b>                           | <b>Subject Category</b> | <b>Core</b> | <b>Year</b> | <b>I</b> | <b>Semester</b> | <b>I</b> |

### Course Objective:

1. To acquaint the scholars with the different crafts and techniques adopted by novelist.
2. To familiarize them with the major works in the history of novel.
3. To enable them write and interpret a novel.

### UNIT –I History and Introduction to Fiction (12Hrs.)

1. The Meaning of Fiction
2. Fiction as a Genre
3. Types of Fiction
4. Development of the Novel
5. Four Wheels of the Novel
6. Novel in the 19th Century.

### UNIT – II Impact of Science on Fiction (12Hrs.)

1. Impact of Science and Technology on the Novel
2. Changing Social Realities and their Reflection in the Novel
3. Science-Fiction

### UNIT – III Elements and Structure of Modern Novel (12Hrs.)

1. Features of Modern Novel
2. Narrative Techniques
3. Plot and Structure
4. Art of Characterization.
5. Various Theories of Interpretation.
6. Development of Novel as 'Art Form' in India, America and Europe.

### Learning Outcome

1. To acquaint the scholars with the various techniques adopted by novelist in a particular novel.
2. To familiarize them with the major currents in the history of novel.
3. To enable them write and interpret a novel.

### TEXT BOOK:

1. The Art of the Novel, Milan Kundra, 1995
2. The Aspects of the Novel, E. M. Forster, 1990

### REFERENCE BOOKS:

1. The Craft of Fiction, Lubbock, Percy, 1957
2. Character and the Novel, Harvey, W.J. 1965
3. The Rhetoric of Fiction, Booth, Wayne C. 1961



# COURSE STRUCTURE OF PHD COURSEWORK ENGLISH APPLICABLE FOR BATCH: 2022 ONWARDS

## DETAILED SYLLABUS PROGRAM/BRANCH: PHD

| Subject Code | ENG947 | Subject Title | INDIAN WRITING IN ENGLISH (ELECTIVE 1) |                  |          |      |   |          |   |
|--------------|--------|---------------|----------------------------------------|------------------|----------|------|---|----------|---|
| LTP          | 4-0-0  | Credit        | 4                                      | Subject Category | Elective | Year | I | Semester | I |

### Course Objective:

- To provide the students a perception into the diverse aspects of Indian writings in English down the ages

**Unit-I POETRY** (Detailed): Henry Louis Vivian Derozio: The Harp of India- Shiv K Kumar: Indian Women- Gieve Patel: On Killing a Tree (Non – Detailed) Keki Daruwalla: Hawk-Jayanta Mahapatra: Thoughts of the Future

**Unit-II DRAMA** (Detailed): Girish Karnad: The Fire and the Rain- (Non – Detailed) Mahesh Dattani: Tara

**Unit- III PROSE** (Detailed) Balaram Gupta. C.N. Srinath: Emerald Treasury of Indian Humorous Essays in English- 1-4 Essays (Non-Detailed) Jawaharlal Nehru: The Discovery of India- The Quest- The Discovery of India,

**Unit- IV FICTION** (Detailed) Chitra Divakaruni: The Mistress of Spices-(Non-Detailed) Short Stories- Jhumpa Lahiri: Interpreter of Maladies- Bharati Mukherjee: A Wife's Story- Novel: Kiran Desai: The Inheritance of Loss

### Learning Outcome

To acquire knowledge of various genres and discourse of high order in Indian writings in English

### TEXT BOOK

1. K.R. Ramachandran Nair. ed. "Gathered Grass", Sterling Publishers Private Limited, New Delhi, 1991.
2. Girish.Karnad, "The Fire and the Rain", Oxford University Press, UK, 2004.
3. Duttani, Mahesh, "Collected Plays," Penguin Books, New Delhi, 2000.
4. Balaram Gupta. C.N. Srinath, "Emerald Treasury of Indian Humorous Essays in English," Emerald Publishers, New Delhi, 2007.
5. Jawaharlal Nehru, "The Discovery of India". Penguin Books, New Delhi, 2004
6. Chitra. B Divakaruni, " The Mistress of Spices," Anchor Books, Oakland, 1998.
7. Adil Jusswalla, Eunice De Souza, "Statements: Anthology of Indian Prose in English" B Orient Blackswan, Hyderabad,1989.
7. Kiran Desai, "The Inheritance of Loss", Penguin Books: London, 2007.
8. Williams Walsh, "Readings in Commonwealth Literature" Clarendon Press, Oxford 1973.
9. Jhumpa Lahiri, "Interpreter of Maladies" Harper Collins Publishers, Australia,1999.
10. Bharathi Mukerjee, "The Middleman and Other Stories," Grove Press, Australia, 1999.

# **COURSE STRUCTURE OF PHD COURSEWORK ENGLISH APPLICABLE FOR BATCH: 2022 ONWARDS**

## **REFERENCE BOOKS:**

1. Saleem Peeradina, ed. "Contemporary Indian Poetry in English", Macmillan India, Chennai, 1972.
2. Vasant Shahane. A, M. Sivaramakrishna, eds. "Indian Poetry in English: A Critical Assessment" Macmillan, Delhi, 1980.
3. William Walsh, "Indian Literature in English" Longman, London, 1990.
4. H.M. Williams, "Studies in Modern Indian Fiction in English" Writers Workshop, Calcutta, 1973.

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## DETAILED SYLLABUS PROGRAM/BRANCH: PHD

| Subject Code | ENG948 | Subject Title | LITERATURE OF DIASPORA (ELECTIVE 2) |                  |          |      |   |          |   |
|--------------|--------|---------------|-------------------------------------|------------------|----------|------|---|----------|---|
| LTP          | 4-0-0  | Credit        | 4                                   | Subject Category | Elective | Year | I | Semester | I |

### Course Objective:

1. To make the scholar explore the movement of Diaspora.
2. To make the students understand the idea that people have of their relation to a **specific** place in the diaspora.

### Section A

1. Diaspora: Meaning, origin, themes and types
2. Gayatri Spivak: 'Can the Subaltern Speak'

### Section B (Detailed Study)

1. V. S. Naipaul: A House for Mr. Biswas
2. Chitra Banerjee Divakaruni: The Mistress of Spices
3. Anita Desai: Bye Bye Blackbird
4. Vikram Seth: A Suitable Chromosome Boy
5. Amitav Ghosh: The Calcutta

### Section C (Non-Detailed Study)

#### A collection of short stories

1. Bharti Mukherjee: Darkness
2. Rohinton Mistry: Tales from the Firozsha Baag
3. Jhumpa Lahiri: Unaccustomed Earth
4. Salman Rushdie: East, West
5. Vikram Chandra: Love and Longing in Bombay

### Learning Outcome

1. The scholars will be able to have an exposure to Diaspora as an area of literature.
2. They will be able to understand the various effects of movement as an emigrant.

### TEXT BOOK:

1. V.S.Naipaul: A House for Mr. Biswas. Picador.2003.
2. Chitra Banerjee Divakaruni: The Mistress of Spices.Anchor.1998.
3. Anita Desai: Bye Bye Blackbird. Orient Paperbacks. 1971.
4. Vikram Seth: A Suitable Boy. Harper Collins (USA). 1993.
5. Amitav Ghosh: The Calcutta Chromosome. Picador.1995.
6. Bharati Mukherjee: Darkness. Fawcett Crest.1985.

### REFERENCE BOOKS:

1. Rohinton Mistry: Tales from the FirozshaBaag. McClelland & Stewart, 2000
2. JhumpaLahiri: Unaccustomed Earth. Alfred A Knopf (US). 2008.
3. Salman Rushdie: East, West. London: Vintage, 1995. Print.
4. Vikram Chandra: Love and Longing in Bombay. Kindle Edition. Faber & Faber. 2011.
5. Stephen Morton, GayatriSpivak: Ethics, Subalternity and the Critique of Postcolonial Reason (Polity, 2007).

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6. Homi K. Bhabha. The Location of Culture. Routledge. 1991.

## DETAILED SYLLABUS PROGRAM/BRANCH: PHD

| Subject Code | ENG949 | Subject Title | English Language Teaching (Elective 2) |                  |          |      |   |          |   |
|--------------|--------|---------------|----------------------------------------|------------------|----------|------|---|----------|---|
| LTP          | 4-0-0  | Credit        | 4                                      | Subject Category | Elective | Year | I | Semester | I |

### Course Objective:

The aim of the course is to enable the students to develop critical awareness of different philosophies/ theories of language learning and language teaching. The course is expected to familiarize the students with the principles and practice of the ELT curriculum, assessment and use of technology and help them to enhance their language abilities (LSRW).

### UNIT –I

History of English Language Teaching with special reference to India Theoretical Foundations of SLT/ELT: Linguistic theories for SLA (Contrastive Analysis, Error Analysis, Monitor Model Theory) Semantic Theories, Psychological approaches to language teaching (Piaget and Skinner), Universal Grammar Theory (Noam Chomsky), and Socio cultural Theory (Vygotsky)

### UNIT II

ELT Methods and Approaches (Traditional to contemporary)

The Grammar Translation Method, The Direct Method, Alternative or ‘Designer’ methods; Suggestopedia, The Silent Way, Total Physical Response. Communicative and Post communicative approaches

### UNIT III

Developing & Assessing Language Skill

Teaching Listening, Speaking, Reading, Writing and Vocabulary

Assessment and Testing in Language classes

Evaluation procedures and instruments

### UNIT IV

Teaching English language learners through technology

Use of ICT in Language Teaching facilitating e-tools, managing teaching through virtual learning environment, the potential of technology for language learning; Computer Assisted Language Learning.

### Learning Outcome

The scholar will be able to develop a critical awareness of different philosophies/ theories of language learning and language teaching. It will also familiarize the scholars with the principles and practice of the ELT curriculum, assessment and use of technology in ELT.

### TEXTBOOKS:

1. Agnihotry, R.K., and Khanna eds. English Language Teaching in India. (Sage, New Delhi 1995).
2. Vyas, M.A. and Patel, Y.L. (eds.) Teaching English as a Second Language: A New Pedagogy for a New Century (Prentice-Hall India, New Delhi,2009).

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3. Approaches and methods in language teaching (Second edition) by Jack C. Richards & Theodore S. Rodgers, Cambridge University Press,2001

### **REFERENCE BOOKS:**

1. Gass, Susan M. and Selinker, Larry. Second Language Acquisition: An Introductory Course. (Routledge, London, 2001).
2. Brown, H.D. Principles of Language Learning and Teaching. (Longman, New York, 2006).
3. Nunan, D. Syllabus Design. Oxford: OUP,1994
4. Nunan, D. Task-based Language Teaching (Cambridge University Press, Cambridge, 2004).
5. Stern, H.H. Fundamental Concepts of Language Teaching (OUP, Oxford, 1983).
6. Tudor, Ian. The Dynamics of the Language Classroom (2001) (Prentice-Hall India, New Delhi,2009).