

**Course Structure & Syllabus of M.A. in English
Applicable for Batch: 2021-2023**

**DIT UNIVERSITY
Dehradun**



**Detailed Course Structure
of
M.A. in English**

Course Structure & Syllabus of M.A. in English
Applicable for Batch: 2021-2023

Course Structure

Year: 1st

Semester: I

Course Category	Course Code	Course Title	L	T	P	Credit
UC	ENG601	Literature Language & Culture I (Medieval)	4	1	0	5
UC	ENG602	Literature Language & Culture II (Early Modern World)	4	1	0	5
DSE I		Discipline Specific Electives I	4	1	0	5
GE I		General Electives I	4	1	0	5
		Total				20

Discipline Specific Electives I

ENG641	Classical to Pre-Modern Literatures
ENG642	Poetry I

General Electives I

ENG643	Aesthetics and Literature
ENG644	Philosophy and Literature

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Year: 1st

Semester: II

Course Category	Course Code	Course Title	L	T	P	Credit
UC	ENG603	Literature Language & Culture III (16 th and 17 th Century Drama)	4	1	0	5
UC	ENG604	Criticism and Theory I	4	1	0	5
DSE II		Discipline Specific Electives II	4	1	0	5
GE II		General Electives II	4	1	0	5
AEC I		Ability Enhancement Course I	4	1	0	5
		Total				25

Discipline Specific Electives II

ENG645	Introduction to the Study of Language
ENG646	Poetry II

General Electives II

ENG647	Fiction
ENG648	American literature

Ability Enhancement Course I

ENG649	English Language & Literature Teaching
ENG654	Discursive Prose

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Year: 2nd

Semester: III

Course Category	Course Code	Course Title	L	T	P	Credit
UC	ENG701	Literature Language & Culture IV (Long 18 th Century)	4	1	0	5
UC	ENG702	Literature Language & Culture (Long 19 th Century)	4	1	0	5
DSE III		Discipline Specific Electives III	4	1	0	5
GE III		General Electives III	4	1	0	5
		Total				20

Discipline Specific Electives III

ENG744	Postcolonial Literatures and Theory
ENG745	Indian Verses

General Electives III

ENG746	Research Methodology
ENG747	Dalit Studies

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Year: 2nd

Semester: IV

Course Category	Course Code	Course Title	L	T	P	Credit
UC	ENG703	Literature Language & Culture VI (Long 20 th century)	5	1	0	5
UC	ENG704	Indian English Literature	5	1	0	5
DSE IV		Discipline Specific Electives IV	5	1	0	5
GE IV		General Electives IV	5	1	0	5
AEC II		Ability Enhancement Course II	5	1	0	5
		Total				25

Discipline Specific Electives IV

ENG748	Gender Studies
ENG749	Criticism and Theory II

General Electives IV

ENG754	World Literature
ENG755	Dissertation

Ability Enhancement Course II

ENG756	Violence and Memory Studies
ENG757	Medical Humanities

Summary of the Credit

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Year	Semester	Credit
1	1	20
	2	25
2	3	20
	4	25

Category wise classification of the Credit

Category	Credit
UC	40
GE	20
AEC	10
DSE	20
Total	90

List of Core Courses

1. Literature Language & Culture I (Medieval) (CORE)
2. Literature Language & Culture II (Early Modern World) (CORE)
3. Literature Language & Culture III (16th and 17th Century Drama) (CORE)
4. Criticism and Theory I (CORE)
5. Literature Language & Culture IV (18th Century) (CORE)
6. Literature Language & Culture V (19th Century) (CORE)
7. Literature Language & Culture VI (20th century) (CORE)
8. Indian English Literature (CORE)

List of Elective Courses

9. Classical to Pre-modern Literatures (ELECTIVE)
10. Poetry I (ELECTIVE)
11. Aesthetics and Literature (ELECTIVE)
12. Philosophy and Literature (ELECTIVE)
13. Introduction to the Study of Language (ELECTIVE)
14. Poetry II (ELECTIVE)
15. Fiction (ELECTIVE)
16. American literature (ELECTIVE)

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

17. Postcolonial Literatures and Theory (ELECTIVE)
18. Research Methodology (ELECTIVE)
19. Criticism and Theory II (ELECTIVE)
20. Indian Verses (ELECTIVE)
21. Gender Studies (ELECTIVE)
22. Dalit Studies (ELECTIVE)
23. World Literature (ELECTIVE)
24. Dissertation (ELECTIVE)

List of Open Elective Courses

25. English Language and Literature Teaching (OPEN ELECTIVE)
26. Discursive Prose (OPEN ELECTIVE)
27. Violence and Memory Studies (OPEN ELECTIVE)
28. Medical Humanities (OPEN ELECTIVE)

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

DIT UNIVERSITY, DEHRADUN

M.A English

Subject Code	ENG601	Subject Title	Life, Literature and Culture I Medieval Literature						
LTP	4 1 0	Credit	5	Subject Category	UC	Year	I	Semester	I

Course Objective

- To explain how medieval modes of thought give way to the rise of early modernity.
- To understand the early developments of modes of representation.

Unit I

(14 Hrs)

Marie de France, *Lais* (Guigemar and Equitan)

Thomas Malory, *Morte de Artur* Book I: "From the Marriage of King Uther unto King Arthur that Reigned after Him and Did Many Battles & Book VII: "Sir Lancelot and Queen Guinevere.

Nigel de Longchamps, *A Mirror of Fools*

Geoffrey Chaucer, The Wife of Bath's Prologue and Tale, The Nun's Priests' Tale.

Unit II

(13 Hrs)

Wakefield Master, *The Second Shepherd's Play*

Unit III

(13 Hrs)

William Langland, *Piers Plowman*

Unit IV

(12 Hrs)

Letter, Treatises and autobiographies *Letters of Abelard and Heloise*

Andreas Capellanus, *De Amore The Book of Margery Kempe*

Learning Outcomes

- An understanding of what constitutes Medievalism will have been established.
- The foundations of representation and genre will also have been established.

Text books

1. Greenblatt, Stephen (2012). *The Norton Anthology of English Literature, Volume A*. New York: W.W. Norton & Company, Inc. p. 142. ISBN 978-0-393-91249-4.
2. *A Mirror for Fools: The Book of Burnel the Ass*, trans. John H. Mozley (Oxford, 1961) – English translation
3. Chaucer, Geoffrey (1987). "The Wife of Bath's Prologue". *The Riverside Chaucer* (3rd ed.). Boston: Houghton Mifflin. pp. 105–16. ISBN 978-0395290316.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

4. Wakefield Master (2010). John C. Coldewey (ed.). "The Second Shepherd's Play." in *Early English Drama: An Anthology* (Rev. ed.). New York: Routledge. pp. 343–63. ISBN 978-0824054656.
5. Benson, C. David (2001). Kathleen M. Hewett-Smith (ed.). "The Langland Myth," in *William Langland's Piers Plowman: A Book of Essays*. New York: Routledge. pp. 83–99.
6. Kathleen Andersen-Wyman: *Andreas Capellanus on Love?* New York: Palgrave Macmillan, 2007
7. Margery Kempe, written by Robert Glück in 1994 and republished by the *New York Review of Books* in 2020.

Reference Books

1. Purdon, Liam O. (2003). *The Wakefield Master's Dramatic Art: A Drama of Spiritual Understanding*. Gainesville: University Press of Florida. ISBN 0813026032.
2. Coldewey, John C., ed. (2010). "Introduction." in *Early English Drama: An Anthology* (Rev. ed.). New York: Routledge. pp. 1–8. ISBN 978-0824054656.
3. Irace, Kathleen (1990). "Mak's Sothren Tothe: A Philological and Critical Study of the Dialect Joke in the Second Shepherd's Play". *Comitatus: A Journal of Medieval and Renaissance Studies*. 21 (1): 38–39. Retrieved 9 February 2015.
4. Benson, C. D. *Public Piers Plowman: Modern Scholarship and Late Medieval English Culture* (Philadelphia, University of Pennsylvania Press, 2003).
5. Bowers, J. M. *Chaucer and Langland: The Antagonistic Tradition* (Notre Dame: University of Notre Dame Press, 2007).
6. Brewer, C. *Editing Piers Plowman: The Evolution of the Text* (Cambridge, CUP, 1996) (*Cambridge Studies in Medieval Literature*, 28).

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG602	Subject Title	Life, Literature and Culture II Early Modern World						
LTP	4 1 0	Credit	5	Subject Category	UC	Year	I	Semester	I

Course Objectives

- This course will familiarise students with the Early Modern World, earlier called the Renaissance, through poetry, fiction and philosophy.
- The individual gained centrality in this age but the optimism in human potential was tempered by scepticism and anxiety due the challenge posed to religious beliefs.

Contents

Unit I

13 Hrs

Thomas More: *Utopia*
Erasmus: *Adagia* (Selections)

Unit II

13 Hrs

Edmund Spenser: April Eclogue *Shepherd's Calendar* Letter to Raleigh *The Faerie Queene* Books 3 and 6
Baldassare Castiglione: *The Book of the Courtier* (Selections)

Unit III

13 Hrs

Michel de Montaigne: *Apology for Raymond Sebond* (Selections)
William Shakespeare: Sonnets 18, 29, 73, 94, 110, 129, 130, 138
Metaphysical Poetry: Selections from John Donne, Andrew Marvell, George Herbert

Unit IV

13 Hrs

John Milton: *Paradise Lost* Books 1-4, 9-10
Gerard Winstanley: *The Law of Freedom*

Course Learning Outcomes

- Familiarise students with literary texts and intellectual debates of 16th and 17th century Europe.
- Discuss religious faith vs skepticism, rise of science, burgeoning imperialism.

Text books

1. Greenblatt, Stephen (2012). *The Norton Anthology of English Literature, Volume A*. New York: W.W. Norton & Company, Inc. p. 142. ISBN 978-0-393-91249-4.
2. *A Mirror for Fools: The Book of Babel the Ass*, trans. John H. Mozley (Oxford, 1961) – English translation

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

3. Chaucer, Geoffrey (1987). "The Wife of Bath's Prologue". *The Riverside Chaucer* (3rd ed.). Boston: Houghton Mifflin. pp. 105–16. ISBN 978-0395290316.
4. Wakefield Master (2010). John C. Coldewey (ed.). "The Second Shepherd's Play." in *Early English Drama: An Anthology* (Rev. ed.). New York: Routledge. pp. 343–63. ISBN 978-0824054656.
5. Benson, C. David (2001). Kathleen M. Hewett-Smith (ed.). "The Langland Myth," in *William Langland's Piers Plowman: A Book of Essays*. New York: Routledge. pp. 83–99.
6. Margery Kempe, written by Robert Glück in 1994 and republished by the New York Review of Books in 2020.

Reference Books

1. Purdon, Liam O. (2003). *The Wakefield Master's Dramatic Art: A Drama of Spiritual Understanding*. Gainesville: University Press of Florida. ISBN 0813026032.
2. Coldewey, John C., ed. (2010). "Introduction." in *Early English Drama: An Anthology* (Rev. ed.). New York: Routledge. pp. 1–8. ISBN 978-0824054656.
3. Benson, C. D. *Public Piers Plowman: Modern Scholarship and Late Medieval English Culture* (Philadelphia, University of Pennsylvania Press, 2003).
4. Bowers, J. M. *Chaucer and Langland: The Antagonistic Tradition* (Notre Dame: University of Notre Dame Press, 2007).
5. Cole, A. (1995). "Trifunctionality and the Tree of Charity: Literary and Social Practice in *Piers Plowman*". *English Literary History*. 62: 1–27. doi:10.1353/elh.1995.0003.
6. Brian Wilkie and James Hurt, eds. *Literature of the Western World*. Vol. 1 5th ed. Upper Saddle River, NJ: Prentice Hall, 2001. ISBN 0-13-018666-X
7. Kathleen Andersen-Wyman: *Andreas Capellanus on Love?* New York: Palgrave Macmillan, 2007.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG641	Subject Title	Elective: Classical to Pre-modern Literatures						
LTP	4 1 0	Credit	5	Subject Category	DSE I	Year	I	Semester	I

Course Objectives

- To introduce the students to ideas of classicism across languages and regions.
- To open the argument to include the pre-modern world.

Contents

Unit 1 13 Hrs

Aeschylus's *The Oresteia*

Thucydides's *From A History of the Peloponnesian War*

Unit 2 13 Hrs

Bhasa's *Svapna-vasavadattam* or, *The Vision of Vasavadatta*

Anandavardhana's *The First Flash*

Unit 3 13 Hrs

From Horace, Juvenal and Marcus Aurelius

Unit 4 13 Hrs

Imru al Qais : *The Muallaqa*

Moulana Jalauddin Rumi : *Out beyond the ideas of wrongdoing and Right doing, If everyone could see what love is, In slaughterhouse of love, Separation, Candlelight becomes moth*

Amir Khurso : *A Tale of Four Darvesh* (selections), *Come Colour me in your hue, The Fine Lads of Delhi*

Hasan Shah : *The Nautch Girl*

Mirza Muhammad Rafi : *Qasida-e- Shahrashob* (Trans. Mark Pegor)

Quli Qutub Shah : *Without my Love, Let us celebrate basant, My Birthday*

Text Books

1. Aeschylus (1975). *The Oresteia*. New York, New York: Penguin Group. pp. 103–172. ISBN 978-0-14-044333-2.
2. Porter, David (2005). "Aeschylus' "Eumenides": Some Contrapuntal Lines". *The American Journal of Philology*. 126: 301–331.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

3. Ernst Badian, "Thucydides and the Outbreak of the Peloponnesian War. A Historian's Brief" in *Conflict, Antithesis and the Ancient Historian*, ed. June Allison, (Columbus 1990), pp. 46–91
4. Varadachari, V. (1997). "Svapnavasavadattam (Vasavadatta Seen in a Dream)". In George, K. M. (ed.). *Masterpieces of Indian Literature*. 2. New Delhi: National Book Trust. p. 1224–1226. ISBN 81-237-1978-7.
5. Daniels, Les (1995). "Flashback The Return of the Super Hero". *DC Comics: Sixty Years of the World's Favorite Comic Book Heroes*. New York, New York: Bulfinch Press. p. 117. ISBN 0-8212-2076-4.
6. Green, Peter (trans.) (1998): *Juvenal. The Sixteen Satires*. London: Penguin Books. (3rd revised edn; first edn published 1967).
7. Rashid, Omar (23 July 2012). "Chasing Khusro". *The Hindu*. Chennai, India. Retrieved 5 August 2012.
8. Frances Pritchett. "Introduction of Selections from the Kulliyat of Sauda, by Major Henry Court, 1872". *Columbia.edu*. Retrieved 11 May 2013.
9. Narendra Luther (1991). *Prince; Poet; Lover; Builder: Mohd. Quli Qutb Shah - The founder of Hyderabad*. Publications Division Ministry of Information & Broadcasting. ISBN 9788123023151. Retrieved 13 January 2020.

Reference Books

1. Collard, Christopher (2002). *Introduction to and translation of Oresteia*. Oxford University Press. ISBN 0-19-283281-6.
2. Connor, W. Robert, *Thucydides*. Princeton: Princeton University Press (1984). ISBN 0-691-03569-5.
3. Crane, Gregory, *Thucydides and the Ancient Simplicity: the Limits of Political Realism*. Berkeley: University of California Press (1998)
4. Anderson, William S. (1982) *Essays on Roman Satire*, Princeton: Princeton University Press.
5. Braund, Susanna M. (1988) *Beyond Anger: A Study of Juvenal's Third Book of Satires*, Cambridge: Press Syndicate of the University of Cambridge.
6. Jones, Alan. *Early Arabic Poetry, Volume Two: Selected Odes*. Oxford: Ithaca Press Reading, 1996; p239-243 and p2-5 (on the Arabic side).
7. Sharma, Sunil (2017). "Amīr Khusraw Dihlavī". In Fleet, Kate; Krämer, Gudrun; Matringe, Denis; Nawas, John; Rowson, Everett (eds.). *Encyclopaedia of Islam, THREE*. Brill Online. ISSN 1873-9830.

Course Learning Outcomes

- Students will have gained theoretical knowledge of different definitions of antiquity.
- Students will have gained a sense of how antiquity moves through to the pre-modern.

Course Structure & Syllabus of M.A. in English Applicable for Batch: 2021-2023

Subject Code	ENG642	Subject Title	Elective: Poetry I						
LTP	4 1 0	Credit	5	Subject Category	DSE I	Year	I	Semester	I

English Poetry (Traditional Poets)

OBJECTIVES:

1. To acquaint the students with the most significant English poets through the study of representative poems.
2. To train the students in the close reading of poems in the contexts of literary convention and history.
3. To develop in the students the ability to interpret and analyze and evaluate poems in the perspective of literary scholarship theory and criticism.

SYLLABUS:

Unit - I 12 Hrs

John Milton: Paradise Lost Book 1

Unit - II 12 Hrs

- John Donne: 1. The Sun Rising
2. Canonization
 3. Go and Catch a Falling Star
 4. The Good Morrow

Unit - III 16 Hrs

- Andrew Marvell: 1. To His Coy Mistress
2. Garden
 3. The Definition of Love
 4. An Ode to Cromwell

Alexander Pope: The Rape of The Lock

Unit - IV 12 Hrs

William Blake: From Songs of Innocence

1. The chimney Sweepers
2. Holy Thursday

From Songs of Experience

1. The Chimney Sweepers
2. Holy Thursday

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Reference Books

1. Blessington, Francis, Paradise Lost & Classical epic, London: Routledge, 1979
2. Dyson, A.E & Julian Lovelock. eds. Paradise Lost : A Casebook. London: Macmillan, 1973
3. Lovelock. John. ed Donne : Songs & Sonnets, A Casebook. London. Macmillan, 1973
4. Smith, A. J. ed. Donne: The complete English Poems, Harmondsworth : Penguin, 1972
5. Pollard, A. ed. Marvell: Poems, A Casebook, London: Macmillan, 1980
6. Dixon, Petter. The World of Pope's Satires. London, 1968
7. Frye, Northrop. ed Blake : A Collection of Critical Essays, Englewood Cliffs : Prentice Hall, 1966

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG643	Subject Title	Elective: Aesthetics and Literature						
LTP	4 1 0	Credit	5	Subject Category	GE I	Year	I	Semester	I

Course Objectives

- An interdisciplinary understanding of the fields indicated in the title.
- An understanding of the principles of critical analysis in the shaping of the literature.

Course Learning Outcomes

- A foundational competence in the basic principles involved in this kind of interdisciplinary study.
- A basic fluency in the language and principles of critical analysis.
- A foundational competence in the basic principles of Art Practice

Contents

Unit I

15 Hrs

Foundational Texts I

Longinus, On the Sublime

Johann Joachim Winckelmann, Reflections on the Imitation of Greek Works in Painting

Rabindranath Tagore, from Sadhana

Immanuel Kant, from *Critique of Judgment*

Edmund Burke, *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*

Friedrich Schiller, *On the Aesthetic Education of Man*

Krishna Chandra Bhattacharya, *The Concept of Rasa*

Ananda Coomaraswamy, Figures of Speech or Figures of Thought/ *The Dance of Shiva*

Arindam Chakraborty, *Refining the Repulsive: Toward an Indian Aesthetics of the Ugly and the Disgusting*

Unit II

13 Hrs

Defining Form

Walter Pater, from *The Renaissance*

Arthur Danto, from *The Transfiguration of the Commonplace*

Roger Scruton, *Art and Imagination*

Maurice Merleau Ponty, from *The Visible and the Invisible*

Susan Langer, *Feeling and Form*

Jacques Ranciere, from *Aesthetics and Its Discontents*

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Unit III

14 Hrs

Aesthetics and the Social

Mikhail Bakhtin: "Author and Hero in Aesthetic Activity," *Art and Answerability: Early Philosophical Essays*

Filippo Marinetti: Futurist Manifesto *Terry Eagleton, The Ideology of Aesthetics*

Elaine Scarry from *On Beauty and Being Just*

Gopal Guru, *Aesthetics of Touch and Skin: An Essay in Contemporary Indian Political Phenomenology*

Tridip Suhrud: *Towards a Gandhian Aesthetics*

Unit IV

Art Practice

10 Hrs

Selected Letters of John Keats Lucy Aikin

Mukund Lath: *Thoughts on Svara and Rasa: Music as Thinking/Thinking as Music*

Benodbehari Mukhopadhyaya: *The Artist Realizing the Body in Movement: Gestures of Freedom in the Dance Aesthetics of Rabindranath Tagore, Satyajit Ray and Kumar Shahani.*

Text Books

1. Russell, Andrew Russell (1964). 'Longinus' on the Sublime. Clarendon Press.
2. Leitch, Vincent B. (2001). *The Norton Anthology of Theory and Criticism*. Norton. pp. 135–154. ISBN 978-0-393-97429-4.
3. Bloom, Harold (1983). *Agon: Towards a Theory of Revisionism*. Oxford University Press. ISBN 978-0-19-503354-0
4. Immanuel Kant, *Critique of Judgment*, Translated by J. H. Bernard, New York: Hafner Publishing, 1951. (Original publication date 1892)
5. Simons, John D (1990). "Frederich Schiller". *Dictionary of Literary Biography*, Volume 94: German Writers in the Age of Goethe: Sturm und Drang to Classicism. ISBN 978-0-8103-4574-4.
6. Baldrick, Chris. 2008. *Oxford Dictionary of Literary Terms*. Oxford University Press. New York. ISBN 978-0-19-920827-2.
7. Schultz, William (2000), *Cassirer and Langer on Myth: An Introduction*, Routledge, ISBN 978-0-8153-2465-2
8. Ross, Kristin (2002). *May 1968 and its Afterlives*. Chicago: University of Chicago Press. p. 125. ISBN 0-226-72797-1.
9. Boer, Roland (ed.), *Bakhtin and Genre Theory in Biblical Studies*. Atlanta/Leiden, Society of Biblical Literature/Brill, 2007.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

10. Mahatma Gandhi (2014). *Beloved Bapu: The Gandhi-Mirabehn Correspondence*. Orient Blackswan Private Limited. ISBN 978-81-250-5615-7.

Reference Book

1. Wright, S (1975), *a Bibliography of the Writings of Walter H. Pater*.
2. Immanuel Kant, *Critique of the Power of Judgment*, Edited by Paul Guyer, translated by Paul Guyer and Eric Mathews, Cambridge and New York: Cambridge University
3. "Michelle Dilhara A blend of altruism and talent". *Ceylon Today*. 20 May 2018. Retrieved 20 May 2018.
4. *Language and Myth* (1946), translator, from *Sprache und Mythos* (1925) by Ernst Cassirer, ISBN 978-0-486-20051-4
5. Davis, Oliver (2010). *Jacques Ranciere: Key Contemporary Thinkers*. Cambridge: Polity. p. 37. ISBN 978-0-7456-4654-1.
6. Green, Barbara. *Mikhail Bakhtin and Biblical Scholarship: An Introduction*. SBL Semeia Studies 38. Atlanta: SBL, 2000
7. Dahlia S. Elazar. *The making of fascism: class, state, and counter-revolution, Italy 1919–1922*. Westport, Connecticut, USA: Praeger Publishers, 2001, p.73
8. Bakshi, Asmita (16 February 2019). "Swipe right for spirituality". *Livemint*. Retrieved 17 March 2020.
9. TridipSuhrod (2010). *An Autobiography, Or, The Story of My Experiments with Truth: A Table of Concordance*. Routledge. ISBN 978-0-415-57142-5.
10. Linda J. Turzynski, "Lucy Aikin." *Dictionary of Literary Biography: British Children's Writers, 1800–1880*. Detroit, MI: Gale Research Inc, 1996

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG644	Subject Title	Elective: Literature and Philosophy						
LTP	4 1 0	Credit	5	Subject Category	GE I	Year	I	Semester	I

Course Objectives: As philosophy and literature are integral to each other, the objective behind teaching this course is to acquaint the students with this relationship. Further, philosophy opens new horizons for new thinking and therefore, the objective of this course is to develop philosophical attitude in the learners.

Unit I

Introduction to Modern Western Philosophy: 13 Hrs

a) Kant b) Hegel c) Bergson

Note: Bertrand Russell's book History of Western Philosophy shall be the text book.

Unit II 12 Hrs

Jean-Paul Sartre: Existentialism and Humanism

Unit III 15 Hrs

Rabindranath Tagore: Gitanjali

Song Nos.: 11) Leave this chanting and singing 13) The song that I came to sing 31) Prisoner, tell me, who was it 35) Where the mind is without fear 48) The morning sea of silence 50) I had gone a-begging 51) The night darkened 52) I thought I should ask of thee 60) On the seashore of endless worlds 64) On the slope of the desolate river 73) Deliverance is not for me

Unit IV 12 Hrs

Sri Aurobindo Ghosh: Savitri: A Legend and a Symbol (Book I)

Reference Books

Flynn, Thomas. Existentialism: A Very Short Introduction. New York: Oxford University Press, 2006.

Glendinning, Simon and Eaglestone, Robert, eds. Derrida's Legacies: Literature and Philosophy. London, Routledge, 2008.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Kant. Philosophy of Kant and our modern world: four lectures delivered at Yale University Commemorating the 150th anniversary of the death of Immanuel Kant. New York, Liberal Art Pr.. 1957.

Kaufmann, Walter, ed. Existentialism: From Dostoevsky to Sartre. Rev. ed. New York: Penguin, 2004.

Levi, A. W. Philosophy and the Modern World. Bloomington. Indiana Univ. 1959.

Mishra, D.S. Poetry and philosophy of Sri Aurobindo's Savitri. New Delhi, Harman. 1989. Montague, W.P. Great visions of philosophy: varieties of speculative thought in the West from the Greeks to Bergson. Illinois, Open Court Pub. 1950.

Pandit, M.P. Readings in Savitri: Sri Aurobindo's epic. Pondicherry: Aurobindo Ashram. 1969 Course Learning Outcomes

- The students will have achieved a basic understanding of the common principles underlined these two disciplines
- A basic understanding of the intermingling of the philosophies of literature will have been established.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG603	Subject Title	Core: Life, Literature and Culture III 16 th and 17 th Century Drama						
LTP	4 1 0	Credit	5	Subject Category	UC	Year	I	Semester	II

Course Objectives

- This course will familiarise students with drama of the 16th and 17th centuries with a focus on the plays of Shakespeare.
- Both comedy and tragedy will be taught along with a Jacobean play by Jonson.

Contents

Unit I

A Midsummer Night's Dream

13 Hrs

Unit II

Hamlet

13 Hrs

Unit III

King Lear

13 Hrs

Montaigne (selections)

Unit IV

Ben Jonson: *Volpone*

13 Hrs

Text Books:

1. Shakespeare. *A Midsummer Night's Dream*. Finger Print Publishing. 2019.
2. Shakespeare. *Hamlet*. Finger Print Publishing. 2018.
3. Shakespeare. *King Lear*. Rupa &co. 2005.
4. Ben Jonson. *Volpone*. Peacock Books. 2019.

Reference Books

1. Greenblatt, Stephen. *SHAKESPEAREAN NEGOTIATIONS*. University of California Press, 1988.
2. Adelman, Janet. *Suffocating Mothers: Fantasies of Maternal Origins in Shakespeare's Plays, Hamlet to the Tempest*. Routledge, 1992.
3. Godfrey, Mimi. *Shakespearean Educations: Power, Citizenship, and Performance*. University of Delaware Press, 2014

Course Learning Outcomes

- The students will learn about the differences between the Renaissance and Jacobean drama as well as the generic differences between the tragedy and the comedy.
- The main features of Shakespearean drama will also be taught: liberty from the unities, philosophical complexity, realistic characterization
- The student will be exposed to the main contemporary critical approaches to Shakespeare: feminist, new historicist, presentist etc.

Course Structure & Syllabus of M.A. in English Applicable for Batch: 2021-2023

Subject Code	ENG604	Subject Title	Core: Criticism and Theory I						
LTP	4 1 0	Credit	5	Subject Category	UC	Year	I	Semester	II

Course Objectives

1. To develop students' understanding about the principles of Indian as well as Western European philosophy and aesthetic theory..
2. To trace the evolution of these principals from the Classical to the Romantic and Modern periods.

Contents Unit I

13 Hrs

Bhartrhari On Syntax and Meaning|| from *Vakyapadiya*
 Anandavardhana "Dhwani: Structure of Poetic Meaning|| from *Dhvanyaloka*
 Kuntaka Language of Poetry and Metaphor|| from *Vakrokti-Jivita*

Unit II

13 Hrs

Plato *The Republic* Book X
 Aristotle *The Poetics*

Unit III

13 Hrs

William Wordsworth: Preface to Lyrical Ballads|| (1802).
 S T Coleridge: *Biographia Literaria*, Chapters IV, XIII, and XIV. P B Shelley: A Defence of Poetry
 Matthew Arnold: A Study of Poetry

Unit IV

13 Hrs

I A Richards: "Metaphor" and "The Command of Metaphor"
 Boris Eichenbaum: The Formal Method
 Cleanth Brooks: The Formalist Critics
 Northrop Frye: Archetypes of Literature

Text Books:

1. Chaudhery, Satya Dev. *Glimpses of Indian Poetics*. New Delhi; Sahitya Academy, 2002.
2. Devy, G. N. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.
3. Wimsatt, William K. And Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH, 1957.

Approved by the Academic Council at its 17th Meeting held on 24.03.2021

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Reference Books:

1. Abrams, Meyer H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: OUP, 1977.
2. Thompson, E. M., *Russian Formalism and Anglo-American New Criticism*. The Hague: Mouton, 1971.

Course Learning Outcomes

- To build on students' understanding about the principals of Indian and Western

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Semester II

Subject Code	ENG645	Subject Title	Elective: Introduction to the Study of Language						
LTP	4 1 0	Credit	5	Subject Category	DSE II	Year	I	Semester	II

Marks 70

Duration 03 hours

Course Objectives

- To familiarise the students to the approaches to the study of language and
- To impart to the students a linguistic perspective to the study of English.

Contents

Unit I

(15 Hrs)

Approaches to the study of language

- (a) The properties of language, its origin and evolution: Chapters 1 & 2 of Fromkin et al and Chapters 1, 2, & 3 of Pinker
- (b) Major thinkers: Pre-Saussurean; Saussure and structuralism; and Chomsky and the biolinguistic approach Chapter 2 of Walton; Chapters 4, 5, & 8 of Sanders; and Chapter 1 of Smith
- (c) Language varieties and linguistic diversity : Chapter 5 of Fromkin et al; Chapter 7 of Akmajian; and Chapters 2 & 7 of Wardaugh; and Hymes (Speech and Language: On the Origins and Foundations of Inequality among Speakers)

Unit II

(10 Hrs)

Language Ideology and Policy

- (a) Language, ideology and power Kilroy; Bourdieu Economy of linguistic exchanges; and Chapters 1 & 2 of Eckert and McConnell-Ginet
- (b) Language policy and planning: Wright and Austin
- (c) English in the new order: Phillipson; Pandit; and Raghavan

Unit III

(15 Hrs)

Elements of English I Sounds and words

- (a) Segmental aspects: articulation and classification of English speech sounds: Chapter 6 of Fromkin et al and Ladefoged
- (b) Syllable and suprasegmental features: stress, intonation, and rhythm Chapter 6 of Fromkin et al and Ladefoged
- (c) Word: Morpheme, structure of words, and word formation Chapter 3 of Fromkin et al

Unit IV

Elements of English II

(12 Hrs)

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Structure and meaning

- (a) Syntactic categories, constituents and structure of sentence : chapter 4 of Fromkin et al
- (b) Theories of meaning, meaning relationships, compositionality of meaning :Chapter 1 of Chierchia and McConnell-Ginet and Chapter 5 of Fromkin et al
- (c) Pragmatics and Discourse Analysis: Chapter 4 of Hall et al; Chapter 9 of Akmajian et al; and Chapter 3 of Meyer

Text Books:

1. Akmajian, Adrian. *Linguistics: An Introduction to Language and Communication*. MIT Press, 2001.
2. Searle, J. (1979), *Expression and Meaning: Studies in the Theory of Speech Acts*, Cambridge: Cambridge University Press, 1979.
3. Austin, J. L. 1962. *How to Do Things with Words*. Oxford: Oxford University Press.
4. Blakemore, Diane. 1992. *Understanding Utterances*. An Introduction to Pragmatics. Oxford: Blackwell.

Reference Books:

- Eckert, Penelope. *Language and Gender*. Cambridge University Press, 2013
- Ladefoged, Peter. *Sounds of the World's Language*. Wiley- Blackwell, 1996.
- Harnish, Robert. *Linguistics: An Introduction to Language and Communication*. MIT Press, 2017

Course Learning Outcomes

- After the successful completion of the course, a student should be able to understand and, to an extent, analyse both the social and formal aspects of language in general and English in particular.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG646	Subject Title	Elective: Poetry II						
LTP	4 1 0	Credit	5	Subject Category	DSE II	Year	I	Semester	II

OBJECTIVES:

1. To acquaint the students with the most significant English poets through the study of representative poems.
2. To train the students in the close reading of poems in the contexts of literary convention and history.
3. To develop in the students the ability to interpret and analyze and evaluate poems in the perspective of literary scholarship theory and criticism.

Unit - I

(13 Hrs)

- William Wordsworth:
1. Tintern Abbey
 2. A slumber did my spirit seal
 3. Ode: Intimation of Immortality
 4. The world is too much with us

Unit - II

(13 Hrs)

- S. T. Coleridge : The Rime of Ancient Mariner
- Tennyson :
1. The Lotus Eaters
 2. Ulysses

Unit - III

(13 Hrs)

- Robert Browning
1. Andrea Del Sarto
 2. The Last Ride together
 3. Porphyria's Lover
 4. My Last Duchess

Unit - IV

(13 Hrs)

- W. B. Yeats
1. Among school children
 2. Byzantium
- T.S Eliot
1. The Waste Land

Reference Books

1. Abrahms, M. H. ed. Wordworth's A Collection of Critical Essays. Englewood Cliffs: Prentice Hall, 1972.
2. Watson, Gorge, Coleridge the poet, London: Routledge, 1966.
3. Jack Ian, Browning's Major poetry. Oxford: Clarendon Press, 1973.
4. Jeffares, A. Norman. A New Commentary on the poems of W. B. Yeats. London: Macmillan, 1983.
5. A handbook to the works of Alfred Lord Tennyson by Luce, Morton, Cambridge Scholar Publishing

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG647	Subject Title	Elective: Fiction (1700 - 1950)						
LTP	4 1 0	Credit	5	Subject Category	GE II	Year	I	Semester	II

Course Objectives

- To understand how fiction records and alters social and cultural realities
- To understand the strategies of narrative, theme and image that fiction uses to take forward this task

Course Learning Outcomes

- To train the student in methods of textual analysis
- To sensitize students to the capacity of fiction to bring about social and cultural change

Contents

Unit I:	(13 Hrs)
Jonathan Swift: <i>Gulliver's Travels</i>	
Henry Fielding: <i>Joseph Andrews</i>	
Unit II:	(13 Hrs)
Jane Austen: <i>Persuasion</i>	
Charles Dickens: <i>Bleak House</i>	
Unit III:	(13 Hrs)
Thomas Hardy: <i>Jude the Obscure</i>	
Joseph Conrad: <i>Lord Jim</i> .	
Unit IV:	(13 Hrs)
D. H. Lawrence: <i>Sons and Lovers</i> .	
E. M. Forster: <i>A Passage to India</i>	

Reference Books

1. Ronald Paulson, *Satire & the Novel in the 18th Century England*. New Haven/London: Yale University Press, 1967.
2. Claude Rawson, ed. *Penguin Critical Anthology*. Harmondsworth : Penguin, 1971
3. Draper, R. P. ed. *Thomas Hardy: The Tragic Novels, A Casebook*. London: Macmillan, 1975.
4. Guerard, A. J. ed. *Hardy: A Collection of Critical Essays*. Englewood cliffs : Prentice-Hall, 1963.
5. Kramer, Date. ed. *Critical Approaches to the Fiction of Thomas Hardy*. London: Macmillan, 1979.
6. . Page, Norman, *Thomas Hardy*. London: Routledge, 1977Eagleton, Terry. *Literary Theory for Toddlers: An Introduction*. Blackwell.1966.
7. Howells, William Dean. *Criticism and Fiction*. Dodo Press, 2007.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG648	Subject Title	American literature (20th Century)						
LTP	4 1 0	Credit	5	Subject Category	GE II	Year	I	Semester	II

OBJECTIVES:

1. To acquaint the students with American Literature through a study of selected texts.
2. To develop in the students the ability to interpret, analyze and evaluate American Literature in the context of world literatures in English and relate them to the developments in Critical Theory.
3. To acquaint the students with A study of the historical and socio- cultural background of twentieth century American Literature with reference to the following topics and texts.

Unit – I (16 Hrs)

Background Topics

1. Expressionism
2. The Lost Generation
3. Southern Renaissance

Arthur Miller: The Death of a Salesman

Unit - II (13 Hrs)

Edward Albee: Who's Afraid of Virginia Woolf?

Unit - III (13 Hrs)

John Steinbeck: Of Mice and Men

Unit - IV (10 Hrs)

Poetry

Robert Frost: Mending walls

Robert Frost: The Road not taken

Wallace Stevens: The Emperor of Ice-cream

Wallace Stevens: Anecdote of the Jar

Reference books:

1. Frederick J. Hoffman, The 20th American Writing in the post-war decade.
1. Robert Spiller, A Literary History of the United States.
2. Roy Harvey Pearce, The Continuity of American Poetry.
3. Alan Downer, American Theatre.
4. Jean Gould, Modern American Playwrights.
5. Elizabeth Jennings, Robert Frost.
6. R. W. Horton and H. W. Edwards, Background of American Literary Thought.
7. Bogard Travis, Contour in Time: The Plays of Eugene O'Neill.
8. Falk Doris, Eugene O'Neill and the Tragic Tension.
9. John Gassner, ed. Eugene O' Neill: A Collection of Critical Essays.
10. Robert Corrigan, ed. Arthur Miller: A Collection of Critical Essays.
11. Edward Martin, Arthur Miller: New Perspectives.
12. Benjamin Nelson, Arthur Miller: Portrait of a Playwright.
13. Gilbert Debusscher, Edward Albee: Traditional and Renewal.
14. Martin Esslin, The Theatre of the Absurd.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG649	Subject Title	Elective: English Language & Literature Teaching						
LTP	4 1 0	Credit	5	LTP	4 1 0	Credit	5	LTP	4 1 0

OBJECTIVES:

1. To acquaint the students with different theoretical and practical aspects and components of language and literature teaching.
2. To acquaint them with different approaches, methods and techniques of language and literature teaching.
3. To sensitize the students to the major issues in ELLT in Indian context.

Content:

Unit - I

(13 Hrs)

Methods and Approaches to Language Teaching: Lecturing Method, Grammar Translation Method, Direct Method, Audio-lingual Method, Audio Visual Method, Tandem Method, Total Physical Response, Bilingual Method, Suggestopedia, Silent Method, Community Language Learning Method, Cooperative Language Learning Method, Communicative Language Learning Method, Deductive Approach, Inductive Approach

Unit - II

(13 Hrs)

Teaching of Grammar: Descriptive approach, Prescriptive approach, Grammar as a Communication Sequencing and Gradation of items, Relationship between psychology and teaching of language: Behaviorism, Cognitivism

Unit – III

(10 Hrs)

Approaches to teaching of literature: Thematic Approach, Linguistic Approach

Unit - IV

(16 Hrs)

Teaching of Poetry, Drama and Fiction Loud reading: Pre-reading questions, Denotations and Connotation, Figures of Speech, Preliminary Discussion, Practical Decisions
Play reading by the students, Role Play and Dramatization as Techniques, Group Discussion on interpretations of play, Dramatic Text and Performance Text
Plot, Characterization, Theme and its Development, Narrative Techniques, Discussion on important chapters of novel/ short story

Reference Books

1. Brumfit, C & R Carter (1986) Literature & Language Teaching, (OUP)
2. Brumfit, C & K Johnson (1979), The Communicative Approach to language teaching. (OUP)
3. Carter R & M N Long (1991), Teaching Literature
4. Bassnet, S & P. Groundy (1993) Language Through Literature
5. Widdowson, H G, (1975) Stylistics & Teaching of Literature
6. Tickoo. M. L (2002), Teaching & Learning English

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG654	Subject Title	Elective: Discursive Prose						
LTP	4 1 0	Credit	5	Subject Category	AEC I	Year	II	Semester	III

Course Objectives

- To familiarise the students with the various ways in which prose writings have evolved down the ages
- To enable the students to analyse prose writings/non-fiction writings and identify the formal aspects that differentiates each genre

Contents

Unit I (14 Hrs)

Diary of Samuel Pepys

Charles Lamb: Old China, Dream Children, The Praise of Chimney Sweeper

Unit II (12 Hrs)

Churchill: We shall fight

Franz Fanon: On National Culture

Unit III (12 Hrs)

Martin Luther King: —I have a dream, Winston

Nelson Mandela: Nobel acceptance speech

Jawahar Lal Nehru: Tryst with destiny

Unit IV (14 Hrs)

Amartya Sen: Selections from *The Argumentative Indian*

Andre Beteille: Selections from *Chronicles of our Times*

Chandra Talpade Mohanty: Under the Westerner Eyes

Text Books:

1. Diary of Samuel Pepys, Penguin Classics (1 May 2003)
2. Charles Lamb: Old China, Forgotten Books (16 February 2019)
3. John Stuart Mills: On Liberty, Createspace Independent Pub (21 August 2016)
4. Emily Eden: Selections from *Up the Country: Letters from India, Virago (21 July 1983)*
5. Martin Luther King: —I have a dream, Scholastic Incorporated; Reissue edition (1 January 1991)
6. Winston Churchill: We shall fight,

Reference Books:

Approved by the Academic Council at its 17th Meeting held on 24.03.2021

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

1. The Diary of Samuel Pepys: Volume I –1660, HarperCollins; Reprint edition (26 February 2010)
2. John Stuart Mills: *On Liberty*, Cambridge University Press, November 2012
3. Winston Churchill: We shall fight, Oxford University Press-2016
4. Jawahar Lal Nehru: Tryst with destiny, Oxford University Press, 1996
5. Nelson Mandela: Nobel acceptance speech, By Casey Lee Contributor @kcMlee

Course Learning Outcomes

- An understanding of what constitutes prose writings will have been established. The foundations of representation and genre will also have been established

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG701	Subject Title	Core: Life, Literature and Culture IV (18 th Century)						
LTP	4 1 0	Credit	5	Subject Category	UC	Year	II	Semester	III

Course objectives

- This course engages with the history of ideas and their figuration in multiple genres. It encompasses the didacticism of Johnson's England, the Continental philosophy of Rousseau and closes with canonical and non-canonical texts from British Romanticism.
- To understand the formation of intellectual debate during this period

Unit I

(13 Hrs)

Alexander Pope: *Eloisa to Abelard* (1717), Samuel Johnson: *The History of Rasselas, Prince of Abissinia* (1759)

Unit II

(10 Hrs)

Jean Jacques Rousseau: *Julie, or, the New Heloise* (1761)

Unit III

(16 Hrs)

Hannah More: *Slavery: A Poem* (1788) Helen Maria

Williams: *The Bastille: A Vision* (1790?)

Anna Seward: "To the Poppy"(1789)

Charlotte Smith: "Sonnet: On Being Cautioned against Walking on an Headland Overlooking the Sea, because it was Frequented by a Lunatic"(1783), "To A Nightingale (1791)

Anna Laetitia Barbauld: "The Rights of Women"(1792) "Washing Day" (1797)

Mary Robinson: "London's Summer Morning" (1800)

Felicia Dorothea Hemans; *Casabianca* (1826), *The Bride of the Greek Isles*" (1828)

Unit IV

(13 Hrs)

William Wordsworth: *The Prelude* (1805)

Text Books:

1. Alexander Pope: *Eloisa to Abelard* (1717), Boynton, Henry W., Createspace Independent Pub (25 September 2015).
2. Keymer, Thomas, (2009), Samuel Johnson: *The History of Rasselas*, OUP Oxford; Reprint edition (11 June 2009).
3. *Johnson, Samuel (1709-84), Prince of Abissinia* (1759), R. and J. Dodsley, London.
4. Jean Jacques Rousseau: *Julie, or, the New Heloise* (1761), Stewart, Philip & Vaché, Jean, Dartmouth College Press (5 March 2021).

Approved by the Academic Council at its 17th Meeting held on 24.03.2021

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

5. Hannah More: *Slavery: A Poem* (1788) Helen, Demers, Patricia. *The World of Hannah More*. Lexington: University Press of Kentucky, 1996.
6. Williams, Helen, Maria, *the Bastille: A Vision* (1790?) Anna, *Author of a View of Society and Manners in France, Switzerland and Germany*, in *Poems by Helen Maria Williams* (London: T. Cadell, 1786).
7. Seward: "To the Poppy"(1789), GERRARD,CHRISTINE,Blacwell Publishing,
8. *The Works of Charlotte Smith—An Electronic Edition*. Stephen C. Behrendt. Electronic Text Center, UNL Libraries. University of Nebraska, Lincoln.
9. Anna Laetitia Barbauld: "The Rights of Women"(1792) —"Washing Day" (1797), *Unsex'd Women: The Politics of Transgression in the Poetry of Anna Laetitia Barbauld and Charlotte Smith*, Published by ProQuest LLC (2018).
10. Mary Robinson: "London's Summer Morning" (1800), Peterborough, Ont. : Broadview Press, [2000]
11. Felicia Dorothea Hemans; *Casabianca* (1826), *the Bride of the Greek Isles* (1828), "Felicia Hemans: Selected Poems, Letters, Reception Materials," ed. Susan J. Wolfson (2000).
12. Wordsworth, William (1850), "The Prelude or, Growth of a Poet's Mind; An Autobiographical Poem", Internet Archive (1 ed.), London: Edward Moxon, Dover Street, retrieved 16 June 2016.

Reference Books:

1. *An Augustan's Metaphysical Poem: Pope's "Eloisa to Abelard"*, University of North Carolina Press
2. *Julie; or, The New Eloise*, Jean Jacques Rousseau, Dartmouth College Press; 1st edition (October 15, 1997)
3. *William Wordsworth: The Prelude, 1805: Edited from the Manuscripts and Illustrated, with an Introduction, Maps, Notes, Glosses, and Chronology*, OUP Oxford (27 October 2016)
4. *Robinson, Mary [and Maria Elizabeth Robinson]. Memoirs of the Late Mrs. Robinson, Written by Herself. With Some Posthumous Pieces.* 4 vols. London, 1801.

Course Learning Outcomes

- This course will train students to examine and interpret the long eighteenth century and its multiple revolutions through a transnational and cross-cultural perspective.
- Students will be trained to understand the continuities between the eighteenth century and high modernity.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG702	Subject Title	Core: Life, Literature and Culture V (19th Century)						
LTP	4 1 0	Credit	5	Subject Category	UC	Year	II	Semester	III

Course Objectives

- 1 The course will educate students about some key factors --nation/ colony, gender and race--which went into the making of the 20th century, the ~~modern~~ world as we know it.
- 2 Through a choice of representative texts, the course will map the cultural cross-currents of this momentous era in world history, recording its important developments through the prisms of nation/ colony, gender and race.

Unit I

13 Hrs

George Elliot: *Middlemarch*

Unit II

13 Hrs

Bankim Chatterji: *Anandmath*

Unit III

13 Hrs

Walt Whitman: Song of Myself

John Keats: The Eve of St. Agnes

Unit IV

13 Hrs

Henrik Ibsen: *A Doll's House*

Text Books:

1. Ashton, Rosemary (1994). "Introduction". In Eliot, George (ed.). *Middlemarch*. Penguin. ISBN 978-0-141-43954-9.
2. Bankim Chatterji: *Anandmath*, Orient Paperbacks (1 January 2019); Orient Paperbacks, Ansari Road, Daryaganj, New Delhi 110002
3. Walt Whitman: Song of Myself, Create Space Independent Publishing Platform (September 24, 2012)
4. John Keats: The Eve of St. Agnes, Kessinger Publishing (10 September 2010)
5. Henrik Ibsen: *A Doll's House*, Törnqvist, Egil (1995). *Ibsen: A Doll's House*. Capilano University Press. p. 54. ISBN 9780521478663. OCLC 635006762.

Reference Books:

1. *Middlemarch* by George Eliot, Penguin Classics, Alpha Editions; Unabridged edition (1 October 2016)
2. Bankim Chandra Chattopadhyay, Orient Paperbacks (1 January 2019); Orient Paperbacks, Ansari Road, Daryaganj, New Delhi 110002
3. John Keats: The Eve of St. Agnes, Nabu Press (13 May 2010)

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

4. Henrik Ibsen: A Doll's House, Dover Publications Inc.; New edition (2 January 2000)

Course Learning Outcomes

- The students should be able to analyze the period which witnessed England's emergence as a full-fledged industrial capitalist nation, the first in the world to become so.
- This will enable the students to familiarize with England's its self-consolidation as an imperial power with the setting up of a significant number of colonies in Asia and in Africa.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG744	Subject Title	Elective: Postcolonial Literatures and Theory						
LTP	4 1 0	Credit	5	Subject Category	DSE III	Year	II	Semester	III

Course Objectives:

- Students will get a critical introduction to the fascinating yet highly contested field of postcolonial literatures and theory.
- Students will examine a diverse selection of postcolonial literatures emanating from some of the major former geographical centres of colonialism: South Asia, Africa and the Caribbean.

Contents:

Unit I: (13 Hrs)

Edward Said, from *Culture and Imperialism*, pp. xi-xxxi; 1-14 & 61-72 Robert Young, *Postcolonialism: An Historical Introduction* (Excerpts)
 Frantz Fanon: Selections from *The Wretched of the Earth: On Violence, Conclusion, Colonial Violence and Mental Disorders*, and Jean Paul Sartre's Preface.

Unit II: (13 Hrs)

M.K. Gandhi, *Hind Swaraj* (Excerpts)

Sri Aurobindo: What is Nationalism (1909)

Rabindranath Tagore: *The Home and the World* (1916)

Tanika Sarkar: Many Faces of Love, Country, Woman and God in *The Home and the World* (CP) OR chapter from *Hindu Wife, Hindu Nation*.

Unit III: (13 Hrs)

Fred D'Aguiar: *Feeding the Ghosts*

Derek Walcott: A Far Cry from Africa

Selected narratives from *We Mark your Memory: Writings from the Descendants of Indenture*, Eds. David Dabydeen, Maria del Pilar Kaladeen and Tina K. Ramnarine.

Unit IV: (13 Hrs)

J.M. Coetzee: *Age of Iron*

Amitav Ghosh: *The Glass Place*

Text Books:

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

1. J.M. Coetzee, Apartheid Thinking, *Giving Offense: Essays on Censorship*, Chicago: University of Chicago Press, 1997.
2. Edward Said, from *Culture and Imperialism*, pp. xi-xxxix; 1-14 & 61-72, Vintage; Reprint edition (31 May 1994).
3. Robert J. C. Young, *Post colonialism: An Historical Introduction*, 2016 John Wiley & Sons, Ltd.
4. Frantz Fanon, 1952 [2008], *Peau noire, masques blancs*, Seuil. Translated as *Black Skin, White Masks*, Richard Philcox (trans), New York: Grove Books, 2008.
5. THE WRETCHED OF THE EARTH Preface by Jean-Paul Sartre Translated by Constance Farrington, Penguin (January 1, 1985)
6. J.M. Coetzee, Apartheid Thinking, *Giving Offense: Essays on Censorship*, Chicago: University of Chicago Press, 1997.
7. Fred D'Aguiar, *Feeding the Ghosts, Waveland Pr Inc; Reprint edition (1 December 2015)*
8. Derek Walcott, A Far Cry from Africa, A Study Guide for Derek Walcott's "A Far Cry from Africa", Gale, Cengage Learning , 2016
9. M.K. Gandhi, *Hind Swaraj* (Excerpts), S.S. Kildonan Castle, en route from London, England, to Durban, South Africa, March 1910 (Gandhi's English translation)
10. Sri Aurobindo What is Nationalism (1909), *Nationalism, Religion, and Beyond - Writings on Politics, Society, and Culture*, Permanent Black (1 January 2005)
11. Rabindranath Tagore, *The Home and the World* (1916), Brian Westland (1 July 1916)

Reference Books:

1. Robert Young, *Postcolonialism: An Historical Introduction*, Wiley–Blackwell (29 June 2001)
2. J.M. Coetzee, *Age of Iron*, Penguin Books (September 1, 1998)
3. Fred D'Aguiar, *Feeding the Ghosts*, Penguin; UK ed. edition (26 August 2010)
4. Derek Walcott, A Far Cry from Africa, *The Poetry Handbook*, John Lennard, OUP, 2005
5. M.K. Gandhi, *Hind Swaraj*, Cambridge University Press; 2nd edition (29 January 2010)

Course Learning Outcome:

- Students will have learnt about a wide range of topics, including: the migration of people during and in the aftermath of the colonial encounter; trans-Atlantic slavery, the apartheid regime and its aftermath, and the Algerian struggle for liberation.
- Students will also be able to think about diverse forms of anti-colonial resistance; the power and limits of anti-colonial nationalisms; the exclusions of nationalist discourse; the gendering of nations, and the patriarchal construction of women as emblems of the nation.

Course Structure & Syllabus of M.A. in English Applicable for Batch: 2021-2023

Subject Code	ENG745	Subject Title	Elective: Indian Verse						
LTP	4 1 0	Credit	5	Subject Category	DSE III	Year	II	Semester	III

OBJECTIVES:

1. To acquaint the students with the major works written by Indian writers
2. To acquaint the students with the philosophy of Indian thinkers that is reflected directly or indirectly in some of the selected literature written in English

Unit I

(13 Hrs)

Henry Derozio: 1) The Harp of India, 2) India-My Country 3) To the Pupils of the Hindu College
Toru Dutt: 1) Lakshman 2) The Lotus 3) Our Casuarina Tree

Unit II

(10 Hrs)

Swami Vivekananda: Kali the Mother (Complete Works of Swami Vivekananda, vol.4, p.384
Advaita Ashram, 14th rpt. 1992)

Tagore: Playthings

Unit III

(14 Hrs)

Joseph Furtado: The Fortune Teller (Available in Gems of English Prose and Poetry, Orient
Blackswan, 2013)

Sri Aurobindo: 1) The Pilgrim of the Night 2) The Stone Goddess 3) Surreal Science (An Anthology
of Commonwealth Poetry edited by C D Narasimhaiah, Macmillan, 1990)

Unit IV

(15 Hrs)

Dom Moraes: 1) Letter to my Mother 2) Future Plans

Nissim Ezekiel: 1) Background, casually, 2) Enterprise 3) Poet, Lover, Birdwatcher

Kamala Das: An Introduction

K. Ramanujan: Obituary (An Anthology of Commonwealth Poetry)

Shiv K Kumar: Indian Women/ Pilgrimage

Jayant Mahapatra: Dawn at Puri

Imtiyaz Dharker: Purdah I

Syed Ammanuddin: Don't Call me Indo-Anglian (An Anthology of Commonwealth Poetry)

Reference Books

1. Chakravarty Joya (ed.): Indian Writing in English: Perspectives. New Delhi : Atlantic, 2003
2. King Bruce (ed.): Critical Essays on Indian Writing in English, New Delhi : O.U.P., 1968.
3. Mukherjee Meenakshi : The Twice-Borne Fiction Themes and Technique of the Indian Novel in English New Delhi : Heine - Mann Educational Books, 1984.
4. Naik, M. K.: Dimensions of Indian English in Literature. New Delhi : Sterling, 1984.
5. Singh R. S.: Indian Novel in English. New Delhi : Arnold Heinemann, 1977.
6. Dwivedi, Suresh Chandra. ed. Perspectives on Nissim Ezekiel New Delhi : K.M Agencies, 1989.
7. Dwivedi, A. N Kamaladas & her Poetry : Delhi, Doaba House, 1983.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG746	Subject Title	Elective: Research Methodology						
LTP	4 1 0	Credit	5	Subject Category	GE III	Year	II	Semester	III

Semester III

Marks 70

Duration 03 Hours

Course Objectives

- To familiarize students with the basic concepts of research on the post-graduate level before heading towards higher dimensions of research.
- To enable students to understand various paradigms of research, its tools, ethics and challenges related to English studies and related fields and develop creative and academic skills in them.

Evaluation

- Presentations for internal assessment
- Term Paper for final evaluation

Contents

Unit I

(13 Hrs)

What is literary research? (This unit incorporates following essays from Research Methods in English Studies: Gabriele Griffin)

- Textual Analysis as a Research Method (Catherine Belsey)
- Archival Methods (Carolyn Steedman)
- Discourse Analysis (Gabriele Griffin),
- Creative Writing as a Research Method (Jon Cook)

Unit II

(13 Hrs)

Introduction to research methodology (Research, Hypothesis. Analysis of data and interpretation)

- Research question, Review of literature, Research Process
- Data collection- Primary and Secondary Sources
- Analyzing the data, Arriving at interpretations and generalizations, Preparing Chapter wise Design, Conclusion.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Unit III

(13 Hrs)

Components and Requirements

- Research Proposal/ Synopsis, Research Paper, Thesis/Dissertation
- Research tools
- MLA Style Sheet (Latest Edition), Chicago Manual of Style (Latest Edition)
- Ethics in Research and Plagiarism

Unit IV

(13 Hrs)

Parts of Dissertation

- Introduction to Parts of Dissertation :Certificate Page, Acknowledgement Page, Abstract, Content Page, Appendices, Bibliography
- Presentation of Research :Format of the Thesis, Logical Writing, Introductions and Conclusions
Presentation of Findings

Reference Books

1. Gabriele Griffin, Research Methods for English Studies, Edinburgh University Press (5 April 2005)
2. Catherine Belsey's Textual Analysis as a Research Method, Edinburgh University Press
3. Graeme Harper, Research Methods in Creative Writing, Palgrave Macmillan; 2012th edition (7 December 2012)
4. Steedman, Carolyn (2005) Archival methods. In: Griffin, Gabriele, (ed.) Research methods for English studies. Research methods for the arts and humanities. Edinburgh: Edinburgh University Press, pp. 17-29. ISBN 9780748621552
5. Timothy Brennan, "The Digital-Humanities Bust," The Chronicle of Higher Education, 64, no. 8 (15 October 2017): accessed December 5, 2017

Course Learning Outcomes

By the end of this course, the students should be able to:

- Apply proper research methods pertinent to English studies and related fields
- Formulate their own research questions and write research papers.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG747	Subject Title	Elective: Dalit Literature						
LTP	4 1 0	Credit	5	Subject Category	GE III	Year	II	Semester	III

Unit I

Introduction

15 Hrs

Dalit Literature: Origin, Development, Contexts, Influences, Concerns and Preoccupations, Dalit movements and writings, Dalit Panthers and Ambedkar movements, Social stratification, Role of Colonialism, modernity, reformation and Postcolonial development

Drama

1.A. Santhakumar Dreamhunt (Trans. Malayalam)

Unit II

12 Hrs

Prose

1. Aravind Malagatti: Government Brahmana (autobiography)
2. Sunny M. Kapikkad The Dalit Presence in Malayalam Literature (trans. Malayalam)
3. Sharankumar Limbale Towards an Aesthetics of Dalit Literature (trans. Marathi)
4. Aravind Malagatti Coins on the Corpse and the Wedding Feast (trans. Kannada)
5. Raj Gauthaman Dalith Culture (trans. Tamil)

Unit III

13 Hrs

Poetry

1. Raghavan Atholi Kandathi(Translations from Malayalam)
2. K.K.S. Das Black Dance (Translations from Marathi)
3. Namdeo Dhasal Hunger
4. Hira Bansode Yasodhara(Translations from Tamil)
5. Sukirtharani Gigantic Trees
6. Pratibha Jeyachandran The Question
7. Govindaiah: "In the Soil of Tears"

Unit IV

12 Hrs

Short Story

1. Bandhumadhav The Poisoned Bread (Trans. Marathi)
2. C. Ayyappan Madness (Trans.Malayalam)
3. Abhimani The Show (Trans. Tamil)
4. Devanoor Mahadeva: "Those Who Sold Themselves" (Kannada)
5. (Dalpat Chauhan: "Measure for Measure" (Gujarati)

Text Books

1. K.Satyanarayana & Susie Tharu (ed.). (2011). No Alphabet in Sight: New Dalit Writing from South India. New Delhi: Penguin Books.
Lesson 4 (p.149-57); Lesson 5 (p.345-347); Lesson 6 (p.414-18); Lesson 9 (p.315-6); Lesson 10 (p.211-3); Lesson 14 (p.75-80)
2. Arjun Dangle (ed). (1992) Poisoned Bread. Bombay: Orient Longman. Lesson 7 (p.42-5);

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Lesson 8 (p.31-2); Lesson 11 (p.147-154); Lesson 12 (p.210-15)

3. Dasan M., Pratibha V. et al (ed). 2012. The Oxford India Anthology of Malayalam Dalit Writing. New Delhi: Oxford University Press.

4. Sharankumar Limbale. 2004. Towards an Aesthetic of Dalit Literature. (trans. from Marathi: Alok Mukherjee). New Delhi: Orient Longman(Lesson 2 (p.19-22)

5. Aravind Malagatti. (2007) Government Brahmana. (trans. from Kannada by Dharan Devi Malagatti, et al). Chennai: Orient Longman. Lesson 3 (p.7-11)

Reference Books

1. Baby Kamble. (2008) The Prisons We Broke. (Trans. from Marathi by Maya Pandit) Chennai: Orient Longman.

2. Gunasekaran K.A. (2009) The Scar. (Trans. from Tamil by V. Kadambari) Chennai: Orient Blackswan.

3. Sivakami P. (2006) The Grip of Change. Chennai: Orient Longman

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG703	Subject Title	Core: Life, Literature and Culture VI (20th Century)						
LTP	4 1 0	Credit	5	Subject Category	UC	Year	II	Semester	IV

Course Objectives

- To familiarise the students with the literary trends/movements that evolved in the course of the 20th Century.
- To enable the students to analyse texts and identify the generic distinctions across prominent milieus and regions.

Contents

Unit I 14Hrs

T.S. Eliot: *Murder in the Cathedral* (1935)
Tennessee Williams: *A Streetcar named Desire*

Unit II 14Hrs

L. Frank Baum: *The Wonderful Wizard of OZ* (1900)
J R R Tolkien: *The Hobbit* (1937)

Unit III 13Hrs

Naguib Mahfouz: *Palace Walk* (1956)
Italo Calvino: *If on a Winter's Night a Traveller* (1979/1981)

Unit IV 11 Hrs

W H Auden : Musee de Beaux Arts, Lullaby, September 1, 1939
Dylan Thomas : Do not go gentle into that good night, Fern Hills, Love in the asylum
Seamus Heaney : Punishment, Tradition, Ocean's Love to Ireland
Sylvia Plath : Daddy, Lady Lazarus, Medusa

Text Books:

1. T.S.Eliot: *Murder in the Cathedral* (1935), Harcourt, Brace & Co Pub; 2nd edition (January 1, 1935)
2. Tennessee Williams: *A Streetcar named Desire*, Penguin UK (5 March 2009)
3. J R R Tolkien: *The Hobbit* (1937), Harpercollins; Film tie-in edition (1 November 2012)
4. Naguib Mahfouz: *Palace Walk* (1956), Anchor; Reprint edition (29 November 2011)
5. W H Auden, Musee de Beaux Arts, Lullaby, September 1, 1939, Oxford University Press,201

Reference Books:

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

1. T.S.Eliot: *Murder in the Cathedral* (1935), Harcourt, Brace & Co Pub; 2nd edition (January 1, 1935)
2. L.Frank Baum: *The Wonderful Wizard of OZ* (1900), Oxford University Press,2015
3. Sylvia Plath-Daddy, Lady Lazarus, Medusa, Amazon Kindle,2010
4. W H Auden-Musee de Beaux Arts, Lullaby, September 1,1939

Course Learning Outcomes

- An understanding of what constitutes twentieth century will have been established.
- The foundations of representation and genre will also have been established.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG704	Subject Title	Core: Indian English Literature						
LTP	4 1 0	Credit	5	Subject Category	UC	Year	II	Semester	IV

COURSE OBJECTIVES

Paper-1: Indian Writing in English (Core Paper)

Objectives: 1) To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts

2) To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text

3) To expose students to the artistic and innovative use of language employed by the writers

Unit - I

16 Hrs

Background to Indian English Literature

Manohar Malgaonkar-The Princes

Raja Rao: Kanthapura

Unit - II

16 Hrs

A Fine Balance- Rohinton Mistry

The Inheritance of Loss- Kiran Desai

Unit - III

10 Hrs

Lokmanya Tilak – Essays from Bal Gangadhar Tilak : A Biography of his Vision and Ideas

A.P J Abdul Kalam-Unity of Mind

Unit – IV

10 Hrs

R.K. Narayan – An Astrologer’s Day

Jhabwala Ruth - The Householder

Texts Books

1. Raja Rao - Kanthapura

2. Lokmanya Tilak - Essays from Bal Gangadhar Tilak A Biography of his Vision & Ideas

3. R. K. Narayan - An astrologer’s Day From Reflections - III prescribed by Pune University for TYBA

4. Jhabwala Ruth - The Householder

Reference Books

1. Chakravarty Joya (ed.): Indian Writing in English : Perspectives. New Delhi : Atlantic, 2003

2. King Bruce (ed.): Critical Essays on Indian Writing in English, New Delhi : O.U.P., 1968.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

3. Mukherjee Meenakshi : The Twice-Borne Fiction Themes and Technique of the Indian Novel in English New Delhi : Heine - Mann Educational Books, 1984.
4. Naik, M. K. : Dimensions of Indian English in Literature. New Delhi: Sterling, 1984.
5. Singh R. S. : Indian Novel in English. New Delhi: Arnold Heinemann, 1977.
6. Narayan, Shyamale (1988), Raja Rao : Man & his work, New Delhi : Sterling Publisher
7. The novels of Rohinton Mistry : Critical studies edited by J. K. Dodiya, Published by Vedant books.
8. Bal Gangadhar Tilak : A Biography of his vision and Ideas edited by Verinder Grover - Deep & Deep Publications - 1998.
9. Lokamanya Tilak - a biography by Ram Gopal -Published by ASIA Publishing House, Bombay, (1956)
10. Lokamanya Tilak - Father of Indian Unrest and maker of Modern India by D. V. Tahmankar - Published by John Murray Ltd, (1956).

Course Outcome

1. To instill values and develop human concern in students through exposure to literary texts
2. To enhance literary and linguistic competence of students

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG748	Subject Title	Elective: Gender Studies						
LTP	4 1 0	Credit	5	Subject Category	DSE IV	Year	II	Semester	IV

Course Objectives

- This course will familiarise students with theorising about gender, be it feminism, queer studies or masculinity studies.
- This course will introduce students to literary texts that prioritise issues of gender, both in India and the West.

Unit I

(15 Hrs)

Introduction to Gender Studies

Woolf: *Orlando*

Judith Butler: *Gender Trouble* (Selections)

Alan Hollinghurst: *Line of Beauty*

Unit II

(10 Hrs)

Azar Nafisi: *Reading Lolita in Tehran*

Unit III

(14 Hrs)

Radhika Chopra, Caroline Osella, Filippo Osella: *South Asian Masculinity*

Bama: *Karukku*

Unit IV

(13 Hrs)

Poetry

Kamla Das

Amrita Pritam

Sujata Bhatt

Text Books:

1. **Virginia Woolf (Adeline) 1882-1941**, *Orlando*, Peacock; First edition (1 June 2008); Atlantic Publishers & Distributors Pvt Ltd
2. *Judith Butler: Gender Trouble*, *Gender Trouble: Feminism and the Subversion of Identity*, Routledge; 1st edition (1 May 2006)
3. Azar Nafisi: *Reading Lolita in Tehran*, Random House Trade Paperbacks; Reissue edition (4 November 2008)
4. Bama: *Karukku*, Oxford University Press; 2nd edition (14 April 2014)
5. Alan Hollinghurst: *Line of Beauty*, Picador (1 April 2005)

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Reference Books:

1. Virginia Woolf (Adeline) 1882-1941, *Orlando, Peacock; First edition (1 June 2008); Atlantic Publishers & Distributors Pvt Ltd, Wordsworth Editions Ltd*
2. Azar Nafisi: *Reading Lolita in Tehran, Reading Lolita in Tehran: A Memoir in Books, AZAR NAFISI, 2003*
3. *The Line of Beauty* 1st Edition, *The Sparsholt Affair*, Knopf (13 March 2018)
4. *Bama: Karukku, Karukku Second Edition, by Translated from the Tamil by N. Ravi Shanker Bama and N.Ravi Shanker | 20 February 2021*

Course Learning Outcomes

- The student's knowledge of gender theory, its evolution from feminism to queer theory, and masculinity studies will be strengthened.
- The student will be taught to interpret a text and read social change through the lens of gender.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG749	Subject Title	Elective: Criticism and Theory II						
LTP	4 1 0	Credit	5	Subject Category	DSE IV	Year	II	Semester	IV

Course Objectives:

1. To build on the foundations laid by the relevant core course.
1. To enable those who wish it to develop a specialised interest in the field.

Course Learning Outcomes:

1. Students will gain familiarity with a range of twentieth and twenty-first century theoretical approaches.
2. Students will acquire skills in the handling of theoretical issues related to the study of literature and culture.

Contents:

Unit I: (13 Hrs)

Structuralism, Post-structuralism, New Formalism

Jacques Derrida, That Dangerous Supplement, *Of Grammatology*, tr. Gayatri Chakravorty

Spivak.

Roland Barthes: The Death of the Author

Marjorie Levinson: What is New Formalism?

Tzvetan Todorov, Structural Analysis of Narrative (Excerpt)

Vladimir Propp, Morphology of the Folk-Tale (Excerpt)

Unit II: (10 Hrs)

Marxism and Literature

Karl Marx: Excerpt from *Grundrisse*

Leon Trotsky: The Formalist School of Poetry and Marxism, *Literature and Revolution*.

Mikhail Bakhtin: Rabelais and his World

Fredric Jameson: Narrative as a Socially Symbolic Act, *The Political Unconscious*(Excerpt)

Unit III: (13 Hrs)

Theorizing 'Minority' and Minor Literature

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Deleuze, Gilles and Felix Guattari What is a Minor Literature? *Kafka: Towards a Minor Literature*.

Arjun Appadurai, *Fear of Small Numbers* (Excerpt)

Aamir Mufti, Secularism and Minority: Elements of a Critique

B.R. Ambedkar, Representation of Minorities

Anupama Rao, Dalits as a Political Minority, *The Caste Question: Dalits and the Politics of Modern India*.

Unit IV:

(16 Hrs)

Postcolonial Feminism and Queer Theory: Implications for Literary and Cultural Studies in India

Elaine Showalter: 'Twenty Years on: A Literature of Their Own Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing*

Michel Foucault, *The History of Sexuality* Volume I (Excerpt) Eve

Kosofsky Sedgwich, *Epistemology of the Closet* (Excerpt) Ruth

Akhil Katyal, *The Doubleness of Sexuality: Idioms of Same-Sex Desire in Modern India* (Excerpt)

Ratna Kapur, *Erotic Justice: Law and the New Politics of Postcolonialism* (Excerpt)

Nivedita Menon, Recovering Subversion, *Recovering Subversion: Feminist Politics Beyond the Law*.

Text Books:

1. A Forum on Fiction, Vol. 3, No. 1 (Autumn, 1969), pp. 70-76 (7 pages), Published By: Duke University Press
2. Vladimir Propp, Morphology of the Folk-Tale (Excerpt), Translation ©1968, The American Folklore Society and Indiana University
3. Jacques Derrida, That Dangerous Supplement, *Of Grammatology*, tr. Gayatri Chakravorty Spivak., Johns Hopkins University Press; Corrected ed edition (15 March 1998)
4. An Analysis of Roland Barthes's The Death of the Author (The Macat Library), Macat Library; 1st edition (4 June 2018)
5. Marjorie Levinson, What is New Formalism?, 2007 Cambridge University Press.
6. Karl Marx, Excerpt from *Grundrisse*, Published April 15, 2010 by Routledge
7. Leon Trotsky, The Formalist School of Poetry and Marxism, Literature and Revolution, Rose Strunsky in 1925

Reference Books:

1. An Article Summary on Structural Analysis, the New Republic. January 26, 2001
2. Foundations of the Critique of Political Economy, *Grundrisse*, Penguin Books in association with New Left Review, 1973

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

3. Anti-Oedipus: Capitalism and Schizophrenia, Gilles Deleuze , Felix Guattari, et al. | 26 May 2009, (Penguin Classics)
4. Ratna Kapur, Erotic Justice: Law and the New Politics of Post-colonialism, Routledge-Cavendish; 1st edition (February 3, 2005)

Subject Code	ENG754	Subject Title	Elective: World Literature						
LTP	4 1 0	Credit	5	Subject Category	GE IV	Year	II	Semester	IV

Course Objective:

1. The objective of the course is to focus on learning how great writings can intervene and engage with global cultures while remaining rooted and situated in their specific, local contexts.
2. To introduce the students to a wide range of classic and modern literary texts from different nations across the world.

Unit I Introduction

(15 Hrs)

Introduction to World Literature

Foundational Text:

The Epic of Gilgamesh

Murasaki Shikibu: The Tale of Genji

Unit II

(13 Hrs)

Miguel de Cervantes: Don Quixote

Gustave Flaubert: Madame Bovary

Unit III

(13 Hrs)

Aphra Behn: Oroonoko

Margaret Atwood: Surfacing

Unit IV

(11 Hrs)

Salman Rushdie: East, West

Bapsi Sidhwa: An American Brat

Text Books:

Damrosch David, *World Literature in Theory*, John Wiley & Sons, 2014

Sanders N. *The Epic of Gilgamesh*, Penguin Adult, 1972

Shikibu, Murasaki, *The Tale of Genji*, Penguin Adult, 2003

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

- Cervantes, Miguel. *Don Quixote*, Trans. Tobias George Smollett, Wordsworth Editions, 1998.
- Flaubert, Gustave. *Madame Bovary*, Trans. Gerorge Wall, Penguin Books Limited, 2003.
- Behn, Aphra. *Oroonoko*, CreateSpace Independent Publishing Platform, 2014.
- Dostoveskey, Fyodor. *Crime and Punishment*, Trans. Richard Pevear, Larissa Volokhonsky, Knopf Doubleday Publishing Group, 2012.
- Atwood, Margaret. *Surfacing*, McClelland & Stewart, 2010.
- Rushdie, Salman, *East, West*, Knopf Canada, 1996.
- Sidhwa, Bapsi. *An American Brat*, Milkweed Editions, 1993.

Reference Books:

- The Routledge Concise History of World Literature* by Theo D'haen. World Literature: A Reader edited by Theo D'hael et al.
- Laura Getty &Kyoungnye Kwon. *World Literature I: Beginnings to 1650*, University of North Georgia, 2015.
- Lesley Henderson. *Reference Guide to World Literature*, St James Press; 2nd edition

Course Structure & Syllabus of M.A. in English **Applicable for Batch: 2021-2023**

Subject Code	ENG755	Subject Title	Elective: Dissertation						
LTP	4 1 0	Credit	5	Subject Category	GE IV	Year	II	Semester	IV

Course Objectives

1. To familiarise the students with the literary trends/movements that evolved in the course of the 20th Century
2. To enable the students to analyse texts and identify the generic distinctions across prominent milieus and regions

Course Learning Outcomes

1. An understanding of what constitutes twentieth century will have been established.
2. The foundations of representation and genre will also have been established.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Subject Code	ENG756	Subject Title	Elective: Violence and Memory Studies						
LTP	4 1 0	Credit	5	Subject Category	AEC II	Year	II	Semester	IV

Course Objectives:

- This course offers an introduction to the ways in which violence is represented, remembered, and memorialized across varied contexts. The trajectory of the course ranges from the Holocaust to the Partitions in South Asia to Israel/Palestine. While each of these events' can be seen as singular the readings will highlight continuities and disjunctions within and amongst the larger structures of violence and war.
- The literary and critical readings deal with themes such as trauma, exile, the idea of the refugee, borders, and the nation-state.

Contents:

Unit I:

(10 Hrs)

Introduction : Theories of Violence, Memory and Memorialisation, Justice – Transitional or Otherwise, Internationalization of War and Justice

Unit I: The Holocaust

(13 Hrs)

Primo Levi, *If This Is a Man*. Trans. Stuart Woolf (London: Abacus, 1987. First Pub. 1958)
Shoshana Felman and Dori Laub, *Testimony: Crises of Witnessing in Literature, Psychoanalysis, and History* pp. xiii-xx and Chapter 3.

Unit II: Partitions of South Asia, 1947

(16 Hrs)

Selected stories form Sa'adat Hasan Manto, *Saa'adat Hasan Manto Stories*, trans. M. Asaduddin, ed. Muhammad Umar Memon (New Delhi: Katha, 2003)

Selected stories form Yashpal

Selcted stories Jamila Hasmi, *Banished. An Epic Unwritten: The Penguin Book of Partition Stories from Urdu*

Ritu Menon and Kamla Bhasin, *Honourably Dead: Permissible Violence Aganist Women, Borders and Boundaries: Women in India's Partition* (New Delhi: Kali for Women, 1998)

Rajeswari Sunder Rajan, *Life After Rape: Narrative, Rape and Feminism, Real and Imagined Women: Gender, Culture and Postcolonialism* (London: Routledge, 1993)

Unit III: Israel/Palestine

(13 Hrs)

Ghassan Kanafani, *Returning to Haifa. Palestine's Children; Returning to Haifa and Other Stories*. Trans. Barbara Harlow and Karen E. Riley (Boulder, London: Lynne Rienr Publishers, 2000), pp. 149-196.

Course Structure & Syllabus of M.A. in English

Applicable for Batch: 2021-2023

Amos Oz, Judas. Trans. Nicholas de Lange (London: Chatto & Windus, 2014).

Edward Said, The Question of Palestine.

Ana Douglass and Thomas A. Vogler, Witness and Memory: The Discourse of Trauma (New York & London: Routledge, 2003), pp. 1-53

Suggested Readings: Carthy, Edward Said, Aamir Mufti

Text Books:

1. Ghassan Kanafani, Returning to Haifa. Palestine's Children; Returning to Haifa and Other Stories. Trans. Barbara Harlow and Karen E. Riley (Boulder, London: Lynne Rienner Publishers, 2000), pp. 149-196.
2. Primo Levi, If This Is a Man. Trans. Stuart Woolf (London: Abacus, 1987. First Pub. 1958)
3. Sa'adat Hasan Manto, Open It and Cold Meat in Black Margins: Saa'adat Hasan Manto Stories, trans. M. Asaduddin, ed. Muhammad Umar Memon (New Delhi: Katha, 2003)
4. Ana Douglass and Thomas A. Vogler, Witness and Memory: The Discourse of Trauma (New York & London: Routledge, 2003), pp. 1-53
5. Amos Oz, Judas. Trans. Nicholas de Lange (London: Chatto & Windus, 2014).

Reference Books:

1. Primo Levi, If This Is a Man. Trans. Stuart Woolf (London: Abacus, 1987. First Pub. 1958)
2. Sa'adat Hasan Manto, Open It and Cold Meat in Black Margins: Saa'adat Hasan Manto Stories, trans. M. Asaduddin, ed. Muhammad Umar Memon (New Delhi: Katha, 2003)
3. Beyond the Archive of Silence: Narratives of Violence of the 1971 Liberation War of Bangladesh, History Workshop Journal 58 (2004): 274-286
4. Ghassan Kanafani, Returning to Haifa. Palestine's Children; Returning to Haifa and Other Stories. Trans. Barbara Harlow and Karen E. Riley (Boulder, London: Lynne Rienner Publishers, 2000), pp. 149-196.
5. Ana Douglass and Thomas A. Vogler, Witness and Memory: The Discourse of Trauma (New York & London: Routledge, 2003), pp. 1-53

Course Learning Outcomes:

- Students will acquire a sense of the ways in which violence is represented and remembered in specific contexts and across times. And they will gain insights into the theoretical as well as social aspects of violent events' and how they are commemorated.

Course Structure & Syllabus of M.A English

Applicable for Batch 202-23

Subject Code	ENG757	Subject Title	Elective: Medical Humanities						
LTP	4 1 0	Credit	5	Subject Category	AEC II	Year	I	Semester	IV

Course Objectives:

- To promote sensitivity and understanding regarding disability amongst future researchers and teachers in various disciplines through engaging students with a relatively fresh interdisciplinary domain of Disability Studies in relation to literature.
- To familiarize students with historical outlooks, disability theories and issues in relation to socio-cultural context and disability representations in literature.

Contents:

Unit I

10 Hrs

Disability Theory

Oliver, Michael. Understanding Disability: from Theory to Practice. Palgrave MacMillan, 1996.

Unit II

14 Hrs

Life Narratives

Chib, Malini. One Little Finger. SAGE Publications, 2011. Sullivan, Tom. If You Could See What I Hear. Harper Collins. 1989.

Unit III

12 Hrs

Fiction

Collins, Wilkie. Poor Miss Finch. Facsimile Publisher. 1872.

□

Unit IV

12 Hrs

Short Stories and Poetry Short

Stories:

Carver, Raymond. Cathedral. Vintage Classics, 2009.

Tagore, Rabindranath. Shubha', The Essential Tagore, ed's Fakrul Alam and Radha Chakravarty. Harvard UP and Vishwa Bharati P, 2011.

Poetry:

Course Structure & Syllabus of M.A English Applicable for Batch 202-23

Deets, Richard M. Christina & Courage. Disabled World. 15 Mar. 2012. www.disabled-world.com/communication/poetry/christinas-courage.php. Web.

Heaney, Seamus. Bye-Child, Wintering Out. Faber and Faber, 2013. Heaney,

Seamus. Field of Vision, SeeinThings. Faber and Faber, 2013.

Owen, Wilfred. Disabled, Wilfred Owen: Selected Poetry and Prose. Routledge, 2014. Plath,

Sylvia. Tulips' and Lady Lazarus', Sylvia Plath: The Collected Poems. ed. Ted Hughes.

Harper Perennial Modern Classics, 2018.

Course Learning Outcome:

- By the end of this course, the students should be able to gain an understanding of issues and concerns of persons with disabilities who are fast being included in the mainstream higher education system, both in terms of numbers, as resources and also as voices in the academic curriculum.
- The students will have an exposure and option of exploring Disability Studies as a relatively fresh area of study and research.

Text Books:

1. Addlakha, Renu. Disability Studies in India: Global Discourses, Local Realities. 2013.
2. Colin Barnes, Geof Mercer and Tom Shakespeare. Exploring Disability: A Sociological Introduction. Cambridge; Malden, MA: Polity Press. 1999.

Reference Books:

1. Ghosh, Nandini. Interrogating Disability in India: Theory and Practice. Springer Verlag. 2016
2. David and Snyder, Sharon. The Biopolitics of Disability: Neoliberalism, Rights and Wrongs. London: Routledge, 2006.

Course Structure & Syllabus of M.A English

Applicable for Batch 202-23

OBE DESIGN- ENGLISH

Outcome Based Education (OBE) is the educational approach which focuses on student centric education in the context of development of personal, social, professional and knowledge (KSA) requirements in one's career and life. It is the decade ago curriculum development methodology. The educational triangle of LEARNING-ASSESSMENT TEACHING is the unique nature of the OBE approach. The curriculum practices such as Competency Based Curriculum, Taylor's Model of Curriculum Development, Spadys' Curriculum principles, Blooms taxonomy and further use of assessment methodologies like, Norm-reference testing and Criterion reference testing, etc is being practiced since decades. It is also interesting to know that, globally, different countries and universities adopts the curriculum development models/approaches such as, CDIO (Conceive Design-Implement-Operate), Evidenced Based Education, Systems' Approach, etc as the scientific and systematic approaches in curriculum design.

Mission Statement:-

- The Department of English aims at transforming the post-graduate and research students into the rational human beings with an inquisitive and argumentative bent of mind through literary, theoretical and linguistic teaching.
- To shape and reshape the attitudes of the students compatible to these diversities in order to strengthen the democratic spirit of our country.
- To develop the mastery in linguistic for successful employment/self-employment.
- To prepare graduates to undertake different professional assignments and develop the value based and ethical leadership in linguistic profession.
- To undertake research in literature and evolve new knowledge and develop linguistic application in varied fields of profession.

Vision Statement:-

- The department also envisions the healthy and positive cultural growth of the students for the better social, economic, political and cultural environment in the country. We believe in the multi-ethnic, multicultural, multi religious texture of our country.
- The vision of the department is to provide quality oriented teaching that may bring out the potentiality of the students.

Course Structure & Syllabus of M.A English

Applicable for Batch 202-23

- Besides the specific visions of the department are as follows: The department is planning to approach University Grants Commission (UGC) for Special Assistance Programme (SAP). The department is planning to organize quality improvement and awareness programmes for teachers of colleges with the help of funds from UGC, university etc.
- Research activities in the department would be strengthened. To this end, the department is planning to emphasis on research activities with the support from the head of the university. The faculty members will undertake Minor/Major research projects with financial assistance from UGC, ICSSR and other funding agencies. For this, we would make the maximum use of the computers in the teaching and research activities. The departmental library will start functioning from next academic year and the department plans to subscribe the referred journals relevant to the subject. Audio-visual teaching aids and internet would be used limberly for class room instruction.
- The department is planning to sign MoUs with Indian Universities/Institutions to establish cooperation in the areas of teaching, research and training. The department is planning to publish a book of M.Phil/PhD dissertations abstract.

Program Educational Objectives:

The program educational objectives (PEO) are the statement that describes the career and professional achievement after the program of studies (graduation/ post-graduation). The PEO s are driven form question no. (ii) of the Mission statement (What is the purpose of organization). The PEOs can be minimum three and maximum five.

PEO1: In-depth knowledge of language, grammar, literature and application of these philosophies/techniques in the field of linguistic and societal development.

PEO2: To provide the professional services to private and public organization through competitive examination (NET/SET/MPSC/UPSC/ETC).

PEO3: To provide expertise and consultancy services in the private and public sector and to be an entrepreneur/professional consultant.

PEO4: To opt for higher education, research and to be a life-long learner.

PEO5: To provide value based and ethical leadership to the profession and social life.

Program Outcomes:

Course Structure & Syllabus of M.A English

Applicable for Batch 202-23

The program outcomes (PO) are the statement of competencies/ abilities. POs are the statement that describes the knowledge and the abilities the graduate/ post-graduate will have by the end of program studies.

- a. Demonstrate mastery of the discipline by detailing the development and current practices of literary studies, rhetoric, grammar and theme.
- b. Demonstrate mastery of the discipline by characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field.
- c. Conduct research that leads to a substantial original thesis, written over the course of the second year, in a subfield of the student's choice.
- d. Conduct research that engages and responds to diverse audiences of scholars, students, and community members.
- e. Demonstrate values and ethics in all activities.
 - f. Students will be able to appreciate literary/linguistic developments of different countries and different periods.
 - g. Students will comprehend major trends, movements and '-isms' and different critical/linguistic approaches.
 - h. Students will develop acumen to appreciate, interpret and critically evaluate prescribed texts.
 - i. Students will be able to interpret, analyse and evaluate different varieties of written and spoken English.
 - j. Students will be able to analyse unseen poem and prose stylistically.
 - k. Students will learn different approaches to syllabus design and methods of teaching.

Program Specific Outcomes:-

1. The student will be well versed with the major literary trends and movements and schools of criticism.
2. The student will be acquainted with various schools of linguistics and applied linguistics.
3. The student will be familiar with research practices in language and literature.
4. The student will compose a dissertation based on approved research topic.

Course Outcomes:-

On the completion of the course the students are able to:

CO 1: Study and understand fiction and non-fiction to learn human values.

CO 2: Learn various concepts of English language and literature teaching.

Approved by the Academic Council at its 17th Meeting held on 24.03.2021

Course Structure & Syllabus of M.A English Applicable for Batch 202-23

CO 3: Get acquainted with the life and culture of various nations through the works of art.

CO 4: Learn language through literary text.

CO 5: Study and understand contemporary literary theories for the practical application to literary text

CO 6: Understand and apply the basic concepts of research in their research work.

CO 7: Study the methods of research, critical approaches and theories for the practical application to the Literature

CO 8: Do the practical application of literary terms and figures of speech in their writing.

CO 9: Understand the cultural ethos of America through Literary text.

CO 10: Get acquainted with Indian writer writing in English and understands the cultural multiplicity through Indian writing in English translation.