

**Department of Humanities & Social Sciences  
DIT University Dehradun**



**Course Structure & Syllabus  
for  
Pre Ph.D. (English) Course Work  
Session: 2019-20**

## Pre Ph.D (English)

Course Category	Course Code	Course Title	L	T	P	Credit
DC	HS601	Research Methodology	4	0	0	4
DC	HS602	Literary Criticism and Literary Theory	4	0	0	4
DE (Any 1)	HS641	Elective 1-Art of Fiction	4	0	0	4
	HS642	Elective 2-Literature of Diaspora				
	HS643	Elective 3-English Language Teaching				
DC	DS001	Seminar	1	0	0	1
		<b>Total</b>				13

*Note : Apart from above listed Elective courses, Research Scholar may choose any course across departments being offered at PG level, if it is required/suggested by the Research Committee.*

# Pre Ph.D (English)

Subject Code	HS601	Subject Title	RESEARCH METHODOLOGY						
LTP	4-0-0	Credit	4	Subject Category	DC	Year	I	Semester	I/II

## Course Objective:

1. To make the scholars understand the various techniques of research and their application.
2. To enable the students select the appropriate methodologies as per the type of research.

## **UNIT – I RESEARCH: MEANING AND SCOPE**

**(5 Hrs)**

Philosophy and Meaning of Research, Nature and Scope of Research, Nature of inquiry in Physical Science and Social Sciences, Difference between writing a popular article and research paper, Difference between writing a book and a dissertation

## **UNIT – II RESEARCH-METHODOLOGY AND APPROACHES**

**(10 Hrs)**

Selection of Research Topic, Plan of Work, Thesis Statement and its Feasibility, Survey of different critical approaches, Selection of a particular approach, Micro and Macro analysis, The identification of the Research Problem, Problem of plagiarism, Material Collection: Primary and Secondary Sources, Reliability of Sources

## **UNIT – III PREPARATORY STEPS**

**(7 Hrs)**

Writing the Synopsis, Literature Survey, The search for facts; the verification of facts, the analysis of evidence, trusty and causation, sources if prejudice and bias, Collection, Listing and Organization of Material, Library references; note- making, Use of Note-Cards and Reference Cards.

## **UNIT – IV ESSENTIALS OF THESIS-WRITING**

**(13 Hrs)**

Format and the Structure of a thesis, Single and Multi-Tier Division of Chapters, Writing of the Main Chapters, Preparation and Presentation of Conclusions, Foot Notes, Bibliography, Index, Quotation & Translation, Style: Paragraphing: Mechanics of Writing, The stylistics of thesis writing, Preparation of Manuscript and References, Proof reading, Documentation, Use of MLA Style Sheet

## Learning Outcome

1. The scholars will be able to explore and understand the various Research methods.
2. They will be able to strengthen their research work by selecting the most appropriate research tool for their study.

## **TEXT BOOK :**

1. The Art of Literary Research, R.D. Altick and J.J. Fenstermaker. The University of Michigan, 1963.
2. The MLA Style Sheet- recent edition.
3. The Craft of Research, Booth and Colomb. Chicago Guides to Writing, Editing, and Publishing

## **REFERENCE BOOKS:**

1. Methodology and Methods of Linguistic Research, I.P. Ranspopov.
2. Literary Research Guide, J.L.Harner.2nd edn. New York Press, 1993.
3. Handbook of Literary Research, R.H. Miller. The Scarecrow Press, 1995.
4. G. Watson- The Literary Thesis
5. Jaeques Barzun and Henry F. Graft. The Modern Researcher, New York, Harcorurt, Brace & World, 1962.

# Pre Ph.D (English)

<b>Subject Code</b>	<b>HS 602</b>	<b>Subject Title</b>	<b>Literary Theory and Literary Criticism</b>						
<b>LTP</b>	<b>4-0-0</b>	<b>Credit</b>	4	<b>Subject Category</b>	DC	<b>Year</b>	I	<b>Semester</b>	I/II

## Course Objective:

1. To make the scholars know and appreciate the finer sensibilities of literature.
2. To equip them with the critical nuances to explore various genres for in-depth research.
3. To nourish the philosophical faculty of the scholar.

## **UNIT – I Conceptual Background**

**(9Hrs.)**

1. Appreciation of Literature
2. Literary Sensibility
3. Literature, Life and Society
4. Truth and Morality in Literature

## **UNIT – II Theories of Literary Appreciation**

**(9Hrs)**

1. Art for Art's sake
2. Psychological Appreciation of Literature: Freud and Jung
3. Archetypal Criticism
4. New Criticism and Structuralism
5. Reader-Response Theory

## **UNIT – III Recent Trends in Literary Appreciation**

**(8Hrs)**

1. The Post-War Scenario and Social Changes
2. Feminist Readings of the Texts
3. Post Structuralism
4. Deconstruction
5. Postmodernism
6. Post colonialism

## Learning Outcome:

1. The scholars will be able to appreciate the finer sensibilities of literature.
2. They will be able to go for in depth study or research in the particular genre.
3. The scholars will be able to develop the philosophical faculty by reading and analyzing the fiction.

## **TEXT BOOK:**

1. Theory of Literature, Wellek and Warren, 1999
2. Literary Theory: An Introduction, Terry Eagleton, 1983

## **REFERENCE BOOKS:**

1. Contemporary Literary Criticism, Davis and Schleifer, 1989
2. A Glossary of Literary Terms, M.H.Abrams, 2000
3. Modern Literary Theory: A Reader, Rice, Philip & Wagh, Patricia, 1989

# Pre Ph.D (English)

Subject Code	HS641	Subject Title	ART OF FICTION						
LTP	4-0-0	Credit	4	Subject Category	DE	Year	I	Semester	I/II

## Course Objective:

1. To acquaint the scholars with the different crafts and techniques adopted by novelist.
2. To familiarize them with the major works in the history of novel.
3. To enable them write and interpret a novel.

## **UNIT – I History and Introduction to Fiction**

**(12Hrs.)**

1. The Meaning of Fiction
2. Fiction as a Genre
3. Types of Fiction
4. Development of the Novel
5. Four Wheels of the Novel
6. Novel in the 19th Century.

## **UNIT – II Impact of Science on Fiction**

**(12Hrs.)**

1. Impact of Science and Technology on the Novel
2. Changing Social Realities and their Reflection in the Novel
3. Science-Fiction

## **UNIT – III Elements and Structure of Modern Novel**

**(12Hrs.)**

1. Features of Modern Novel
2. Narrative Techniques
3. Plot and Structure
4. Art of Characterization.
5. Various Theories of Interpretation.
6. Development of Novel as 'Art Form' in India, America and Europe.

## Learning Outcome

1. To acquaint the scholars with the various techniques adopted by novelist in a particular novel.
2. To familiarize them with the major currents in the history of novel.
3. To enable them write and interpret a novel.

## **TEXT BOOK:**

1. The Art of the Novel, Milan Kundra , 1995
2. The Aspects of the Novel, E.M.Forster , 1990

## **REFERENCE BOOKS:**

1. The Craft of Fiction, Lubbock, Percy ,1957
2. Character and the Novel, Harvey, W.J. 1965
3. The Rhetoric of Fiction, Booth, Wayne C. 1961

# Pre Ph.D (English)

Subject Code	HS642	Subject Title	Literature of Diaspora						
LTP	4-0-0	Credit	4	Subject Category	DE	Year	I	Semester	I/II

## Course Objective:

1. To make the scholar *explore* the movement of Diaspora.
2. To make the students understand the idea that people have of their relation to a *specific* place in the diaspora.

## **Section A**

1. Diaspora: Meaning, origin, themes and types
2. Gayatri Spivak: 'Can the Subaltern Speak'

## **Section B (Detailed Study)**

1. V.S.Naipaul: A House for Mr. Biswas
2. Chitra Banerjee Divakaruni: The Mistress of Spices
3. Anita Desai: Bye Bye Blackbird
4. Vikram Seth: A Suitable Boy
5. Amitav Ghosh: The Calcutta Chromosome

## **Section C (Non-Detailed Study)**

### **A collection of short stories**

1. Bharti Mukherjee: Darkness
2. Rohinton Mistry: Tales from the Firozsha Baag
3. Jhumpa Lahiri: Unaccustomed Earth
4. Salman Rushdie: East, West
5. Vikram Chandra: Love and Longing in Bombay

## Learning Outcome

1. The scholars will be able to have an exposure to Diaspora as an area of literature.
2. They will be able to understand the various effects of movement as an emigrant.

## **TEXT BOOK :**

1. V.S.Naipaul: A House for Mr. Biswas. Picador.2003.
2. Chitra Banerjee Divakaruni: The Mistress of Spices.Anchor.1998.
3. Anita Desai: Bye Bye Blackbird. Orient Paperbacks. 1971.
4. Vikram Seth: A Suitable Boy. Harper Collins (USA). 1993.
5. Amitav Ghosh: The Calcutta Chromosome. Picador.1995.
6. Bharati Mukherjee: Darkness. Fawcett Crest.1985.

## **REFERENCE BOOKS:**

1. Rohinton Mistry: Tales from the Firozsha Baag. McClelland & Stewart, 2000
2. Jhumpa Lahiri: Unaccustomed Earth. Alfred A Knopf (US). 2008.
3. Salman Rushdie: East, West. London: Vintage, 1995. Print.
4. Vikram Chandra: Love and Longing in Bombay. Kindle Edition. Faber & Faber. 2011.
5. Stephen Morton, Gayatri Spivak: Ethics, Subalternity and the Critique of Postcolonial Reason (Polity, 2007).
6. Homi K. Bhabha. The Location of Culture. Routledge. 1991.

# Pre Ph.D (English)

<b>Subject Code</b>	<b>HS643</b>	<b>Subject Title</b>	<b>ENGLISH LANGUAGE TEACHING</b>						
<b>LTP</b>	<b>4-0-0</b>	<b>Credit</b>	4	<b>Subject Category</b>	DE	<b>Year</b>	<b>I</b>	<b>Semester</b>	I/II

## **Course Objective:**

The aim of the course is to enable the students to develop critical awareness of different philosophies/ theories of language learning and language teaching. The course is expected to familiarize the students with the principles and practice of the ELT curriculum, assessment and use of technology and help them to enhance their language abilities (LSRW).

## **UNIT – I**

History of English Language Teaching with special reference to India

Theoretical Foundations of SLT/ELT: Linguistic theories for SLA( Contrastive Analysis , Error Analysis, Monitor Model Theory) Semantic Theories, Psychological approaches to language teaching(Piaget and Skinner), Universal Grammar Theory (Noam Chomsky), and Socio cultural Theory (Vygotsky)

## **UNIT II**

ELT Methods and Approaches (Traditional to contemporary)

The Grammar Translation Method , The Direct Method , Alternative or ‘Designer’ methods; Suggestopedia, The Silent Way, Total Physical Response. Communicative and Post communicative approaches

## **UNIT III**

Developing & Assessing Language Skill

Teaching Listening, Speaking, Reading, Writing and Vocabulary

Assessment and Testing in Language classes

Evaluation procedures and instruments

## **UNIT IV**

Teaching English language learners through technology

Use of ICT in Language Teaching facilitating e-tools, Managing teaching through virtual learning environment. The potential of technology for language learning; Computer Assisted Language Learning.

## **Learning Outcome**

The scholar will be able to develop a critical awareness of different philosophies/ theories of language learning and language teaching. It will also familiarize the scholars with the principles and practice of the ELT curriculum, assessment and use of technology in ELT.

## **Textbooks:**

1. Agnihotry, R.K., and Khanna eds. English Language Teaching in India. (:Sage, New Delhi 1995).
2. Vyas, M.A. and Patel, Y.L. (eds.) Teaching English as a Second Language: A New Pedagogy for a New Century (Prentice-Hall India, New Delhi,2009).
3. Approaches and methods in language teaching (Second edition ) by Jack C. Richards & Theodore S.Rodgers, Cambridge University Press,2001

## **Reference Books:**

1. Gass, Susan M. and Selinker, Larry. Second Language Acquisition: An Introductory Course.(Routledge, London, 2001).
2. Brown, H.D. Principles of Language Learning and Teaching. (Longman, New York, 2006).
3. Nunan, D. Syllabus Design.Oxford: OUP,1994
4. Nunan, D. Task-based Language Teaching (Cambridge University Press, Cambridge, 2004).
5. Stern, H.H. Fundamental Concepts of Language Teaching (OUP, Oxford, 1983).
6. Tudor, Ian. The Dynamics of the Language Classroom (2001) (Prentice-Hall India, New Delhi,2009).